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BRAILLE BOOK REVIEW  
A Guide to Braille and Talking Book Publications

Volume 13

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January

Received of Mr. J. H. Smith  
the sum of \$100.00  
for the purchase of  
the land in the  
County of ... State of ...  
and is hereby acknowledged.

# BRaille BOOK REVIEW, JANUARY 1944

## Book Announcements Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Banefield, Barry. Eddie and the archangel Mike. 3v 1943 BIA

When Edward Yancey Tayloe, copy reader on a Texas newspaper, inherited a small fortune from his grandfather, he gave up his job and headed for New York and a career as a playwright. Enroute he picked up Perry (short for Peruna) Dunklin, running away from an intolerable sister-in-law, and the subsequent adventures of these two in New York and Brooklyn, and particularly the part played therein by "Mike," make up the events of this half-humorous, whimsical story.

Dickson, Carter, pseudonym. She died a lady. 3v 1943 APH

Fresh and invigorating detective story.

Du Maurier, Daphne. Hungry hill. 5v 1943 BIA

Long saga of a hundred years, 1820 to 1920, in the lives of two Irish families, the Brodericks and the Donovans. The feud between them began because the Brodericks were thought to have stolen Donovan land. When John Broderick opened the copper mine at Hungry Hill, the head of the Donovan clan predicted failure. At first, success came in the wake of the mine's opening, but throughout the century the family went downhill, and almost always a Donovan was connected with the steps to ruin. In 1920, five generations after the opening of Hungry Hill mine, the old house was burned by the members of the I.R.A.

Fergusson, Erna. Chile. 3v 1943 HMP

A thoughtful North American's travel book dealing with a South American country increasingly important to the United States. Miss Fergusson, author of books on Venezuela, Hawaii, etc. writes more of the people themselves than of their politics and history.

Herbert, Xavier. Capricornia; foreword by Carl Van Doren. 7v 1943 CPH

Powerful story of northern Australia in the period from 1885 to about 1925. The theme of the book is the wholesale miscegenation which flourished earlier in the building of the continent, and its results. The central character is Norman Shillingsworth, half-caste son of an English settler, and his struggle to make a place for himself occupies an important part of the book.

Idell, Albert E. Centennial summer. 4v 1943 BIA

Jolly story of family life in Philadelphia during 1875 and '76. The action revolves about the Rogers family - father, who worked for the Philadelphia and Reading, and thought himself the dominant male; mother who was Italian and a beauty, and could wind father around her little finger; and their four children. When mother's sister from Paris came to the Centennial, bringing a handsome nephew, the two beautiful Rogers girls went into immediate action.

Punshon, E.R. Genius in murder. 3v Braille panda #74 (Not a publication of the U.S. Government)

A baronet found dead in his own coffin, a priceless necklace stolen, a woman strangled in Notting Hill, a man murdered at the very gates of Scotland Yard - such are the main episodes of what the C.I.B. called "a nightmare case." - The New Beacon

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Van Doren, Carl. Mutiny in January. 2v 1943 BIA

A detailed account of a little-known episode in the American Revolution, the mutiny of several regiments of the Pennsylvania Line in the winter of 1780-81. Willkie, Wendell. One world. 3v NIB Braille panda #75 (Not a publication of the U. S. Government)

Mr. Willkie's own vivid account of his 31,000 miles journey in 1942 from New York to Egypt, Jerusalem, Turkey, Iraq, Persia, Russia, and China. It closes with his views on the difficulties of the present and the problems of the future. -The New Beacon

#### Talking Books

(These books are provided by the U. S. Government)

Away in a manger; Christmas verse, selected by Jean Thorburn. 3r 1942 Read by Alexander Scourby AFB (In container with "The Rubaiyat.")

Brooke, Rupert. Selections. 2r Read by Alexander Scourby AFB

Rupert Brooke, an English poet, who at the outbreak of the first World War joined the Royal Naval Division and was in the Dardanelles Expedition when he died of blood poisoning on the island of Skyros. A poet, an athlete, charming, remarkably handsome, he had about him an aura of romance, and his early death in the first flush of fame gave to him an almost legendary character. (In container with "The Rubaiyat")

Edman, Irwin. Candle in the dark; a postscript to despair. 3r 1939 Read by Kermit Murdock AFB

The author gives us his creed of light in a darkened world. In a cultivation of the sense of the present and the richness thereof lies the escape from the horrors that darken the world. It is no creed of "sweetness and light" but a philosophy which sustains courage and hope. (In container with "The Rubaiyat")

Engle, Paul. West of midnight. 3r 1941 Read by Horace Braham AFB

"In this latest volume of poems one can see Engle shifting back completely into his early affirmation of America, but an America in relation to the world's destiny. It is no more the voice of the expatriate praising an old love as in his last book, 'Corn', but the singing of a poet with an integral tie to his people and land. There is no longer the need to search for symbols among antiques in Europe. The emergence of an American poet is complete, arriving at his full maturity." N. Y. Times (In container with "The Rubaiyat")

Fosdick, Harry Emerson. On being a real person. 16r 1943 Read by Alwyn Bach AFB

"There can be little doubt that of all his books of appeal - literally the personal appeal - of this one will be strongest, and that it will be taken to heart by the greatest number. It is the considered result and effective marshalling of personal experience of a man called upon to share the sorrow, anxieties, frustrations of many men." May L. Becker.

McKenney, Ruth. The McKenneys carry on. 7r 1937 Read by Kate Egan AFB

Fourteen more gay stories about the lives of the McKenney sisters, by the author of "My sister Eileen." They begin with their childish struggles with Dickens and end with Ruth's difficulties with a home in Connecticut, where the quiet brook turns into a raging torrent overnight, and power and lights are no respecters of necessity. (Available also in braille)

Morton, H.C.V. I saw two Englands. 2pts 23r 1943 Read by Harry Irvine AFB

"With the same quiet humor and observant eye that have made his travel books so popular, H.V. Morton has pictured the setting of one of the history-making episodes of the war. The result is absorbingly interesting." N. Y. Times

Omar Khayyam. The Rubaiyat; rendered into English quatrains by Edward Fitzgerald. 1r Read by Alexander Scourby AFB (In container with "Away in a Manger")

Omar Khayyam, the Persian poet, lived about 1050 to 1125. The name means literally, "Omar the Tentmaker," a designation that is merely poetic, referring to the "tents of thought" which the poet stiched. The word "Rubaiyat" is the





Arabic plural of "quatrain." The "Rubaiyat" has been translated into ten foreign languages. The most famous of the English translations are those by Edward Fitzgerald.

Pollock, Channing. Harvest of my years; an autobiography. 2pts 28r 1943 Read by Kenneth Meeker APH

Autobiography of one of America's leading playwrights, who began his career as a newspaperman and dramatic critic, became press agent for the Schuberts, wrote several famous plays, and since 1931 has been devoting his time to the lecture platform, the magazines, and the radio. The book teems with anecdotes of the great and near-great.

Prokosch, Frederic. The conspirators. 13r 1943 Read by Alexander Scourby AFB  
Lisbon in 1940 is the scene of the novel. "The city has become a no man's land, a neutral, a cosmopolitan refuge, a replica in miniature of all great cities now concentrated there, so to speak, waiting passage for the Americas. It is also the spy city, the center of the conspirators. A political prisoner, Vincent, has escaped from the Alfama prison in Lisbon and is commissioned to kill the Nazi agent who had betrayed him. Vincent is naturally a pleasant person, a man of good-will, a dreamer, and something of a poet. Now he has to transform himself into a conspirator and assassin and match his wits and nerve with the others who were born that way. The contrast makes the story: the old Lisbon and the new, the past way of living and loving and the present way of hating and killing." N. Y. Times

Rizk, Salom. Syrian Yankee. 15r 1943 Read by Jean Clos APH

The Syrian Yankee was born in a tiny town in Syria, between Beirut and Damascus. He was fourteen before he discovered that his mother, who died when he was born, had been an American citizen. After that it took him five more years to convince the authorities of his identity. When he reached the United States he met with more set-backs, for he had to go to school with quite young children in order to learn English. His struggle for an education was finally rewarded and the Reader's Digest enables him to become a lecturer and writer. This is his story of his experiences, first in Syria and then in America.

Salten, Felix. Bambi's children. 12r 1939 Read by Burt Blackwell APH

This sequel to "Bambi" tells the story of the first year in the lives of his children, Geno and Gurri. The twin fawns grow up to learn all the hazards, joys, and terrors of life in the wild, and Faline, the doe, guards and protects them as all mothers do. (Available also in braille)

Van Loon, Hendrik Willem. Van Loon's Lives. 3pts 52r 1942 Read by the author Alexander Scourby AFB

"Whole fabric of history comes vividly alive through intimate, even gossipy, association with forty historical personages, from Confucius to Jefferson, and from Queen Elizabeth to Emily Dickinson. Two or three important guests from Heaven (or Hell) are entertained at dinner each Saturday. Preparations for the meal and the music, plus political and religious gossip that the author explains to unlettered Frits, create the background. When the guests appear in person, they and their conversations have substance and life." Library Journal

Warren, Charles Marquis. Only the valiant. 19r 1942 Read by Peter French APH

"Stated in its simplest terms, this first novel by Charles Warren is a story of courage. The theme, however, is approached in what might be called a circling manoeuvre. It starts with the assumption of cowardice in its principal character, the cavalry commander at a small Southwestern Army post in the Eighteen Seventies, takes him and a handful of men into a hopeless engagement with the Apaches, and builds up into a rip-roaring tale of the Old West." N.Y. Times





## Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1 $\frac{1}{2}$ )

- Arliss, George. My ten years in the studios. 6v Grade 2 LC  
The second volume of reminiscences following the author's "Up the years from Bloomsbury." The author recounts "the routine of picture making, his subsequent holidays, his lack of adventures, and the people he knew - the Warner brothers, William Archer, Winthrop Ames, Darryl Zanuck, and the fellow actors and actresses." Kirkus
- Bell, Vereen. Swamp water. 3v LC  
The scene of the tale is the Okefenokee Swamp, and a little town nearby. Like all of the natives, young Ben Regan feared the black sluggish waters of the swamp, and its panthers, alligators, and deadly snakes. Nevertheless, Ben braved its dangers to hunt for his lost hound dog, and thereby came in contact with another and unsuspected danger lurking in the swamp.
- Benes, Edvard. Democracy today and tomorrow. 5v Perkins Philadelphia Cleveland  
Based on lectures delivered at the University of Chicago. Contents: Intellectual and political development of modern Europe in its relation to modern democracy; World War and its influence on the democratization of Europe; Downfall of the postwar democracies in Europe and its main causes; League of Nations as an expression of the democratization of Europe and the world; Modern anti-democratic ideologies and European democracy; Future of democracy. "An exceptionally clear and vigorous restatement of the democratic credo." New Republic
- Chambrun, Rene, comte de. I saw France fall. Will she rise again? 3v LC
- Clemens, Samuel L. (Mark Twain, pseudonym) Extract from Captain Stormfield's visit to heaven. 1v LC Fiction
- David, E.H. I played their accompaniments. 3v Cincinnati
- Doner, M. F. The doctor's party. 2v Cincinnati Fiction
- Douglas, J. S. Girls can be gallant. 4v Salt Lake City
- Douglas, Lloyd C. Forgive us our trespasses. 8v Cincinnati, Sacramento, Denver, Detroit, LC  
Dinny Brumm had inherited from his young mother, who died when he was born, a consuming hatred for his environment, his family, and conventional religion. In time he becomes a successful writer of cynical journalism but loses the girl he loves because of the conflict between their ideals of love. Then he discovers a letter in an old desk of his mother's, which by changing his view of the past and giving him a new attitude towards his enemies, brings him regeneration.
- Finley, John. The mystery of the mind's desire. 1v NLB, Columbus, LC, Cleveland
- Finney, J.M.T. A surgeon's life; an autobiography. 10v NLB Philadelphia
- Fox, Emmet. The four horsemen of the Apocalypse. 1v NYPL
- Fox, Emmet. The seven main aspects of God. 1v NYPL
- Franklin, Cassandra. Beneath the surface. 2v Salt Lake City American literature
- Fullerton, Alice. To Persia for flowers. 3v LC
- Gruber, Frank. The French key. 4v LC Fiction  
Johnny Fletcher "returning to his New York hotel room finds it locked because he had failed to pay his rent. When he manages to climb through a window he finds a dead man there, which is the beginning of an exciting mystery story."
- Hewes, Mrs. Agnes. The iron doctor, a story of deep-water diving. 4v Cincinnati
- Inglis, Mrs Theodora. New lanterns in old China. 3v LC  
Theology
- Jerger, J. A. Doctor, here's your hat! The autobiography of a family doctor. 5v Cincinnati, Orlando



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any with sufficient and unimpaired hearing power in the world. I have the pleasure to wish you good night and thereby close my correspondence with you for this evening. I remain, dear friend, ever yours, J. B. [Signature]

[illegible]

TO: DIRECTOR, FBI (100-371101)  
FROM: SAC, NEW YORK (100-100000) (P)  
SUBJECT: [REDACTED] (C)  
RE: [REDACTED] (C)

1945-1946: The first year of the war.

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2000-2001

Source: *Photograph of the 1911 Census*

...the fact that the ...

THE UNIVERSITY OF CHICAGO PRESS



- Keyes, Frances. Parts unknown. 8v LC, Philadelphia  
A romance of the American diplomatic service following the career of a member of the foreign service from an obscure vice-consulate in Bolivia to the Court of St. James.
- Lawrence, D.H. The lovely lady. 3v Orlando Fiction
- Lincoln, J. C. The Ownley Inn. 6v Salt Lake City Fiction
- Link, H. C. The rediscovery of man. 4v Cincinnati Psychology
- McDaniel, Ruel. Vinegarroon: the saga of Judge Roy Bean, "Law west of the Pecos." 2v Salt Lake City Sacramento History
- MacDonald, R.M.E. Nelly Custis, daughter of Mount Vernon. 3v Cincinnati Fiction
- Mann, Thomas. Young Joseph; translated from the German for the first time by H.T. Lowe-Porter. 6v New York Guild  
Sequel to "Joseph and his brothers" (In N Y Guild and LC) centers in Joseph's extraordinary behavior as he feeds fuel to his brothers' mounting jealousy in telling them arrogant dreams and flaunting himself before them in the rich and beautiful 'picture-robe' he has beguiled from his father. A dramatic and brilliant amplification of the Bible story, drawing deeply on the author's creative imagination and his sound psychological penetration into the minds and hearts of Jacob, Joseph and his brothers. Followed by "Joseph in Egypt" (in all libraries)
- Mansfield, N. B. The girl from Frozen Bend. 4v Perkins Fiction
- Marshall, Edison. Benjamin Blake, a novel. 8v Grade 2 LC
- Niles, Blair. The James. (Rivers of America series) 6v Chicago, Detroit, Cincinnati, LC  
The history of Virginia from colonial times through the Civil War. There are chapters on Pocahontas, Washington, Lee, Poe, Maury, Pickett, and on the restoration of Williamsburg.
- Porter, E. H. The angel of peace and Billy; and three other short stories. 1v Cincinnati, Fiction
- Porter, E.H. Jack; and two other stories. Cincinnati Fiction
- Riggs, D.C. From off island; the story of my grandmother. 4v Philadelphia Biography
- Rorick, Mrs. Isabel. Mr. and Mrs. Cugat; the record of a happy marriage. 3v Chicago, NLB, Philadelphia  
"The Cugats were young, wealthy and congenial, and the episodes of their married life told in these stories are happy ones. They were, nevertheless, occasional differences of opinion over Mr. Cugat's business associates who must be entertained, and over Mrs. Cugat's inability to add or subtract."  
A.L.A. Booklist
- Runbeck, M. L. Our Miss Boo. 2v Philadelphia  
Collection of short sketches about the daily activities of the author's little daughter, from the age of four to five or six. Miss Boo is an engaging small person, and she is lovingly portrayed as she goes about making friends with the neighbors, hobnobbing with the colored cook, and making her young presence felt throughout the house.
- Van Schaick, John. The characters in "Tales of a Wayside Inn." 4v Chicago Fiction
- Waldeck, T. J. On safari. 3v Orlando
- Welty, Eudora. The robber bridegroom. 2v 1942 NYPL  
Combination of fairy tale and ballad story about a bandit chief and Rosamond, the beautiful daughter of a Mississippi planter. Among the characters is one named simply Goat, because he could butt his way into and out of anything. There is Mike Fink, too, the Paul Runyan of the rivermen; and there are Little Harp and Big Harp, a weird pair of brothers. (Available as a Talking Book; in container with "Thought-reading Machine" by Andre' Maurois)
- Willoughby, Barrett. Sondra O'Moore. 6v Orlando  
The Alaskan fishing industry forms the background for a popular, lively novel of adventure and romance. Involved in the plot are Sondra O'Moore, her fighting sea-captain grandfather, and the young man who dares to rival the deep-sea fishing company of O'Moore senior as a competitor.





## AN EPIC OF THE COMMANDOS

A Review of "Combined Operations," by Hilary St. George Saunders  
From The New York Times Review

No past war, has produced as this war has, whole regiments of men whose names shall live forever. No war in the past has produced whole groups of men of godlike fiber to compare with Britain's Commandos. Every Commando raid has yielded materials for an epic. From Norway, France, and Italy to North Africa and Madagascar the Commandos' incredible feats of arms and sacrifice have left lesser men awed. If any body of soldiers is to be remembered in history, it will be the Commandos.

The Commandos are fortunate in their biographer, the astonishing Mr. Saunders, who wrote "Battle of Britain," (in braille in N. Y. Public Library) "Bomber Command," (in braille in N. Y. Public Library) "Coastal Command;" who collaborated as "Francis Beeding" and "David Pilgrim" on some forty assorted mystery stories and novels. In "Combined Operations" he tells as much as can be told at this time of Commando expeditions, which is considerable. He tells it quietly, often directly from the official records, which is wise. It is far more exciting in this straightforward style than it might have been if gilded.

One hardly expects to find men, sent on errands of destruction and killing, searching the dawn and the twilight for moments of peace and beauty, but passages in the Commando record prove that they do. Last August, when Commandos were spitting Nazis on their bayonets on the cliffs at Dieppe one of them was aware of "a warm wind laden with the smell of hayfields blowing \*\*\* from the south." That same morning another observer recorded that "smoke drifted seaward like white mist," that "four miles away on our port beam shone the cliffs and the brilliant summer green of the fields and the woods."

There was one night when Chief Mate Munte, German custodian of Casquet lighthouse in the Channel, heard a click of the latch at midnight that made him turn in his chair:

Leaning against the door were two men with black faces, wearing crumpled khaki uniforms, somewhat damp around the ankles. Two Colt automatics, negligently poised were in their hands. He got slowly to his feet and passed a hand across his eyes, but, when he dropped it, the figures by the doorway were still there. Chief Mate Munte began to sway and, as one of the Special Service men (Commandos) stepped forward, collapsed fainting with terror on the floor. To bring him around, the two black-faced men slapped his cheeks, and a short while afterwards he was in a small boat bobbing uneasily in the treacherous waters that surge about the lighthouse he had failed to guard. By then he was in the company of the six men who formed his command. They were the wireless operators and the guard of the lighthouse.

Few of the raids were as simple as this one. There was the night in November, 1941, for example, when Scottish Commandos tried to take General Rommel out of his headquarters at Beda Littoria in Libya, deep inside Axis lines. Six officers and fifty-three enlisted men drew this assignment. They got to their destination in the submarines Torbay and Talisman.

A light winking from shore was the signal for their landing in rubber boats. When they got to the beach the man with the lamp, a brown and frowning Arab, addressed them in their own dialect. He was Captain J. E. Haselden, who had worked behind the Nazi lines paving the way for their visit. There was patient waiting in the rain-soaked wadis until the proper moment for attack. When the time came, Lieut. Col. Geoffrey Keyes walked to General Rommel's front door and boldly thumped at it. A Nazi sentry opened the door. "Captain Campbell," Mr. Saunders tells the reader quietly, "was compelled to shoot him."

The fight inside General Rommel's headquarters is told briefly, Commandos died in the corridors, but so did Nazis. Hand grenades were tossed into rooms filled with Nazi soldiers and officers, and those rooms fell suddenly silent. Lieut. Col. Keyes fell, riddled with bullets. Captain Campbell and Sergeant Terry gently lifted him and carried him outdoors, where he died. Three German lieutenants colonels

THE HISTORY OF THE UNITED STATES OF AMERICA  
FROM 1789 TO 1801

The first of these was the... the second... the third... the fourth... the fifth... the sixth... the seventh... the eighth... the ninth... the tenth... the eleventh... the twelfth... the thirteenth... the fourteenth... the fifteenth... the sixteenth... the seventeenth... the eighteenth... the nineteenth... the twentieth... the twenty-first... the twenty-second... the twenty-third... the twenty-fourth... the twenty-fifth... the twenty-sixth... the twenty-seventh... the twenty-eighth... the twenty-ninth... the thirtieth... the thirty-first... the thirty-second... the thirty-third... the thirty-fourth... the thirty-fifth... the thirty-sixth... the thirty-seventh... the thirty-eighth... the thirty-ninth... the fortieth... the forty-first... the forty-second... the forty-third... the forty-fourth... the forty-fifth... the forty-sixth... the forty-seventh... the forty-eighth... the forty-ninth... the fiftieth... the fifty-first... the fifty-second... the fifty-third... the fifty-fourth... the fifty-fifth... the fifty-sixth... the fifty-seventh... the fifty-eighth... the fifty-ninth... the sixtieth... the sixty-first... the sixty-second... the sixty-third... the sixty-fourth... the sixty-fifth... the sixty-sixth... the sixty-seventh... the sixty-eighth... the sixty-ninth... the seventieth... the seventy-first... the seventy-second... the seventy-third... the seventy-fourth... the seventy-fifth... the seventy-sixth... the seventy-seventh... the seventy-eighth... the seventy-ninth... the eightieth... the eighty-first... the eighty-second... the eighty-third... the eighty-fourth... the eighty-fifth... the eighty-sixth... the eighty-seventh... the eighty-eighth... the eighty-ninth... the ninetieth... the ninety-first... the ninety-second... the ninety-third... the ninety-fourth... the ninety-fifth... the ninety-sixth... the ninety-seventh... the ninety-eighth... the ninety-ninth... the hundredth...



went with him. Disappointed because General Rommel was not at home when they called, the Commandos went around outside the house, tossing grenades into the windows. Unfortunately, the general was attending a party in Rome.

The story of the Scottish Commandos' retreat to the beach and their encounter with a troop of hostile Arabs should make any Hollywood director's mouth water, though it is told in the most subdued language. Fifty-nine men had taken part in the expedition. Forty-one days later Colonel Laycock and Sergeant Terry rejoined the Eighth Army. "They were," the book tells you, "the only members of the party to do so. It was Christmas Day, 1941, and having eaten his Christmas dinner, Colonel Laycock flew to Cairo to make his report."

On Christmas Day in 1941 the Commandos moved in to attack Vaagso in Norway, south of Lofotens. "We approached from the west into the promise of dawn," one of the party wrote. "It was an eerie sensation entering the fjord in absolute silence \*\*\* occasionally I saw a little hut with a light burning in it and I wondered whether that light would be suddenly switched off, which would mean that the enemy had spotted us, or whether it would continue to burn as some Norwegian fisherman got out of bed, stretched himself and went off to his nets." Such poetic musings seem incongruous in men dedicated to sudden death, but they crop out all through this work.

By noon, after the promised dawn, the Commandos had done their grim business in Vaagso. They had smashed all the German installations, four coast-defense guns, barracks, wireless stations, lighthouse, and canning and oil factories which were supplying the Nazi forces with essential foods and lubricants. They had killed 150 of the enemy, taken ninety-eight German prisoners and four Quislings; ninety-eight Norwegians anxious to serve with the British forces, and sunk nine enemy ships aggregating 15,000 tons. It was, as Mr. Saunders calmly put it, "time to go."

The long chapters in the assaults on St. Nazaire and on Dieppe are, naturally the most important in the volume. Here the reader gets, for the first time, an over-all picture and official appraisal of these incredible Commando achievements. He learns how carefully the operations were planned and documented, how each individual arm of combined operations--the air service, the fleet and the Commandos--did its part; how closely the different arms work. There are maps and photographs that bring out more sharply the tremendous audacity of these undertakings.

No reader will put this book down without knowing a kind of awed reverence for the Commandos. He will agree with Mr. Saunders's final words:

"Their trained and gathered strength, of which the display in French North Africa was but a prelude, a dress rehearsal, is preparing for the day of the assault. When it dawns, the victory will be achieved by applying the principles learned in a long series of combined operations, of which that assault will be the last and the greatest."

#### List of Libraries Giving Territory of each.

Editor's note: This list of libraries and also the list of abbreviations which follows are given regularly in the January and June issues for the sake of the new subscribers.

Albany	New York State Library, Library for the Blind; New York State other than Greater New York City and Long Island; Vermont
Atlanta	Kriegshaber Memorial Lighthouse for the Blind; Georgia; Alabama; Florida
Austin	Texas State Library. Library for the Blind; All of Texas
Canada	Canadian National Institute Library, 64 Baldwin St., Toronto, Canada
Chicago	Chicago Public Library, Dept. of Books for the Blind, 4536-44 Lincoln Avenue, Ill.: Southern half of Illinois from a line north of Springfield; Wisconsin





Cincinnati	Cincinnati Library Society for the Blind, 6990 Hamilton Avenue Mt. Healthy, Ohio; Southern half of Ohio from a line south of Columbus; Kentucky; Tennessee
Cleveland	Cleveland Public Library, Library for the Blind, Ohio: Northern half of Ohio from a line including Columbus
Columbus	Columbus Public Library, Library for the Blind, Ohio
Denver	Denver Public Library, Books for the Blind, Colorado: Colorado; New Mexico, Nebraska
Detroit	Wayne County Library, 3661 Trumbull Avenue, Michigan: Wayne County, Michigan
Faribault	Minnesota School for the Blind, Library for the Blind: Minnesota; North Dakota; South Dakota
Honolulu	Library of Hawaii, Books for the Blind: All of Hawaiian Islands
Indianapolis	Indiana State Library, Service for the Blind: Indiana
Jacksonville	Illinois Free Circulating Library for the Blind, Illinois School for the Blind: Southern half of Illinois from a line including Springfield; Iowa
JBL	Jewish Braille Library, 1825 Harrison Ave., New York City
LC	Library of Congress, Service for the Blind, Washington, D.C.: District of Columbia; Virginia; Maryland; South Carolina
Los Angeles	Los Angeles Lending Library, Calif.: California; Arizona
New Orleans	New Orleans Public Library, Library for the Blind, La.: Louisiana; Mississippi
NLB	National Library for the Blind, 1126- 21st St., N.W., Washington District of Columbia: Virginia; Maryland; North Carolina
N. Y. Guild	New York Guild for the Jewish Blind, 172 East 96th St., N.Y.C.
NYPL	New York Public Library, Library for the Blind, 137 West 25 St., N.Y.C.: Greater New York City and Long Island; Connecticut; Puerto Rico; Virgin Islands
Oklahoma	Oklahoma Library Commission, Oklahoma City
Perkins	Perkins Institution Library, Watertown, Mass.: Massachusetts; New Hampshire; Maine; Rhode Island
Philadelphia	Free Library of Philadelphia, Library for the Blind, Logan Square, Penna.: Eastern half of Pennsylvania from a line beginning with Harrisburg; New Jersey; Delaware
Pittsburgh	Carnegie Library of Pittsburgh, Library for the Blind, Penna.: Western half of Pennsylvania from a line west of Harrisburg; West Virginia
Portland	Library Association of Portland, 801 West Tenth Avenue, Oregon: Oregon; Idaho
Sacramento	California State Library, Library for the Blind: California, Nevada
Saginaw	Michigan State Library for the Blind: All of Michigan outside of Wayne County
Salt Lake City	Salt Lake City Public Library, Library for the Blind, Utah: Utah; Wyoming
Seattle	Seattle Public Library, Library for the Blind, Washington: Washington State; Montana; Alaska
St. Louis	Henry L. Wolfner Memorial Library for the Blind, 3844 Olive St., St. Louis, Mo.: Missouri; Kansas
Students' Library	
APH	American Printing House for the Blind

List of other abbreviations used in this magazine

AFB	American Foundation for the Blind, 15 West 16 St., N.Y.C.
APH	American Printing House for the Blind, 1839 Frankfort Ave., Louisville, Ky.
ARC	American Red Cross, National Headquarters, Washington, D. C.
BIA	Braille Institute of America, 741 N. Vermont Ave., Los Angeles, Calif.
CPH	Clovernook Printing House for the Blind, Mt. Healthy, Ohio
HMP	Howe Memorial Press, Perkins Institution, Watertown, Mass.
NIB	National Institute for the Blind, 224 Great Portland St., London, Eng.
TBA	Theosophical Book Association for the Blind, 184 S. Oxford Ave nue, Los Angeles, Calif.





BRaille BOOK REVIEW  
A Guide to Braille and Talking Book Publications

Volume 13

Number 2

February, 1944

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# BRAILLE BOOK REVIEW, FEBRUARY 1944

## Book Announcements Press-made Braille Books

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Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Fuller, Iola. The shining trail. 6v 1943 CPH

Novel based on the Black Hawk war. It opens in 1824 when the Sauk Indians of Illinois were still a proud and numerous people. When lead was discovered on Sauk lands, the Americans tried every way to get rid of the Indians. Black Hawk attempted to stave off trouble with the whites, but his efforts were of no use and the war began. It ended only with massacre.

Gallinger, Osma Couch. The game of weaving, with first lessons in the craft. 1v 1938 APH Grade 1½ (Not a publication of the U.S. Government)

Kendrick Baynard. Blind man's bluff. 2v 1943 BIA

MacLain's performance in 'Blind man's bluff' is as surprising as ever. It will distress only those who are allergic to the idea of a sightless detective, depicted no matter how deftly.

Kuo, Helena. I've come a long way. 3v 1942 HMP

Autobiography of a young Chinese woman who has "come a long way" from Canton to America. Born into a rich and progressive family she was allowed to have a good education, but even today ideals of her ancestors are often in conflict with the modern civilization in which she finds herself. In 1937 she had to flee to Hangkow under trying conditions, but was appointed an ambassador of good will to England. In 1939 she was once more a refugee, but finally escaped and came to America.

Lauritzen, Jonreed. Arrows into the sun. 3v 1943 BIA

The Navaho country about the Grand Canyon in the 1860's is the scene of this story of Sigor, the son of a white father and a part Navaho mother. When Sigor's beloved mother was killed by a band of slave hunters from Mexico, the boy joined his white father. The struggle for his white heritage was a long one, but with the help of a beautiful and spirited Mormon girl, he won out.

Mayo, Bernard. Pseudonym. Jefferson himself; the personal narrative of a many-sided American. 5v 1942 APH

Selections from the mass of Jefferson's own writings, arranged to show the various facets of his interests and characteristics. His education, Jefferson the architect, the farmer, the father, statesman, philosopher, and writer, all are portrayed. The editor is professor of history at the University of Virginia.

Partridge, Bellamy. Excuse my dust. 3v 1943 APH

Partly fact, partly fiction this book recalls what life was like in a small New York State town in the early days of the automobile.

Ruch, Floyd L. Psychology and life, new edition; a study of the thinking, feeling and doing of people, including a section of physiological backgrounds; edited for the blind by Berthold Lowenfeld, Ph.D. 10v 1937 APH

Schurz, William Lytle. Latin America; a descriptive survey. 6v 1941 APH

A "descriptive survey" in which the author has endeavored to consider Latin America as a unit, taking up in successive sections the land, history, people, government, economy, international relations, and way of life. The author has taught Latin American history at the University of Michigan and has served as a governmental adviser in regard to Latin American affairs.



THE HISTORY OF THE

REIGN OF  
HIS MAJESTY

GEORGE THE SECOND, IN THE  
SEVENTEENTH AND EIGHTEENTH CENTURIES.  
BY  
JAMES OBERLIN, ESQ.  
OF THE MIDDLE TEMPLE, ESQ.  
OF THE BARR.

LONDON:  
Printed by J. DODD, in Pall-mall, near St. James's Church.  
1765.

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LONDON:  
Printed by J. DODD, in Pall-mall, near St. James's Church.  
1765.

Woolf, Virginia. Roger Fry; a biography. 3v 1940 AFB

This biography of the English art critic is a record of his versatile career, much of it from his own writings, and a revaluation of his work as a painter; it is also a tranquil, distinguished study of artistic sensibility, its growth and mutations, its products and effects.

#### Talking Books

(These books are provided by the U. S. Government)

Bemelmans, Ludwig. I love you, I love you, I love you. 7r 1942 Read by Kermit Murdock AFB

Sketches, some of them semi-autobiographical, others probably fictional, by the author of My War with the United States. The sketches deal with far away scenes (with My world and Welcome To It.) The author has visited with strange characters he has met, and frequently with the character and personality of his small daughter, Barbara.

Boyle, Kay. Primer for combat. 20r 1942 Read by Ethel Everett AFB

Novel in diary form, in which an American woman living in France with her husband and their three children, describes life in a French village during the summer of 1940 when the French were beginning to feel the heavy hand of Germany. Despite her marriage Phyl was in love with a handsome Austrian who had joined the Foreign Legion to escape internment. In her diary the course of Phyl's gradual awakening to the true nature of her Austrian is traced, and the reactions of the native French and their refugee guests are described.

Clark, Walter Van Tilburg. The Ox-bow incident. 16r 1940 Read by Lauren Gilbert AFB

The scene of this first novel is the cattle country of Wyoming or Nevada in the 1880's. Two cowboys ride into town to celebrate and find the talk is all of cattle rustlers and a man who has been killed. They join the posse which rides out to settle matters, and a lynching follows. The whole action takes place in one day, and the story is told as it appears to Art Croft, one of the cowboys.

#### Partial List of Books on Radio

Baarslag, Karl. SOS to the rescue. 1v 1935

Boltz, C. L. Everyman's wireless; with diagrams and index. 3v 1932 edition

Braille Radio News; a monthly magazine in grade 1½, giving radio programs and radio news. Requests for this should be sent to the Clovernook Printing House for the Blind, Mt. Healthy, Ohio.

Brown, O. F. Elements of radio-communication with diagrams. 4v 1927

Codel, Martin, editor. Radio and its future. 4v 1930

Eckersley, P. All about your wireless set. With diagrams. 2v 1926

Fraser, Ian and Oswald Carpenter. Wireless for the blind; reprinted from "Progress" 1v 1926

Hagen, J.V.L. The outline of radio.

How to become a radio amateur, by the staff of the American Radio Relay League. 1v 1938

Kaempffert, Waldeman. Modern wonder workers; a popular history of American invention. 5v 1924

Kerby, Philip. The story of television. 1v 1940

McNamee, Graham, and K. G. Anderson. You're on the air, with a preface by Heywood Broun. 3v 1929

The radio amateur's handbook; a manual of amateur high-frequency radio communication. Diagrams 7v 1935

Stiening, F. H. Make radio your hobby. 1v 1940





Wile, W. Emile Berliner, maker of the microphone. 2v 1926  
 Williams, H.S. Radio-mastery of the ether. 2v 1923  
 Yates. Machines over men. 2v

### Broadcasting

Downes, Olin. Symphonic broadcasts. 4v 1932  
 Gielgud, Val. How to write broadcast plays; with three examples. 1v  
 Rolo, Charles J. Radio goes to war, the "Fourth Front"; introduction by Johannes Steel. 4v 1940-42  
 Schecter, Abel Alan. I live on air, by A.A. Schecter and Edward Anthony. 26r 2pts 1941  
 Whitaker-Wilson, Cecil. Writing for broadcasting. 1v 1935  
 White, Antonia. B B C at war. 1v 1942

### William Lindsay White From "Current Biography," January, 1943

The famous son of a famous father, William L. White, known as "Young Bill" to distinguish him from his celebrated father, William Allen White, has made a name for himself in the world of journalism and literature. White has gone through almost every stage possible for a newspaperman: he rose successively from reporter to circulation manager, managing editor, editorial writer, associate editor and finally publisher. He has also served as war correspondent for both the press and the radio.

William Lindsay White was born in Emporia, Kansas on June 17, 1900, the son of William Allen White and Sallie (Lindsay) White. When he was fourteen he became a reporter on his father's celebrated newspaper, the Emporia Gazette, at the same time going to school in his home town. Upon the outbreak of the First World War he joined the Student Army Training Corps, in which he spent three months. His first impression of international affairs was gained at the age of eighteen, when he accompanied his father, who wanted young Bill to get a real taste of journalism, to the Versailles Peace Conference.

On his return the younger White spent a year at the University of Kansas and subsequently entered Harvard, from which he received his B.A. in 1924, after, he says, "a brisk tussle on both sides." While in Harvard he was a member of the editorial board of the Lampoon. After his graduation he went back to work on his father's newspaper and in the next few years he made two trips to Europe, served one term in the Kansas State-Legislature (1931-32), and acted as the Republican county chairman in 1933. He married Katherine Klinkenberg, former Kansas, of Time Magazine in 1931. The couple moved to Emporia. In 1935 White became a member of the staff of the Washington Post, and he and his wife took up residence in Washington the following year. Two years later (1937) he joined the staff of Fortune Magazine and moved to New York.

In 1938 White's novel. What People Said, appeared. It is an analysis of social conditions in a mythical small town somewhere between the Rockies and the Alleghenies, and treats of the story of the town's bond scandal and how it affected the lives of state officials. The material of the book is based on the Finney scandal in Kansas. The New York Herald Tribune predicted a wide, enthusiastic audience for this book, with only a smaller public appreciating "the ironic implications and the deadly satire of the story." The New York Times called it "cold and dry and underwritten, the suspense of its underlying narrative, which could have been made really exciting...weakened by the indirection of its method. But as social analysis it has rarely been surpassed in American literature."

THE UNIVERSITY OF CHICAGO  
DIVISION OF THE PHYSICAL SCIENCES  
DEPARTMENT OF CHEMISTRY

MEMORANDUM

TO: THE CHAIRMAN, DEPARTMENT OF CHEMISTRY  
FROM: [Name]  
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From 1939 to 1940 White was the European correspondent for the New York Post and forty other American daily newspapers. He was in the comparative security of Berlin when Columbia Broadcasting System asked him to cover the war then raging on the Finnish front. He proceeded to Stockholm, boarded a passenger plane which had a narrow escape from a fleet of Russian bombers over Abo, and finally made his way to Helsinki. From there he moved his microphone right up to the battle lines. His 1939 Christmas broadcast from the Mannerheim Line in Finland was awarded first prize by the National Headliner's Club as the year's best European broadcast. This broadcast so impressed the playwright, Robert Sherwood, that it inspired his play *There Shall Be No Night*. After the close of the Finnish campaign White returned to the United States, where he continued his writing and radio work, as well as his numerous lectures.

During the winter of 1940 to 1941 White went to England on one of fifty former American destroyers, traded to Britain for naval bases, to represent the North American Newspaper Alliance and the Reader's Digest in London. He returned with a three-year old English orphan whom he had adopted. The story of his adoption of the little girl, as well as his experiences as a correspondent in England, during which time he went through some of the worst bombings of the War, is told in his *Journey for Margaret* (1941). The New Yorker called this "well written though familiar material." The Springfield Republican's critic called it "a simple moving, expert account of a reporter who felt as well as saw, who understood as well as heard."

White's most recent book, *They Were Expendable*, was published in 1942. It is the story of the part played by MTB Squadron 3 in the Philippine campaign, as told to the author by four of its young officers. Their many exploits, from the time when the first Japanese planes came over Manila Bay until the end of their brave little flotilla, have as their background "the whole tragic panorama of the Philippine campaign-- America's little Dunkerque." White, according to the New Republic, "has produced a really thrilling story of heroic achievement by Americans in this War. His story is true. It is an unusual literary form, a book-length interview." The New Yorker called it "a short, grim, glorious book."

The title of the book came from a remark which Lieutenant Buckley, one of the heroes, made to White. "You see," said Lieutenant Buckley, "we were expendable." White said he didn't understand. "Well, Mr. White it's like this: In a war, anything can be expendable--money, gasoline, equipment, or men. Suppose you're ordered to hold a position until you're killed or captured; the precious minutes you can hold up the enemy's advance is worth a gun and a man. You're expendable. You know the situation and you don't mind." White's publishers did not especially like the title and all that saved it was, according to White, the fact that "after they'd read the book, they could not think of a better title. There was a good reason for that. The title was built in."

White received the story from the Navy publicity department which had been offering the story around, but with no takers. The suggestion came to White that he might look into it on the chance that there was a good magazine story in interviews with the officers back from Bataan. He did look into it, wrote an article for the Reader's Digest, then decided to expand it into a book. The book was an immediate success. It became a best seller, was chosen as the Book-of-the-Month, and, late in 1942, received the signal honor of being chosen by the Council of Books in Wartime as an "Imperative," receiving an "I" which is equivalent to the "E" awarded to a manufacturing plant by the Navy Department. The "I" is given to new books "that are adjudged important contributions to the war effort and thought of the nation."

White is the author of the chapter "I Saw It Happen" in *Zero Hour*, a book of essays on foreign affairs by six authors, published in 1940. He has also written numerous articles for various periodicals, including the Atlantic Monthly, Life, the New Republic, the Saturday Evening Post, and others.





Achieving an independent reputation was difficult for the son of the famous William Allen White. "You can't imagine what it is like," said the younger White, "to be the son of a man like that unless you have lived through it. What I mean is, newspaper publishers who weren't quite sure of themselves and were wishing that they had some one like William Allen White to make decisions for them would think to themselves, 'Why, he has a son,' and they'd hire me. They'd feel fine then, thinking they had William Allen White around the place. The trouble was that I am just the son. I am another guy. I'm not for people such as Landon when they want to be President. So after a little while these publishers would hear that I was saying things that weren't solid Republican and they'd feel betrayed. They'd feel that I had gotten them to hire me under false pretenses. So I'd have to move on."

White has recently been made the editor of the Kansas Star, succeeding his father whose death occurred in January of this year.

Editor's note: Of this author's books the following are available:

Journey for Margaret 2v  
They Were Expendable. 8 records





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## Contents

### Book Announcements

Press-made Braille Books

Talking Books

Hand-copied Books

The Bible As Great Literature: From "The English Bible," by Laurence Housman.

Dorothy Parker: From "Current Biography."

J. P. Marquand: A Sketch from the Herald Tribune.

The Capital Attends a Spelling Bee.



1871

Received of the  
Hon. Secy. of the Navy  
the sum of \$100.00  
for the year 1871

and for the year 1872  
the sum of \$100.00  
for the year 1873  
the sum of \$100.00  
for the year 1874

The above sum is for the year 1871

## BRAILLE BOOK REVIEW, MARCH 1944

Book Announcements  
Press-made Braille Books

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American Red Cross Textbook on Red Cross home nursing. 4v 1942 ARC

Fleming, Berry. Colonel Effingham's raid. 2v 1943 CPH

After an active military life, Colonel W. Seaborn Effingham, U.S. Army, retired, returned to his native city, Fredericksville, Georgia. The time is 1940. The townspeople learned to their dismay that Colonel Effingham did not intend to remain retired. The Colonel's patriotism was a going concern, and the fight he put up against corruption was something which could not be ignored.

Lin Yutang. Between tears and laughter. 3v 1943 BIA

Collection of essays by a well-known Chinese scholar and philosopher. "He believes that the salient fact of war is the new impulse toward self-rule among Asiatic countries. This means, in his opinion, nothing less than the end of imperialism. But some of us in the West, he thinks, in particular Mr. Churchill, have not learned this and are unwilling to learn it, and as a result our policy in Asia may well result in disaster. Much of the book is concerned with the various approaches to postwar planning." - New Yorker

Marquand, John P. So little time. 7v 1943 APH

"The personal story is that of Jeffrey Wilson, successful play doctor, well and happily married according to any rational standards, who feels that somewhere he has missed the way; that if he had taken another turning - if he had not married Madge, perhaps - he might be writing his own plays instead of re-writing other people's on a fat royalty basis, and going out to Hollywood at top salary to breathe life into other people's scripts. The encompassing story is that of a nation drifting into war, from the autumn of 1940, when the Germans invaded Norway, until the end of 1941, when all interventionist-isolationist arguments were stilled." Saturday Review of Literature

Pierson, Louise R. Roughly speaking. 4v 1943 CPH

The exuberant autobiography of a New England woman whose life from the age of twelve has been lavishly studded with the bludgeonings of fate. Louise Pierson has gone from riches to poverty and back again so many times in the last forty years that her life story reads like an account of American history during that period - depressions included. She describes her childhood in Quincy, Massachusetts; her difficulties in getting jobs after graduation from Simmons; her two marriages; her trials in raising five children; and her endless attempts to keep solvent, all in vigorous and witty prose.

Rame, David, pseudonym Tunnel from Calais. 2v 1943 HMP

A mysterious light in a garden house on an English east coast estate leads Alexander Macrae of the British Navy Intelligence Department to the latest Nazi invasion scheme--a tunnel under the English channel from Calais to Dover.

THE HISTORY OF THE UNITED STATES

OF THE UNITED STATES

The history of the United States is a story of the growth of a great nation from a small colony of English settlers. It is a story of the struggle for freedom and independence, and of the development of a new form of government. The story begins with the first English settlers in 1607, and continues through the American Revolution, the Civil War, and the present day.

The first English settlers in 1607 were the Jamestown colony. They were sent to America by the Virginia Company, a group of English investors who wanted to find a new source of wealth. The settlers found a new world, and they began to build a new life for themselves. They grew crops, and they traded with the Indians. They also fought wars with the Indians, and they were often in danger from the Indians.

The settlers in Jamestown were not the only English settlers in America. There were other colonies, and they were all growing and developing. The colonies were becoming more and more independent, and they were beginning to think of themselves as a new nation. They were no longer just a colony of England, they were a people of their own.

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- Rickenbacker, Edward V. Seven came through; Rickenbacker's full story, with an introduction by W. L. White. 1v 1943 BIA  
An account of the author's rescue from the waters of the Pacific with his six companions. He tells, besides this, of the special mission that was the purpose of the fateful flight and of his resulting conclusions as to the future of American aviation.
- Scott, Robert L., jr. God is my co-pilot, with a foreword by Major General C. L. Chennault. 3v 1943 BIA  
Personal narrative of an American army pilot. Though the author tells the story of his early life, his education, and experience as an army pilot before 1941, the chief interest in his book lies in his record of flying against the Japs over Burma and his service under Chennault in China.
- Seagrave, Gordon S. Burma surgeon. 3v 1943 BIA  
The American medical missionary who accompanied General Stilwell on his retreat from Burma to India here gives a tense but humorous account of his twenty years in Burma, and of the famous retreat.
- Taylor, Rosemary. Chicken every Sunday. 3v 1943 BIA  
Humorous episodes in the lives of an Arizona family. Father had a habit of losing money on his manifold adventures, but mother had to have money and so she took boarders. Mother had been brought up in luxury, but lost it in the Civil War: she knew the value of money. So when they were comparatively well-off mother took boarders and made money.

#### Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

- Brande, Dorothea. Wake up and live. 2v NYPL  
Advice on how to overcome the will to fail and replace it with the will to succeed. A final chapter gives definite formulas or disciplines, and an opening chapter tells how the author herself tried out her system with success.
- Cioffari, Vincenzo. Italian review grammar and composition. With vocabulary 5v  
Grade 2 Students' Library APH
- Cox, Marceline. One morning long ago. 1v Philadelphia. Fiction
- Elliott, John L. Unconquerable spirit; selections from addresses and writings; and, The historical sources, address by David S. Muzzy. 1v NYPL
- Haig-Brown, R. L. Return to the river; a story of the Chinook run. 3v NYPL  
The story of the complete life cycle of a Columbia River salmon, designated by the name Spring, from her hatching through the mating period.
- Hildebrand, J.R. Revolution in eating. 1v Philadelphia
- Miller, F. T. General Douglas MacArthur. 5v Philadelphia. Biography
- Repplier, Agnes. To think of tea. 3v Philadelphia, Chicago  
Essays dealing with the coming of tea to England, and its place in English history and letters. Includes a chapter on Dr. Samuel Johnson as a tea-drinker.
- Shepherd, Eric. Murder in a nunnery. 3v Cincinnati Detective story  
One of the boarders at the Harrington Convent School is murdered on the altar steps. Inspector Pearson of Scotland Yard has some new experiences on sleuthing under the efficient supervision of Reverend Mother.
- Silver, Abba Hillel. Religion in a changing world. 3v Cleveland, JBL
- Singmaster, Elsie. Bred in the bone and other stories. 4v Columbus. Fiction





Steffens, J. L. Lincoln Steffens speaking. 4v N. Y. Guild

This compilation of fugitive pieces is derived from the author's published magazine articles, columns from the Pacific Weekly, book reviews, editorials, notes and jottings, and fragmentary sentences and paragraphs. Although of such fragmentary nature, the book succeeds in painting a picture of the man who wrote them.

Strong, Patience. Quiet moments. 1v Chicago, Cincinnati, Cleveland, N. Y. Guild

Temple, W. H. Weatherford meets his son; and Chute, B. J. Matchmaker, 1v Philadelphia. Fiction

Thielens, Gerrie. Awake my heart. 3v 1940 NYPL

Story of a young American girl first in her last year in a Swiss School, then during the first days of her introduction into society in Rome.

Van de Water, F. F. The circling year. 3v Grade 2 Columbus, NLB, Detroit, Agriculture

### Talking Books

(These books are provided by the U. S. Government)

Bojer, Johan. The king's men; translated by Barrows Mussey. 22r 1940 Read by John Brewster AFB

Story of army life in Norway during the years leading up to 1905 when Norway's conflict with Sweden was ended.

Cecil, Lord David. The young Melbourne; with a foreword by Carl Van Doren. 13r 1939

Read by Alexander Scourby AFB

"Lord Davis Cecil does not stoop to conquer the reader by magnifying the scandalous details of Lady Caroline's conduct. He tells them intimately and impartially, but what finally interests him is the fascinating character of Melbourne.. 'Young Melbourne' is one of those sufficiently rare biographies which reach a high level both as art and as straight entertainment." -Saturday Review of Literature.

Crane, Stephen. The open boat; from "Twenty stories by Stephen Crane." 2r 1940

Read by Staats Cotsworth AFB

The language is fresh, precise, and sharp; his approach to his material seems "contemporary," which is only another way of saying that it is objective and direct. Crane's work doesn't deserve the obscurity which has been the fate of almost all of it except "The red badge of courage." (Container includes Enoch Soames, by Max Beerbohm; Biography, by Martin Armstrong; The Picnic, and All Hallows, by Walter De la Mare. All read by John Brewster)

Dinesen, Izak. Winter tales. 20r 1942 Read by John Brewster AFB

Eleven unique, highly original short stories by the author of "Seven Gothic Tales."

Douglas, Lloyd C. The robe. 2 pts 44r 1942 Read by George Patterson APH

Novel based on the life of the young Roman soldier, Marcellus, who was in charge of the crucifixion of Christ, and who won His robe when the garments were "parted among them."

France, Anatole, pseudonym. The crime of Sylvestre Bonnard. 14r 1943 Read by John Brewster AFB

Sylvestre Bonnard is a delightful old servant, gourmand, and sentimentalist, who lives by himself among his books. His affection for the daughter of his old love induces him to become her guardian; and his crime consists in his capturing her by a ruse.

Gilligan, Edmund. The gaunt woman. 15r 1943 Read by Laurent Gilbert AFB

The "Gaunt Woman" was a mysterious vessel sighted by Gloucester fishermen on the Newfoundland Banks. This is the story of how she came to her end through the courageous daring of Patrick Bannon, skipper of the Daniel Webster, out on his last fishing trip before he joined the Navy in the open fight against the Nazis.





- Gray, Peter. People of Poros; a portrait of a Greek island village. 20r 1942  
Read by Hugh Sutton APH  
A picture of life on the Greek island of Poros, written by an American who has made two lengthy visits there, one in the early thirties and the second just before war broke out in Europe.
- Hardy, Thomas. Jude the obscure. 2pts 30r 1923 Read by John Brewster AFB  
Mr. Hardy's rebellious views of life and religion, and leanings toward naturalistic methods, are given full play in this story of a peasant scholar's foiled ambition, which from beginning to end is sombre and in many of the incidents extremely painful. Standard Catalog
- Hays, Arthur Garfield. City lawyer. 2pts 35r 1942 Read by the author and Alwyn Bach AFB  
"I am happy to say...this book begins, and Arthur Hays has good reason. He has had a good time practicing law in the city. We share it in this "autobiography of a law practice" - almost all of it, except the good fees he earned from the good time he had. The cause of both is plain to read. Arthur Hays likes people. He is shrewd and witty. He is persistent. He puts on no side. He has few prejudices, but they also make this a good book."
- Lippman, Walter. U. S. foreign policy; shield of the Republic. 8r 1943 Read by Jean Clos APH  
Criticism of American foreign policy of the last forty years. The author's thesis is that during the nineteenth century we had a consistent policy, but that with the acquisition of commitments outside continental United States - notably in the Philippines - we failed to form a policy which would balance these commitments with power to carry them out.
- Mansfield, Katherine. The garden party, and other stories. 13r 1922 Read by John Brewster AFB  
Contents: At the bay. Garden party. Daughters of the colonel. Mr. and Mrs. Dove. Young girl. Life of Ma Parker. Marriage a la mode. Voyage. Miss Brill. Her first ball. Singing lesson. Stranger. Bank holiday. An ideal family. Lady's-maid.
- Parker, Dorothy. Selections from "Here lies," 4r Read by Joanne Ross AFB  
Five stories are included. Miss Parker achieved considerable reputation for her caustic wit. Her work is light, sparkling and impertinent. (In container with "Nothing so Monstrous" and "The Red Pony," both by John Steinbeck)
- Ross, Leonard Q., pseudonym. The education of Hyman Kaplan 7r 1937 Read by Alexander Scourby AFB  
These sketches from the New Yorker record the progress of Mr. Kaplan, a student in the American Night Preparatory School for Adults. It is Mr. Kaplan who declines the verb "to fail," as "fail, failed, bankrupt," and gave the plural of dog as dogies, library as Public library, and cat as Katz. Enough to indicate the characteristic and amusing Jewish humor. - Standard catalog
- Saroyan, William. The human comedy. 12r 1943 Read by Horace Braham AFB  
"The setting is the California town of Ithaca, the time the present, and the cast of characters dominated by the Macauley family depicted by the author with loving and meticulous care. The father, Matthew, has died before the story begins, leaving a gracious and understanding wife to watch over four children: Marcus, off in the army; Bess, just turned eighteen and ready for love; Homer (Saroyan himself), messenger for the local Postal Telegraph office; and four-year-old Ulysses." Herald-Tribune.  
"A glowing, original and heart-warming story. George Jean Nathan was right, after all: If there is anybody remotely resembling a genius in American letters today his name is Saroyan." Bennett Cerf (In container with "The Education of Hyman Kaplan," by L. Q. Ross)







- Steinbeck, John. The red pony. 5r Read by Clifton Fadiman AFB  
A heartbreakingly true picture of boyhood. Considered one of the best of Steinbeck's stories. (In container with "Nothing so Monstrous" and "Selections from "Here Lies")
- Steinbeck, John. Nothing so monstrous; from "The pastures of heaven." 2r 1932  
Read by Alexander Scourby AFB  
(In container with "Selections," by Dorothy Parker)
- Stone, Irving. Lust for life; the novel of Vincent Van Gogh. 2pts 33r 1934  
Read by Lauren Gilbert AFB  
A novelized version of the career of Van Gogh, the mad genius. With apparent fidelity to the sources, but with imagined dialogue, the author follows his whole tortured life, that ended at thirty-seven in suicide - his early apprenticeship as an art dealer, his agonizing years as a religious worker among the coal miners, his love for half a dozen women, some striving for a technique of painting. Almost too painful in parts, but probably true in essentials.
- Tarkington, Booth. Alice Adams. 17r 1921 Read by Kate Egan APH  
Alice Adams is a "small town" girl in the Middle West. She has charm and ambition, but handicapped as she is by lack of money, background, and ideals, her imagination can compass no higher career than a struggling to keep up with her childhood friends whose fortunes have grown with the town. Alice is a pathetic figure, at once amusing, appealing, and irritating, as are her self-sacrificing but one-ideaed mother and her simple-minded, goaded father. A lightly handled albeit penetrating study. Awarded the Pulitzer prize 1922.
- Thurber, James. My world - and welcome to it. 14r 1943 Read by Kermit Murdock AFB  
There is much humor here, and some satire, and some straight journalism, and some of what is known in the literary trade as 'casuals.' Thurber is a funny man, no doubt of it; he is also one of the most discerningly and disturbingly bitter. He has a peculiar brand of wisdom not untouched with madness. Long may he flourish." (In container with "I love you, I love you, I love you," by Bemelmans. For book note see February issue)
- Welty, Eudora. The wide net. 2r 1943 Read by Kermit Murdock AFB  
This story won the 1942 O. Henry memorial prize. (In container with "The Open Boat," by Stephen Crane)
- Whitman, Walt. Leaves of grass. 9r Read by Horace Braham AFB  
"Time has criticised the New England poets severely sometimes, but the fame of Whitman is constantly advancing. He is increasingly read and understood, and there is every sign that he will never be exhausted." Bookman's Manual. (Container includes Democratic vistas. Also available in braille)
- Wilkie, Wendell L. One world. 11r 1943 Read by the author and Lauren Gilbert AFB  
A plea for unity and understanding of all the peoples of the globe, based on Mr. Wilkie's forty-nine-day world tour in 1942. The book is an expansion of his radio talks on his return from the journey. (Available in braille)

#### THE BIBLE AS GREATEST LITERATURE By Laurence Housman

The extraordinary ignorance of the Bible which is becoming increasingly apparent year by year, is imposing upon the present generation a loss of values hard to measure, and not less hard to recover. For that loss, starting early in life, cannot be wholly repaired by later discovery--a discovery which will be made only by a percentage. If education in great literature is to have its full value, it must begin, like reading, writing and arithmetic, in general, not in specialized education. Minds should begin on it, not come to it later by accident or after thought.





We recognize beyond all question the extraordinary hold on the mind of the country or locality in which we have been bred. Environment has so entered our blood, and formed so much a part of our composition, we cannot get away from it.... It is the same with great literature. Early association is what gives it its deeper roots; it must be in the blood from an early date.

DOROTHY PARKER  
From "Current Biography."

Mrs. Dorothy Parker, August 22, 1893, American humorist and short story writer, was born in West End, N. J., the daughter of J. Henry Rothschild and Eliza A. Rothschild. Her father was Jewish, her mother Scottish. She was educated at Miss Dana's School, Morristown, N. J., and the Blessed Sacrament Convent, New York City. In 1916 and 1917 she was on "Vanity Fair," most of the time as its dramatic critic. In 1927 she became book critic of the "New Yorker," but resigned after her first book proved to be that phenomenon a best-selling book of verse, and since then has been a free-lance writer.

In 1917 she married Edwin Pond Parker II. They were divorced in 1928, but she has continued to write under her first married name, though in 1933 she married the motion picture actor, Alan Campbell. Since that time she has lived in Buck County, Pa., and Hollywood. She has no children.

Mrs. Parker would rather be called a satirist than a humorist, and with reason. Her wit has been called "bitter-sweet," and (especially in her prose stories) it is often more bitter than sweet. For years she has been the person around whose name gathered all the bon mots of the time; yet she is capable of depicting heart-break, and there is a sardonic, corrosive touch to almost everything she writes. She is, indeed, a desperately serious person, like most people celebrated for their wit. Her political and economic views are far to the left; she was one of the many persons arrested in Boston during the demonstrations against the execution of Sacco and Vanzetti, and since she has visited Spain during the Civil War, she has devoted much of her time and energy toward helping Loyalist refugees. She herself says: "The humorist has never been happy, anyhow. Today he's whistling past worse graveyards to worse tunes."





J. P. Marquand: A Sketch from the Herald Tribune  
By Stephen and Rosemary Benet

New England is a country of contradictions. It likes to think of itself as essentially conservative, but one of its most consistent crops is dissent. It is famous for radicals, reactionaries, conformists and eccentrics. The Abolitionists thundering away in the '50s are as much a part of its tradition as the genteel Boston clubman whose family has not raised its voice in four generations. It was founded by people who passionately desired certain liberties of thought and then spent a great deal of time expelling other free-thinkers who differed from them. The other free-thinkers moved to other parts of New England and began expelling in their turn.

No one has more skillfully dissected the mingled strengths and weaknesses of the sons, the grandsons and the inheritors of the Brahmin tradition than John Marquand. It is true that, like the authors of "Desire Under the Elms" and "The Flowering of New England," he was born somewhere else. John Phillips Marquand, the only child of Philip and Margaret Fuller Marquand, was born in Wilmington, Delaware, on this Delaware and New York background the roots all go back to New England. All his ancestors were New Englanders.

John Marquand prepared for college at the Newburyport High School and was graduated from Harvard with the class of '15. He was not picked out by a famous professor as a novelist of the future, and the laying on of hands that happened to the young Howells never happened to him. He completed his college course in three years, going his own way and making his own friends. One of them was an inconspicuous chemistry student named James Bryant Conant.

After graduation, Marquand worked on "The Boston Transcript," for a while. He served on the Mexican border with the Massachusetts National Guard, later on went to Plattsburg and was commissioned with a first lieutenant of field artillery. He went to France and, after a brief interlude during which, because he said he could speak French fluently, he was immediately detailed to the military police, he went to artillery school and taught orientation. Assigned to the 4th Brigade of Field Artillery, A.E.F., he participated in the Marne-Aisne, St. Mihiel and Meuse-Argonne offensives. Demobilized, he returned to New York and worked for a year on the New York Tribune. After saving a few hundred dollars he walked out and began to write his first novel. Within two years after his real writing career began, Mr. Marquand found himself established, a successful and well-paid magazine writer.

We may pause here for station-identification and a note on certain critical habits. Few writers really enjoy starving in garrets--they are perfectly willing to do so, if that is the only way they can get their work done, but sometimes they find other ways. And money and one kind of success test the fibre of the genuine writer quite as surely and searchingly as non-recognition and failure. Also, it is writing that teaches a man how to write. The conventionally marketable short story for the slick-paper magazines may often be empty of content but it now demands a high level of technical skill. By 1936, those who followed the magazines, know that John Marquand was one of the ablest writers in the magazine field. He always gave full weight and he often gave something more. Within the limits imposed by salability, his characters were real and shrewdly observed. His skill grew more and more sure. Now and then, there were stories that struck an odd, disquieting note--for an instant a chilly breath blew through the pages. It couldn't be real writing, naturally, but it stuck in the mind. Moreover, in Mr. Moto, the politely hissing Japanese agent, he had created the sort of character who is an editor's dream. Mr. Moto could go on indefinitely and doubtless would. Instead, Mr. Marquand wrote "The Late George Apley."

He says that it was partly because having read a good many conventional biographies of New Englanders, he had thought of doing the life and letters of an imaginary American in the same cautiously evasive style--the style that tells even more about the biographer than it does about the subject. But it was not till he had moved to New York and was able to see Boston in perspective that he could set to work.



THE HISTORY OF THE UNITED STATES  
OF AMERICA

The history of the United States is a subject of great interest and importance. It is a subject which has attracted the attention of the world, and which has been the subject of many books and papers. The history of the United States is a story of a people who have grown from a small colony to a great nation. It is a story of a people who have fought for freedom and independence, and who have built a great empire. The history of the United States is a story of a people who have been the leaders of the world, and who have been the most powerful nation on earth.

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"Wickford Point" came next, and, having paid his respects to Boston and the heirs of the Brahmins, Mr. Marquand dealt equally faithfully with the heirs of a run-out culture--intellectual New England in decay. A long book, brilliantly orchestrated in sections but less coherent as a whole than the "Late George Apley," "Wickford Point" still carries the same motto. You can't get away from New England and what is bred in the bone will come out in the flesh.

In "H.M. Pulham, Esquire" Mr. Marquand's new novel, we meet the contemporaries of John Apley--and again there is an attempted escape and again New England proves too strong in the end. The rivet in grandfather's neck has descended unto his children and his children's children--they don't quite know who put it there but they know it is there when they try to turn their heads. From the technical point of view, "H. M. Pulham, Esquire" is probably the most brilliant of the three novels. Henry Pulham is a good man, a good fellow--and you know why he bores his wife, and ache with the knowledge. You know why he admires Bill King--and for cause--and yet you are not surprised when Bill King ends up in a rogue-shirt and a Hollywood success. You know why he loves Marvin Myles--and yet, the small, almost imperceptible strokes that show how Marvin also will compromise with life are there from the first. The light that plays upon the various figures is neither cruel nor relentless, but it shows them as they are, not as they wished to be: Perhaps for that reason, the book has annoyed certain critics. It is unfair to write realism without being either magniloquent or heavy-handed. It breaks the rules of the game and cuts too close to the bone.

Personally, Mr. Marquand looks very much like his pictures. He wears good clothes, likes good food and could adorn the most conservative of clubs. He has been married twice and had three children, a son and two daughters. He spends his winters in New York and his summers in Newburyport. He has traveled in Persia, China and South America. He works regular hours--either typing his manuscript himself or dictating to a secretary. He rewrites very carefully, with a pen, and each novel represents at least three drafts. The first draft of "H. M. Pulham, Esquire" was 900 pages long. His wife, the former Adelaide Hooker, helped him in the cutting. Except for travel and work, he has few hobbies. He has many ideas about athletics but seldom carries them out. Theoretically, he likes to farm but he always finds himself too busy. He likes to paddle a canoe but he never gets it down to the water. He is fond of tropical fish but he hasn't any. And he is entirely and unmistakably honest, about his work, about writing, about himself.

Without pose or pretense, without breast beatings and ululations, he has gained success in two very different fields--and in both cases the sort of success that depends on work, not luck. Another man would have been satisfied with Mr. Moto --yet another man would have gone on writing Mr. Moto, but talked till the end of time of the "real novel" he was going write, once he was "free." Mr. Marquand simply went ahead and wrote it.

Editor's note: Among this author's books the following are in braille:

H. M. Pulham, Esq. 4v APH  
 The Late George Apley. 6v NLB, NYPL  
 Mr. Moto is so Sorry. 4v Chicago  
 No Hero. 4v Cincinnati  
 So Little Time. 7v APH  
 Think Fast. 2v BIA  
 Wickford Point. 4v APH





The Capital Attends a Spelling Bee  
From "Scholastic"

Not all newspaper stories out of Washington these days are war stories. Here is another kind of story-believe it or not-about a spelling bee. It sounds a bit trivial at first, but evidently some important people think otherwise. And it may contain a moral for those high school students who think that spelling is something to be forgotten as quickly as possible after they struggle through the lower grades.

Anyway, I spent an exciting evening once in the auditorium of the National Press Club, listening to an old-fashioned spelling bee. The audience consisted of some 2,000 Washingtonians - with a considerable sprinkling of senators, representatives and government officials of all sorts. The participants were three competing teams of four members each - one representing congresswomen, another representing congressmen, and a third representing the press.

Representative Sam Rayburn, Speaker of the House, was the "school teacher," presiding over the spellers. He qualified for that role by taking a degree many years ago at East Texas Teachers College.

The ladies on the Congresswomen's team were Clare Luce of Connecticut, Jessie Sumner of Illinois, Frances Bolton of Ohio and Margaret Smith of Maine, all republicans. The four male members of Congress who battled for several hours to uphold the literacy of their sex in Congress were Representatives Gore of Tennessee, Mason of Illinois, Case of South Dakota and Mansfield of Montana. The newspapermen were George Dixon, Charles Gridley, Felix Cotton and Gladstone Williams, all members of the Press Club.

If you think spelling is old hat and that spelling bees belong back in the days of the little red school house when grandfather was a boy - well, you should have been around the Press Club that evening. Right in front of me sat Republican Leader Joseph Martin of the House and Senator Vandenburg of Michigan - and they followed the proceedings with intense interest.

Take "satellite" for example. Both Representative Gore and Representative Mason booted that one and Mr. Martin corrected them right from his chair.

For a while everything went smoothly. Then came the hurdles - such words as "battalion," "colossal," "kimono" and "lovable." The ranks began to thin here and there. Representative Luce managed to survive her own invented word "globaloney" but came a cropper on "defendant," "Gibraltar" and "Albuquerque."

There was an interesting moment during the evening when Representative Mansfield spelled the word "Hapsburg," with a b. He was corrected from the floor by Prince of Austria who arose to spell it slowly and correctly with a p.

One word that I doubt any of our readers would have missed caused Representative Williams considerable embarrassment. That was "Philippines." He got tangled up in the l's and p's and was finally rescued by the Speaker who asked him to listen to Representative Luce. She, by reason of her visits to the Far East as a journalist, obliged without a trace of hesitancy.

The newspapermen had an uneasy moment when Speaker Rayburn dropped "bdellium" right in their laps. George Dixon tossed it right back at the Speaker - correctly spelled.

Then there was a neat bit of mental foot work on the part of Miss Smith of Maine who took a line drive from the Speaker in the form of "ichthyology" and slammed it right back at him without a tremor.

The winners? Well, here's where the moral to this little tale comes in. Any newspaperman knows how arduous and at times how bitter is the training he receives on spelling. City editors can be blunt - blunt and acid. The countless tongue-lashings that the quartet of reporters had received stood them in good stead that evening. They were still on their feet when the final gong sounded.





Library

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A Guide to Braille and Talking Book Publications

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THE  
JOURNAL OF  
THE  
AMERICAN  
MEDICAL ASSOCIATION  
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1917

# BRaille BOOK REVIEW, April 1944

## Book Announcements Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories,

In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Blackstone, E. G., and Yerian, C. T. Typewriting for personal use. 3v 1937 APH  
(Not a publication of the U. S. Government)

Freeman, Douglas Southall. Lee's lieutenants, a study in command. Book II - from Cedar Mountain to Chancellorsville. 13v 1943 APH

The second volume in the author's "multiple biography" of Lee's officers carries the story from July, 1862, to June, 1863.

Haefner, Ralph. Fingers that talk; atyping book for children eight to eleven years of age. 1v 1936 APH (Not a publication of the U. S. Government)

Hull, Helen. A circle in the water. 4v 1943 HMP

Beginning in the Harding era, this story of modern marriage continues for some twenty years. The central characters are Hilary Sedgwick, a talented but neurotic young college instructor; Vera, his beautiful and well-balanced wife; and Bill, their son. When Hilary publishes his realistic first novel, he not only loses his contemplated professorship, but his job as well. The next step is New York where Hilary strives for success, and Vera has to make both ends meet on very little money. Hilary's casual affairs with other women finally lead to a divorce, and second marriages for both Hilary and Vera. Bill drifts aimlessly until his interest is caught, and held by aviation.

Ickes, Harold L. Fightin' oil. 1v 1943 CPH

Inside story of the present petroleum problem in the United States, and its relation to global war, as described by the man in charge of the delivery of this vital necessity to both the civilian and the fighter.

Knox, John C. Order in the court. 3v 1943 BIA

Reminiscences which are chiefly devoted to stories of cases tried before him during his service as senior judge for the Southern district of New York.

Llewellyn, Richard. None but the lonely heart. 5v 1943 APH

Very different from the author's "How Green Was my Valley." This is an intimate character study of a young cockney, Ernie Mott, living in the London slums. He was a commercial artist living with his mother who ran a shop. At her death his career of crime began.

O'Hara, Mary. Thunderhead; a novel. 4v 1943 APH

Thunderhead is one of Flicka's colts and is a throwback to his albino grandfather. Ken cherishes an idea that his horse will one day make a good racer. But Thunderhead takes things on himself and becomes a leader of a bunch of wild mares. After some disillusioning episodes, Ken takes a firm hold on himself and puts Thunderhead where he can no longer bring trouble to the ranch.



THE JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION

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Shiber, Etta. Paris - underground. 5v 1943 BIA

Mrs. Shiber, is an American woman who, when war broke out, was living in Paris with a somewhat younger friend, an Englishwoman who had married a Frenchman. Almost by accident they became associated with an underground group who helped British soldiers to escape after Dunkirk. Eventually discovered and arrested, they were brought to trial, Mme Beaurepos was condemned to death, Mrs. Shiber to three years' imprisonment. In May 1942 Mrs. Shiber was exchanged for the German spy, Johanna Hoffmann. Back in this country she has written the story of her experiences in this book.

Sinclair, Upton. Dragon's teeth. 8v 1942 CPH

This third volume in the story of "Lanny Budd" covers the years between 1930 and 1934. It describes the rich American playboy who had spent much of his life abroad living in Germany, where he met Hitler, Goering, and Goebbels; in Paris, where his feather-brained wife had established a salon; and on the yacht of the wealthy Jewish financier who was a relative by marriage. When the Nazi terror broke out, Lanny moved by pity and friendship, attempted to get his Jewish friend out of Dachau, and in consequence was imprisoned himself.

Smith, Betty. A tree grows in Brooklyn. 6v 1943 CPH

Poetically written novel about life in a slum section of Brooklyn - Williamsburg - during the first years of the twentieth century. It is a study of the childhood and youth of Francie Nolan, of her family and friends, and of all the pain and beauty and mystery of a way of life as it appears to an exceptionally keen young girl.

St. George, Thomas R. c/o Postmaster. 1v 1943 BIA

The experiences of the author in boarding a transport, exploring Australia in the interests of the United States army, and finally on the take-off for the jungles of New Guinea.

#### Talking Books

(These books are provided by the U. S. Government)

Benét, Stephen Vincent. Western star. 9r 1943 Read by Alexander Scourby AFB

Before his death in March, 1943, the author had planned an epic poem based on the westward migration of the peoples who founded this country. Only one section was completed. In narrative form it shows the beginnings in England of the colonies at Jamestown and Plymouth; then the scene changes to America. It ends with the settling in this country of the heroes and heroines whose stories were begun in England. (In container with "Enoch Arden," by Tennyson)

Bromfield, Louis. Mrs. Parkington. 2pts 25r 1943 Read by Ruth Carter APH

Portrait study of a New York grande dame, aged eighty-four in 1942, who came out of Leaping Rock, Nevada, at the age of seventeen, married to Major Parkington, one of New York's early "robber barons." After his death Mrs. Parkington lived on, head of her family, a keen manager of her immense fortune, an intimate of kings and queens, and a woman of charm to the end of her life. Her descendants did not do her and the Major credit, except for Janie, her great-granddaughter, and for her Mrs. Parkington made great plans. Glimpses of Mrs. Parkington's past are brought into the story, so that a rounded picture of her life is formed.

Burnett, Whit, editor. Selections from "Two bottles of relish;" a book of strange and unusual stories. 12r 1943 Read by Ruth Carter APH

This collection is one which every lover of fantasy will want to own, for the particular brand of the incredible and the fantastic which is all too seldom found in book form. The collection has the surprise and light of something new and memorable different. - Book Week







- Damon, Bertha. A sense of humus. 14r 1943 Read by Kate McComb AFB  
The author of "Grandma Called it Carnal" turns her attention to her own New Hampshire farm, and describes the difficulties of gardening among the rocks and lack of humus. Among the characters she describes are Samuel, the hired man who had an explanation for everything, and Hannah Sprague, "one of those enviable women who gracefully accept middle age," in her spic and span village home.
- Darwin, Charles. The voyage of the Beagle. 2pts 42r Read by Livingston Gilbert APH  
Written in 1839 as the outcome of the author's voyage around the world. Its observations are for the most part still valid and its entertaining style makes it always readable.
- De Roussy de Sales, Raoul. The making of tomorrow. 2lr 1942 Read by Lauren Gilbert AFB  
A French journalist, long a resident of the United States, surveys the causes of the present world conflict, considers what part the United States plays in it and what may be accomplished in the future for democracy.
- Fast, Howard. Citizen Tom Paine; 19r 1943 Read by Peter French APH  
"This is not the author's first essay in fiction in time and spirit of the Revolutionary period, and he has produced a vivid picture of Paine's mode of writing, idiosyncrasies, and character - generous, nobly unselfish, moody, often dirty, frequently drunken, a revolutionist by avocation. From London to colonial Philadelphia, Valley Forge, Paris under the Terror, and back to his adopted America to be refused even the right to vote, the author captures rich flavor of his shifting scenes." Library Journal
- Hale, Nancy. Between the dark and the daylight. 13r 1943 Read by Natalie Potter APH  
So much praise - and justly - has been sung of the brilliant and exquisite talent of Nancy Hale that it would seem superfluous to repeat all the adjectives here. Book Week
- Hargrove, Marion. See here, private Hargrove. 10r 1942 Read by Burt Blackwell APH  
Collection of articles about the first stages of becoming a soldier in the American army as it seemed to a former newspaper man whose introduction to army life took place at Fort Bragg, North Carolina. The pieces were first printed in the Charlotte (N.C.) News, on which paper the author worked.
- Hudson, W. H. Green mansions; a romance of the tropical forest. 18r 1916 Read by Jean Clos APH  
"Based on the naturalist-author's extensive travels in South America. A young man making his way over the Andes falls in with a tribe of savage Indians, discovers in the forest and becomes enamored of a mysterious being, part woman and part bird, and in seeking to unravel her mystery, passes through extreme peril of body and soul." Wisconsin Bulletin (Available in braille)
- O'Hara, Mary. My friend Flicka. 20r 1941 Read by Kate Egan APH  
The story of a dreamy ten-year old youngster growing up on a Western ranch, where his father, an ex-army officer, was raising blooded horses. Life became real to Ken when his father gave him a colt for his own--the filly named Flicka. But Flicka had a wild strain in her blood, and nearly lost her life trying to escape. Ken's patient nursing finally saved her, but it almost cost him his own life.
- Roy, Rene. The night's candles 6r Read by John Brewster AFB  
The writer, a young Frenchman, became totally blind as a result of wounds received in the last World war. After a period of despair, he took up his life again, entered the Ecole Polytechnique, where he had begun his course before the war, and in time became an engineer. The book is concerned largely with his psychological reactions, first to the fact of his blindness, later to the joy of "shaping a career to all intents normal, out of what seemed ruin." (In container with "Flush," by Virginia Woolf)





- Tennyson, Alfred. Enoch Arden; with music by Richard Strauss. 2r Read by Paul Leyssac AFB  
A universally popular poem published in 1864 (In container with "Western Star," by Benét)
- Woolf, Virginia. Flush, a biography. 7f 1933 Read by John Brewster AFB  
Biography of the famous golden cocker spaniel that Miss Mitford gave as a token of friendship to her invalid friend, Elizabeth Barrett. Mrs. Woolf makes "Flush" both a real person and a real dog. He is treated with the delicate insight that his personality deserves and thru the dog's sensitive and loving eyes his poet mistress is viewed. (In container with "Night's Candles," by Roy)
- Zweig, Stefan. World of yesterday; an autobiography. 2pts 29r 1943 Read by Alexander Scourby AFB  
An autobiography of the refugee German writer who committed suicide in Brazil last year. The author's own experience amid the darkening perspectives of European culture in our time, together with a variety of fresh insights on them.

#### Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1 $\frac{1}{2}$ )

- Aldrich, C. A., and M. M. Aldrich. Babies are human beings. 2v NYPL  
Describes the developing powers of normal infants in orderly progression from birth to the age of two years. Includes one chapter on the implications for older children. Dr. Aldrich is associate professor of Pediatrics at Northwestern Medical College.
- America and its future. 1v Grade 2 Books for Deaf-blind  
A really authentic survey of the future, made by a well-known weekly, Time magazine.
- Bemelmans, Ludwig. The donkey inside. 4v Philadelphia  
Travel in South America
- Berge, Victor, and H. W. Lanier. Pearl diver. 4v 1937 NYPL  
Victor Berge's own story of his boyhood in a Swedish village, his sea adventures, and the beginning of his life as a pearl diver in the East. He describes his adventures with sea monsters, narrates anecdotes of cannibals and South Sea headhunters, and gives first-hand information on the value of pearls and coral.
- Bettan, Israel. Post-Biblical Judaism. 1v JBL  
Contains three tracts under the following headings: 1. Its Biblical foundation; 2. Its conception of Israel's place in the world; 3. Philanthropy in the Rabbinical literature.
- Bigland, Eileen. Into China. 6v 1940 NYPL  
Remarkable travel adventure, but also a sad and memorable picture of the Chinese at war.
- Boulston, Helen Dore. Sue Barton, student nurse. 3v NYPL  
Vocational story for older girls. It describes Sue Barton's year of nurses' training, with its dormitory life, hospital life, and work in the hospital wards.
- Bromfield, Louis. The rains came. 10v NYPL, NLB, Chicago, Cincinnati, Sacramento  
A long novel dealing with life in a modern native Indian state. A group of people - Indians, Europeans, and Americans, are working, some more, some less consciously and eagerly, to raise the state to a way of living equal Occidental standards. Disaster, earthquake, flood, and plague wipe out many of their achievements and bring tragedy and death to some, but leave a remnant to go on.
- Brown, Mrs. Zenith Jones. Man from Scotland Yard. 4v NYPL Grade 2  
Detective story.





- Brown, Mrs. Zenith (Jones). Mr. Pinkerton finds a body. 4v NYPL Grade 2  
Detective story.
- Cohen, J. X. Jewish life in South America. 3v JBL  
Rabbi Cohen, a keen observer and social thinker, reports his experiences and studies of the Jewish and general environmental scene of South America.
- Conant, Isabel. Orange feather. 1v NLB Poetry
- Cram, Mildred. Forever. 1v Books for Deaf-blind, NLB  
This is a beautiful love story with a background of reincarnation.
- DePron, Ada R. A romance born in a dream. 1v NLB Fiction
- Dies, Edward Jerome. Soybeans; gold from the soil. 1v 1942 NYPL  
Popular history of the soybean, describing briefly its use in ancient Egypt and in China, its introduction into America, and the growth of the soybean industry here.
- Ellsberg, Edward. Men under the sea. 4v Grade 3 NYPL, Cleveland  
Begins with the S-51 and S-4 disasters in 1926 and 1927, and the salvage work involved in bringing the submarines to the surface. The rest of the book describes improvement in rescue apparatus and methods and gives anecdotes of rescues in most of which the author took part or had personal contact with some of the participants. The book closes with an account of the Squalus disaster and the rescue of thirty-three men who under conditions prevailing in 1927 would have been beyond human aid.
- Fox, Emmet. Four horsemen of the Apocalypse. 1v Garin process NLB, NYPL
- Ficke, Arthur Davison. Mrs. Morton of Mexico. 4v Grade 2 NYPL, Cleveland  
"Story of a series of adventures that revolve around a magnificent old lady and her Mexican neighbors." Standard Catalog
- Gale, Zona. Magan. 2v Chicago, Books for Deaf-blind, LC, Philadelphia  
This is a posthumous novel by a very popular author.
- Gatti-Casazza, Giulio. Memories of the opera. 4v Grade 2 NYPL  
The author, former manager of the Metropolitan opera company, describes the highlights of his career during the twenty-six years when he was America's number one leader of opera. His recollections are arranged in chronological order.
- Gould, K. M. They got the blame. 1v JBL  
This is a study of the historic human propensity for scapegoats. Almost throughout recorded time runs the bloody thread of persecution of minorities of - Jews, Christians, Catholics, Irish - of all "foreigners." But the greatest scapegoat of all is, of course, the Jewish people.
- Haycraft, Howard. Murder for pleasure; the life and times of the detective story. 6v 1941 NYPL  
An account of the milestones in detective writing, from the invention of the form by Edgar Allan Poe to the present day. There are chapters on technique; the market for the detective story; and intensive bibliography; a selected list of the most significant authors and their works; a set of detective story quiz questions; and a Who's Who in Detection, a list of over one thousand fictional detectives.
- Hill, Grace L. Out of the storm. 3v NLB Fiction
- Jewish Braille Review Prize Stories of 1941, edited by Leopold Dubov. 1v JBL  
A collection of ten stories written by successful contestants from the British Empire, South America and the United States.
- Kandel, Aben. The stones begin to dance. 2v NYPL  
Under the Williamsburg Bridge was a pushcart market, where the poor peddlers of New York's East Side sold to their poorer neighbors. They were refugees of all nations, and from all classes, but they worked and lived together in peace and harmony, presided over by Mr. Maroo, an elderly Rumanian, whose wit and philosophy sustained them all. But the City Fathers, together with a large realty company, took over the market and tore down the tenements, and the refugees scattered to other homes.





Lewisohn, Ludwig. Mid-channel. 4v JBL

Continuing his spiritual autobiography begun in UPSTREAM, Ludwig Lewisohn records somewhat happier experiences in life and work both in New York and Europe.

Nichols, Anne. Abie's Irish Rose. 2v JBL

A comedy in three acts.

Pacheles, Wolf. Jewish legends of the middle ages. 2v JBL

Twelve unusually interesting stories for young folk centering about great medieval Jewish celebrities, such as Rashi, Maimonides, and others.

Schmidt, William. Golden fountain. 2v NLB Fiction

Sharkman, Sam. The Peres family. 5v JBL

A biography of the remarkable American Jewish family, the members of which have lived heroically and worked mightily in the great fight for human betterment.

Swedenborg, Emanuel. The gist of Swedenborg. 1v NLB Religion

Thane, Mrs. Elswyth. Remember today; leaves from a guardian angel's notebook. 3v NYPL Chicago

"Another charming love story of an actress and a playwright who met on a ranch in Arizona." Standard Catalog

Wadeldon, Tommy. My mother is a violent woman. 2v Book for the Deaf-blind, NLB

You will laugh heartily as Tommy tells you about his mother and father.

Wells, Carveth. Bermuda in three colors. 2v 1935 NYPL

Mr. Wells begins with the history of Bermuda. After he finishes the general story of Bermudian history, he conducts the traveller round about over all of Bermuda's 300 or more islands that are big enough to be interesting, going by train, bicycle, carriage, boat, and on foot, pointing out all the things, that an intelligent traveller is likely to find interesting in any way, telling numbers of amusing stories, and putting in a great deal of information.

Worcester, William L. Life of Jesus. 1v NLB

Wunsch, W. F. The Lord and the hour. 1v NLB Religion

Zweig, Stefan. Marie Antoinette, the portrait of an average woman. 8v Grade 2 NYPL

In his keen and detailed psychological study, Zweig depicts Marie Antoinette as an "average woman" whom the drama of the Revolution forced into playing an heroic role, who achieved greatness in the most decisive moments of her fate and rose to a noble climax.

### Books for the Deaf-Blind

The American League for the Deaf-Blind announces that its Colorado Branch has been closed and the books have been moved to the main library which is now located at 279 Center Street, Millersburg, Pa.

This library does not carry books supplied by the Federal government for there are two other libraries in the state of Pennsylvania which give adequate service in distributing government-owned books. It does own a number of books not found in other libraries. Deaf-blind readers will do well to patronize it.

This library has developed its personal service to an unusual extent. Books are discussed in braille letters to readers and every effort is made to maintain friendly intercourse with readers through braille correspondence.

Books owned by this library will be marked "Books for the Deaf-Blind" in the Braille Book Review.





### Betty Smith: From Current Biography

There is a tree that grows in Brooklyn, the Tree of Heaven some people call it, "which would be considered beautiful except that there are too many of it, for it grows lushly, but only in the tenement districts." This tree has become the symbol for Betty Smith of the first seventeen years of her life when she lived in the very tenements guarded by the tree and when she was moved by all the love and pity which she attributes to it. Miss Smith was born in Williamsburg section of Brooklyn, New York, in 1904, and though it has been many years since she moved away, the images of, and feeling about, every scene, every cheap little store with its quaint proprietor have remained with her so vividly that they spontaneously became the material for her first novel.

Miss Smith says that only "some of the book is me. Every character in it is a composite of a hundred characters I've met - in Michigan, North Carolina, everywhere I've been. The dialogue, though, is Brooklyn, and I've put in things that could only happen in Brooklyn so in that sense it's something I've seen, heard, and figured out about." In spite of her statement, however, a close comparison can be drawn between Francie Nolan and Betty Smith. While little Francie is perhaps not the exact counterpart of the young Betty Smith, one knows immediately that her thoughts and emotions are those of her creator, that the novel is essentially autobiographical.

The Williamsburg street on which Betty Smith was born was but a few blocks away from the street where she lays the scene of her novel. She was one of three children of an Irish-German family and, like Francie, spent her formative years in Brooklyn's tenement district. Her parents, John and Catherine (Hummel) Wehner, tried to spare their children much of the unhappiness which poverty can bring and to a large degree they succeeded. Miss Smith did not grow up to think of her childhood with bitterness; on the contrary, all her remembrances are nostalgic and tender.

The quality by which Francie shows herself most akin to Betty Smith is her ability always to pass by the sordid and to translate everything into terms of beauty. And that is why Miss Smith's life, cloaked as Francie's, seems at all times to have been a happy one despite hardships. As Francie did, she frequented the same places - the junk dealer's, the candy store, the bakery filled with people clamoring for the stale loaves of bread; she went to the same overcrowded school with its cruel, bullying teacher; she heard Mass at the same church. She knew the poverty that led Francie and her brother Neeley to rummage among ash cans for bottle tops and other scrap which could be sold for pennies to the junkman, that caused Francie to regard as a luxury the privilege of pouring a cup of stale, weak coffee down the drain. She knew the delight of books that carried Francie to the library every day. She knew the quick, deep sympathy for people that is evident in all of Francie's thoughts.

Both Francie and Miss Smith moved from Williamsburg while they were still young girls. But while the central figure of the novel was to find her future life made easier by a happy but fictitious turn of events, the author had no such good fortune. What Miss Smith wanted she obtained through her own efforts. She was married at seventeen and had two daughters, both born before she was nineteen. Her marriage ended in divorce, and she was forced to support herself and her children. Despite this handicap, Miss Smith managed to educate herself, attending the University of Michigan for both undergraduate and graduate courses and then going to the Yale Drama School for a three-year course in play-writing. After she had finished at Yale she worked on a Detroit newspaper as feature writer. But the theatre was more inviting to her than newspaper work. At various times she played with summer stock companies, served as playreader for the Federal Theatre and the Dramatists Play Service, was in charge of the radio class at the University of North Carolina, and acted as revisionist for several dramatic organizations. The theatre is, even today, Miss Smith's only hobby and main interest. She finds any kind of work around the theatre fascinating, so whenever she has had to earn money it has been the theatre to which she has turned. Between 1936 and 1943 she supported herself and her daughters by writing plays for amateur productions.





The seventy plays Miss Smith had published and the three books of plays she helped to edit - all in six years spent at Chapel Hill, North Carolina - were in themselves a staggering total. But when one considers that she was at the same time engaged in the exacting job of keeping house and sending her daughters through school, the accomplishment becomes even more imposing. Her plays were evidently of exceptional quality, yielding her at various times the Avery Hopwood Award in fiction and drama from the University of Michigan, the Rockefeller Fellowship in playwriting, and the Dramatists' Guild Fellowship.

Although the idea of writing about Brooklyn had long been nurtured by Miss Smith, it was not the force of her memories alone that brought her novel into being. The propulsive factor was Thomas Wolfe, for in 1937 she read Of Time and the River, and "it all came back, then, like a flood. All of Brooklyn." Because of circumstance, however, it was not until years later that the novel was begun. Even when Miss Smith finally "got to it" she had difficulty because she found that she was already using all the available hours of her day, and a novel is no little task. But she was determined that her tale of Brooklyn be told - and so she created time. As it was, her accustomed routine did not get under way until seven in the morning; she therefore began writing at six. "I wrote an hour a day for a year," Miss Smith says. "It was like a diary. I put down all the things I remembered of . . . of Brooklyn."

The success of A Tree Grows in Brooklyn was not without its own measure of humor. Miss Smith has had innumerable invitations to literary luncheons and teas. She has signed thousands of autographs, been followed by reporters and photographers, and criticized on the floor of Congress by Representative Eugene J. Keogh of Brooklyn, New York. The Congressman complained that "Miss Smith had been unfair to Brooklyn in implying that only ailanthus trees grew there (in Brooklyn) and that Brooklynites had abandoned 'hope'".

In August 1943, the same month that she was catapulted to fame by the publication of A Tree Grows in Brooklyn, Miss Smith, probably, the New Yorker quips, "out of some instinctive urge for anonymity," was married to Private Joe Jones of the United States Army. Private Jones had lived in Chapel Hill for six years, but he and Miss Smith had never met there, although they had mutual friends and were admirers of each other's work (Private Jones wrote articles for the Chapel Hill Weekly). It was not until after Jones was inducted into the Army that they became acquainted. Even then their friendship was conducted only through the mail until Miss Smith went to Norfolk, where Jones was stationed, for a visit. Forty-eight hours after they met, they were married.

Late in the summer of 1943 Miss Smith visited New York and impressed reporters with her frankness and natural manner. Commenting on the luxurious quarters which she occupied in a New York hotel, and "lettin' her g's fall where they might," she said, "When I was makin' a hundred dollars a month and takin' care of the kids, I paid forty-five dollars a month for rent, and people said I was a brave little woman. Now I'm makin' a thousand a week and spendin' nowhere near forty-five per cent of my income on rent. I've always wanted luxury, but essentially I'm still a poor person, in my heart." During her visit she returned to Brooklyn for the first time since she had left there at the age of seventeen. Protesting that she loves Brooklyn still and that it has always been her "lodestar," she nevertheless admitted that she would not want to live in the borough she has helped to immortalize. "Brooklyn," she says candidly, "seems wonderful when you're away from it."

Miss Smith writes of herself: "I like to write, have always written. My main interest is in the theater - not to see plays, but to work in the theatre. I love children and dogs and cats. I love popular sentimental songs, and my favorite reading is Shakespeare and the Bible from a literary point of view." She has long dark hair and a "wistful look." "I always look sad," she says, "I don't know why. It feels easier to look that way."







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A Guide to Braille and Talking Book Publications

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NEW YORK  
1882

## BRAILLE BOOK REVIEW, May 1944

Book Announcements  
Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Asch, Sholem. The apostle; translated by Maurice Samuel. 10v 1943 APH

A novel based on the life of St. Paul, by the author of The Nazarene. It is primarily a work of exposition, an account of the growth of early Christian doctrine and the spread of Christianity and an interpretation of Christianity as the culminating, finest step in Jewish religious development.

Casey, Robert J. Torpedo junction; with the Pacific fleet from Pearl Harbor to Midway. 5v 1942 APH

Eyewitness report of an experienced journalist who went to Pearl Harbor shortly after the disaster and wrote this account of events in the Pacific thru the attacks on Marcus and the Marshall islands, to the battles of the Coral Sea and Midway.

Cassidy, Henry C. Moscow dateline, 1941-1943. 3v 1943 BIA

Account of two years, 1941-1943, in Moscow, with side trips to Kuibyshev and Iran, by an ace reporter. The high spot of the book is the correspondence with Stalin, in which the Russian leader gave his views on the second front. The author also gives his own views on Russia's government, the people, and the war.

Cross, Wilbur L. Connecticut Yankee. 6v 1943 APH

"This is the tale of Uncle Toby, otherwise known as Professor Wilbur L. Cross, former dean of the Graduate School at Yale University, editor of "The Yale Review," author of definitive lives of Laurence Sterne and Henry Fielding and four times Governor of Connecticut. Almost exactly one-half his book is concerned with the 1930-'40 decade, after Uncle Toby had been retired from Yale at sixty-eight, presumably as too old for academic service. All he did after that was to run the State of Connecticut for eight years during depression, flood, and hurricane, and make a vigorous campaign for a fifth term at the age of seventy-six." Standard Catalog

Downing, Carter Harrison. Osteopathic principles in disease. 11v 1935 APH

Edman, Irwin, and H. W. Schneider, and other editors. Landmarks for beginners in philosophy. 13v 1941 APH

Extracts from the works of leading philosophers from Plato and Aristotle, to James and Bergson, comment characterizes each philosopher.

Feuchtwanger, Lion. Double, double, toil and trouble. 4v 1943 CPH

"The theme of this novel of Germany in 1930's was suggested by the life of Hitler's soothsayer. A handsome man, with some sensibility, no scruples and a capacity for pleasing all kinds of women--even the honest ones--he waxed great as quickly and exuberantly as a toadstool and was as easily knocked from his pedestal when the time came." N. Y. Herald Tribune

Gaxotte, Pierre. Frederick the Great. 6v 1942 CPH

Biography of Frederick the Great, emphasizing his Franco-German temperament, his friendship with Voltaire, and the politics and wars of eighteenth-century

THE UNITED STATES OF AMERICA

DEPARTMENT OF THE INTERIOR  
BUREAU OF LAND MANAGEMENT

TO THE SECRETARY OF THE INTERIOR  
FROM THE DIRECTOR OF THE BUREAU OF LAND MANAGEMENT  
SUBJECT: [Illegible]

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Berlin and Potsdam.

Hall, David. The record book; second supplement. 3v 1943 APH

Mr. Hall's first Record book, subtitled "A music lover's guide to the world of the phonograph," appeared in 1940. This second supplement is an evaluation of the records which have been released since the publication of the main work.

Haugland, Vern. Letter from New Guinea. 2v 1943 BIA

Vern Haugland, Associated Press correspondent, was a passenger on an army bomber when the airplane met with an accident over the jungles of New Guinea. This book contains his story, based on a brief diary, of the seven weeks he wandered thru the forests and over the mountains until he finally reached a native village.

Henley, Constance Jordan. Grandmother drives south. 3v 1943 BIA

Beginning at Rio de Janeiro, Mrs. Henley and her nephew and companion drove down to the southern end of South America, then turned north and followed the Pan-American highway back to her native California. In all the speedometer registered 38,000 miles, nearly 30,000 of them in Latin America.

Hillary, Richard. The last enemy. 3v NIB Braille panda, no. 77 (Not a publication of the U. S. Government)

This confession of a fighter pilot is much more than the story of an airman's fears, hopes and triumphs. The last enemy is the evil of negation, of life ingrown in self, and the author hunts himself rather than the Germans in this striking discourse.

Horner, Joyce. The wind and the rain. 2v 1943 BIA

Simply told story of life in a quiet English village. "Miss Horner tells this tale of sentiment without a trace of sentimentality. In fact, there is not one flaw of taste-or of style, for that matter-in the book." New Yorker

Kaye-Smith, Sheila. Tambourine, trumpet and drum. 5v 1943 APH

The lives of four English sisters, told against the background of three wars--the Boer war, the European war and the present conflict. The daughters of a retired colonel, the sisters are widely spaced as to age, so that the oldest, Sibylla, is the heroine of the Boer war section, Myra, the youngest, lives two lives, and repents mistakes of the European war years in the midst of the world conflict.

Lewis, C. S. The screwtape letters. 1v 1943 CPH

"As a literary device, the author impersonates a shrewd old devil in hell who writes letters of instruction, encouragement and, finally, bitter reproach, to a less experienced imp who is going to and fro upon the earth seeking whom he may devour. The hunting seems good at first, what with the agonies and moral confusion incident to war, but at last things take a desperate turn for the worse (from his point of view) and faith and virtue win. The serious purpose is to reveal, by picturing them as diabolical devices, the tricks and fallacies by which doubt and temptation make their appeal to the unwary, so that the tempted may be warned and be wary." Christian Century

Lewis, Eiluned. The Captain's wife. 3v NIB A simple but moving study of Welsh family life. Braille panda, no. 78 (Not a publication of the U.S. Government)

Lowe, Pardee. Father and Glorious Descendant. 3v 1943 BIA

In this "father and son" book, the author an American born of Chinese parents, tells the story of his own life and his father's set against a background of San Francisco's Chinatown.

"In portraying father and his relationship to him, Pardee Lowe portrays a people and a problem and he has done a notable piece of work with both."

Herald Tribune Books

Massingham, H. J. The tree of life. 3v NIB Braille panda, no. 79 (Not a publication of the U. S. Government)

THE STATE OF NEW YORK

IN SENATE,  
January 15, 1891.

REPORT  
OF THE  
COMMISSIONERS OF THE LAND OFFICE,  
IN ANSWER TO A RESOLUTION PASSED BY THE SENATE,  
JANUARY 10, 1890.

ALBANY:  
J. B. LIPPINCOTT & CO.,  
PRINTERS,  
1891.

THE LAND OFFICE OF THE STATE OF NEW YORK,  
UNDER THE MANAGEMENT OF  
J. B. LIPPINCOTT & CO.,  
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1891.



The theme of this absorbing essay is that two of the greatest tragedies England has suffered are its loss of love of country for its own sake and its loss of the Christian religion, which is closely allied with the love and service of the land. Its conclusion is that the world must get back to nature if the world is to be saved.

Pagano, Jo. Golden wedding. 3v 1943 CPH

Chronicle of an Italian-American family, beginning in the little village in Italy from which Luigi Simone came, carrying him to the Colorado mines and finally to California. "It is not a great or enduring piece of fiction, probably, but it is none the less a fine book. It is written in an easy, conversational style that often achieves poetic beauty. The story is absorbing, and the characters are portrayed at once clearly and attractively. It is well worth reading." Book Week.

Reck, Franklin M. Radio from start to finish. 1v 1942 APH

Recommended by Standard Catalog to readers interested in the beginnings and development of radio communications.

Teilhet, Darwin. Hero by proxy. 4v NIB Braille panda, no. 80 (Not a publication of the U. S. Government)

This rapid, thrilling and amusing tale, described as "A Kaleidoscopic Misadventure," begins with a case of mistaken identity in a cosmopolitan hotel in Mexico City.

Tiffany, Francis B. Handbook of the law of principal and agent, edited by R.R.B. Powell. 2nd edition 9v 1924 APH

U. S. Department of Labor - Children's Bureau. Prenatal care. 1v 1944 APH  
(Children's Bureau Publication)

Vance, Ethel. Reprisal. 3v NIB Braille panda, no. 76 (Not a publication of the U. S. Government)

This exciting, extremely able story of the people in a French provincial town gives a grim and moving picture of France under the German heel. The heroine is French to the core--realistic, passionate, poetic, heroic.

Voyetekhov, Boris. The last days of Sevastopol; tr. from the Russian. 2v 1943 APH

A young Russian playwright, a correspondent for Pravda, received permission to fly to Sevastopol during the siege of that city and make a report on events there. His book was translated by a New York Times correspondent and cabled to the United States.

Wilhelm, Gale. The time between. 1v 1943 BIA

A delicately wrought love story of a ten days' leave of an American hero, recovering from his wounds.

"It is wonderfully specific, colloquial, forthright, her dialogue as natural and everyday as if nobody speaking it ever thought of turning up in a book, yet somehow she manages to place on the shoulders of every word and phrase its proper burdens of meaning and movement." Saturday Review of Literature.

#### Talking Books

(These books are provided by the U. S. Government)

Brown, John Mason. To all hands; an amphibious adventure. 9r 1943 Read by  
Livingston Gilbert APH

"The pieces that comprise the book were written to be spoken as daily broad-





casts to the fifteen hundred soldiers and sailors aboard the flagship of the amphibious force that formed part of the Sicilian invasion. Lieutenant Brown was bridge announcer and his job was to use the ship's public-address system to talk to the men every day about what was going on aboard ship and, as much as could be told, what was going on throughout the convoy and on all the fighting fronts to boot." New Yorker

Curie, Eve. Journey among warriors. 2pts 43r 1943 Read by Emily Booth APH  
In November, 1941, the author, daughter of Pierre and Marie Curie, set out on a trip around the world. Traveling under the auspices of the Herald Tribune Syndicate and the Allied Newspapers, Ltd., she visited Africa, the Near East, Russia, Iran, China, and India. Sometimes her dispatches were sent from the scene of battle, as happened in Africa; but always she tried to meet and understand the people of the countries visited.

Haggard, H. Rider. King Solomon's mines. 17r Read by Harold Young AFB  
"Highly coloured romance of adventure in the wilds of Central Africa in quest of King Solomon's Ophir; full of sensational fights, blood-curdling perils and extraordinary escapes." Standard Catalog

Heine, Heinrich. Selections from Heine's prose works; edited by Hermann Kesten; translated by E. B. Ashton. 10r 1943 Read by Alexander Scourby. AFB  
"To stimulate the readers' wish for more reading of Heine's prose, and to encourage the publisher to meet that wish, the present selection seems to be well fit. It gives a good picture of the brilliant commentator on arts, philosophy, and politics; the witty and melancholic letter writer, the utopian dreamer." Saturday Review of Literature

Holt, Mrs. Rackham, pseudonym. George Washington Carver; an American biography. 22r 1943 Read by Kermit Murdock AFB  
Biography of the distinguished Negro scientist, one of the pioneers in chemurgy and scientific agriculture. He was born of slave parents in Missouri, and after his mother's death, was brought up by a white family. He worked at various occupations in order to earn money for an education. In 1896 he went to Tuskegee, where he became famous for his work with the peanut and sweet potato., from which he produced hundreds of by-products. Dr. Carver died in 1943. (Available also in braille)

Maugham W. Somerset. Cakes and ale. 14r 1930 Read by John Brewster AFB  
"Clever, satiric tale of the hypothetical last of the Victorian novelists, who, born the son of a bailiff, marries first a too-generous barmaid and later-after her defection-a nurse who boosts him into fame." Standard Catalog

Montgomery, Helen. The Colonel's lady. 12r 1943 Read by Ruth Carter APH  
The Colonel's lady was originally from the Middlewest, and when she married her West Point lieutenant she was totally ignorant of the rules and regulations for army wives. While her husband, now Colonel Jones, is fighting in the present war, his lady describes with humor and insight her experiences at army posts in America and in China where her three children were born.

Onions, Oliver. The beckoning fair one and other tales. 11r Read by Alexander Scourby and others. AFB  
Includes August heat, The upper berth, by F. Marion Crawford. The mezzotint, by Montague Rhodes James. The spectre of Tappington, from "The Ingoldsby Legends," by Thomas Ingoldsby

Pyle, Ernie. Here is your war. 21r 1943 Read by George Patterson APH  
Human interest story of the African campaign, consisting of the author's newspaper columns in expanded form. The author says: "I haven't written anything about the 'Big Picture' because I don't know anything about it. I only know what we see from our worm's-eye







view, and our segment of the picture consists only of tired and dirty soldiers who are alive and don't want to die; of long darkened convoys in the middle of the night; of shocked, silent men wandering back down the hill from battle; of jeeps and petrol dumps and smelly bedding rolls and C rations and cactus patches and blown bridges and dead mules and hospital tents and shirt collars greasy black from months of wearing; and of laughter, too, and anger and wine and lovely flowers and constant cussing. All these it is composed of: and of graves and graves and graves."

#### Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

- Anderson, Maxwell. High tor; from the book, "Twenty Best Plays of the Modern American Theatre." 2v NYPL, Sacramento, NLB, Chicago
- Brown, Mrs. Zenith Jones. By the watchman's clock. 3v NYPL
- Glick, Carl. Shake hands with the dragon. 4v Grade 2 NYPL
- "Merry, informal introduction to our charming fellow-countrymen the Chinese-Americans; their cooking games, marriage customs, family organization, business methods, and so on. Portions of the book have appeared in various magazines." New Yorker
- Goss, Madeline. Deep-flowing brook; the story of Johann Sebastian Bach. 3v NYPL
- A biography stressing Bach's religious nature and its effect upon his music. For junior and senior high school pupils. One of the most attractive as well as readable books for children of all ages.
- Hackett, Francis. Francis the first. 7v NYPL, NLB
- "This volume is packed with that witty writing we associate with Mr. Hackett. It presents a colorful and fairly accurate narrative of the exploits of the king. In these pages, Francis I, the warrior, by no means always successful warrior, shines out in all his superficial brilliance. There is brilliant and colorful writing in this book." Standard Catalog
- Hamilton, Edith. The Greek way. 3v 1930 Grade 2 NYPL
- "The book is delightful reading throughout--and good sense, too. Of the greater writers, who have discussed the Greek way of life and thought, none has expressed himself in a manner more likely to appeal to the common reader. The atmosphere of ponderous erudition which hangs over the usual work of scholarship on the Greek period, is absent from this book." Standard Catalog
- Judson, Clara Ingram. Soldier Doctor; the story of William Gorgas. 2v NYPL
- "Biography of William Gorgas, the army doctor whose vision, determination, and faithfulness in his fight against yellow fever made possible the building of the Panama Canal." Standard Catalog
- Lansing, Elizabeth Hubbard. Sky service. 3v 1942 NYPL
- Richter, Conrad. The free man. 2v NYPL
- "A tale of colonial days and of a young emigrant from the Palatinate who sought political freedom among the Pennsylvania Dutch." Standard Catalog
- Schnabel, Artur. Music and the line of most resistance. 1v Grade 2 NYPL
- The text of three lectures, given in April, 1940, at the University of Chicago. It contains "ideas on music and on conditions which surround music," by a famous pianist, composer, and teacher.
- Steiner, Rudolf. The education of the child in the light of anthroposophy; tr. by George and Mary Kaufmann; edited by H. Collison. 1v 1938 NYPL
- Steiner, Rudolf. The essentials of education; five lectures; translation edited





by H. Collison. 2v 1936 NYPL

Sutton, Margaret. Jemima; daughter of Daniel Boone. 3v NYPL

The author, gathering material from old records and letters, from Daniel Boone's own writings, from museums and private collections and from visits to the Boone country which she knows well, has put together a convincing story of the great pioneer and his family. The tale centers around Jemima, Boone's youngest daughter, beginning on her sixth birthday.

TeWalt, Will L. Improved milk goats. 1v 1942 NYPL

Maxwell Anderson. From "Twentieth Century Authors", edited by S. J. Kunitz and H. Haycraft

MAXWELL ANDERSON (December 15, 1888- ), American dramatist and poet, was born in Atlantic, Pa., the son of the Rev. William Lincoln Anderson and Premely Anderson. He was reared in various parts of the Middle West, as his father was appointed to different churches, and received his B.A. from the University of North Dakota in 1911. He then went to Stanford University, where he received an M.A. degree in 1914. He had previously taught school in North Dakota and California, and while at Stanford acted as instructor in English. On leaving Stanford he entered journalism and was successively with the Grand Forks (N.D.) Herald and the San Francisco Chronicle and Bulletin until 1918, when he went to New York and was an editorial writer on the Evening Globe and the Morning World, and on the editorial staff of the New Republic, until 1928. Since that time he has devoted himself entirely to authorship. He had already gained sufficient attention as a poet to join with Padraic Colum, Genevieve Taggard, and others in founding Measure, a magazine of poetry, in 1920.

Because Mr. Anderson's first great success was in his collaboration with Laurence Stallings in What Price Glory, it is usually thought that he, like Stallings, served in the First World War. The first-hand experience from which that play was drawn was, however, entirely contributed by its other author. His next two plays were also written with Mr. Stallings, and the next after that, Outside Looking In, was an adaptation of Jim Tully's Beggars of Life. By this time Mr. Anderson was firmly established as one of the leading American playwrights, and (with the exception of Gods of the Lightning, based more or less on the Sacco-Vanzetti case, the details of which were furnished by Harold Hickerson), he has done no further work in collaboration.

In 1911 Mr. Anderson married Margaret Haskett, who died in 1931, leaving three sons. In 1933 he married Gertrude Maynard, by whom he has a daughter. They live in New York in the winter, and on a farm thirty miles from the city in the summer. There Mr. Anderson, six feet tall, heavily built, with a massive head, full face, dark wavy hair, and earnest eyes behind spectacles, writes, walks, drives, and collects old American songs. He is no sportsman and plays no games; indeed he has little leisure for recreation, for he is a hard and continuous worker. With Elmer Rice, Robert Sherwood, S. N. Behrman, and, originally, the late Sidney Howard, he is a member of the Playwrights' Group, which produces the plays written by its members.

He won the Pulitzer Prize for drama in 1933 with Both Your Houses, and the Drama Critics' Award twice, in 1936 with Winterset and in 1937 with High Tor. To the increasing regret of his admirers, he has become apparently wedded to the idea of writing his plays in verse-and frequently in blank verse, which with its archaic air makes realism in a contemporary play seem absurd, and fails to redeem even non-contemporary plays-as witness the flat failure of Journey to Jerusalem in 1940. Without going so far as to agree with Edmund Wilson that Anderson is "at his worst



THE UNIVERSITY OF CHICAGO  
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THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF THE HISTORY OF ARTS  
OFFICE OF THE CURATOR

The University of Chicago Department of the History of Arts is pleased to announce the appointment of a new curator of the department's collection of ancient Greek and Roman art. The new curator will be responsible for the care and display of the collection, which includes a wide range of objects from the classical period. The department's collection is one of the most important in the world, and the new curator will play a key role in its development. The department is also pleased to announce the appointment of a new curator of the department's collection of ancient Egyptian art. The new curator will be responsible for the care and display of the collection, which includes a wide range of objects from the pharaonic period. The department's collection is one of the most important in the world, and the new curator will play a key role in its development.

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in verse," since he is in the non-dramatic field an authentic poet, it is true that his later plays would have been stronger had they been written in forthright prose. They have sometimes read better than they acted, never a compliment to a play written to be performed on the stage; and they have sometimes been strained and dull. Nevertheless in all of them there have been passages of great beauty and poignancy.

It may well be that Mr. Anderson's own ambition is to produce plays primarily for the library rather than for the theatre. Even in this he has not always been entirely successful, but it is an ambition more lofty and more solid than that of most modern dramatists. Dramatic intensity he has always had, even when it is half-stifled by rhetoric.

Mr. Anderson has in other words been a playwright markedly uneven in attainment, but one to be criticized only on a level of high seriousness. He has written nothing trivial, even in his one-act plays, *The Feast of Ortolans* and *Second Overture*; and the worst that can be said of him is that sometimes his reach has exceeded his grasp--as what writer's has not? At his best, he is among the half dozen most considerable dramatists of our time. There are faults in all his plays, but *Elizabeth the Queen*, *Valley Forge*, *Winterset*, and *High Tor* at least will not soon be forgotten.

Editor's note: In braille: *Elizabeth the Queen*. 1v APH; *High Tor*. 1v (See note); *Mary of Scotland*. 1v APH; *Valley Forge*. 1v CPH; *Winterset*. 3v L'C, NYPL.

As Talking Book: *Elizabeth the Queen*, 5r; *Saturday's Children*. 4r

*Journey Among Warriors*, by Eve  
Curie. Reviewed by W. L. White

Into a single volume of 500 pages, Miss Curie has managed to pack every mjaor battlefront of this war. The result, as the continents file by, is an achievement of brilliant writing and shrewd observation which has not been surpassed by any other reporter.

Miss Curie was superbly equipped for her task by her background. United in her veins is the blood of Poland and France, two nations mute under the heel of the conqueror. This gives her at once a passionate fervor for the cause of the United Nations, but also a unique ability to view the remaining combatants--England, America, Russia, India, China--with a cool detachment which supplements her gifts as a reporter.

Shortly before Pearl Harbor she left New York on a trip which was to take her as far as Chungking, during the course of which she was to see fighting first hand on every battlefront--the British in Tripoli, the Russians outside Moscow, the British and Chinese defending Burma, not forgetting our American AVG boys in Chungking itself.

There are, in addition, brilliant chapters of political analyses on Russia, India and China, but throughout the book remains warmly human. On the sands of Tripoli, Miss Curie was "taught the desert technique concerning water"--"with the same cup, I first cleaned my teeth, then my face then my hands. Then I heard the polite voice of an English soldier saying: 'Please may I have your water?' The soapy contents of my cup were carefully pooled in a basin with water from other cups and used to wash handkerchiefs and military socks."

The book abounds with vivid personal portraits, and in Syria Miss Curie gives us one of General Catroux, Free French leader in that brief colonial civil war which ended with the overthrow of the Vichy forces. But General Catroux decided that "no promotions or rewards should be granted for any deeds accomplished by his men in that grievous battle" because "none of his men would want a reward for





fighting other Frenchmen," and in the cemeteries the dead lay side by side "those fighting for Vichy and those who has died battling for Free France" and "each cross bore the simple words 'Mort Pour La France.'"

Miss Curie's picture of Russia is in many ways the best we have been given. It is powerful, it is vivid, it is deeply moving, and it is also completely honest. She attended an impressive religious service in a crowded church at a time when freedom of religion in the Soviet Union was a live issue abroad. Yet she found herself unable to cable a propagandizing story because "the people I remembered in the church--the old and destitute, the ignorant, the superstitious, the humble, the irremediably crushed--had in fact strikingly confirmed to me that, on the whole, the young Russian generation had parted with Christianity, that they had been converted to a new faith that left room for no other worship."

She is deeply moved, both by the fervor of the Russian people and their leaders, and her enthusiasm sweeps the reader along. Yet, courageously and honestly, she asks a Russian plant manager who is working frantically to speed up war production, why, during the period of the Russo-German pact, when England and France were fighting Russia's potential enemy, the Communist parties were given orders in those two countries to slow down all war work? "A dead silence fell on us," she records. She got from her guide "a funny disapproving look" and the manager's reply was coldly evasive.

Yet later on in the book, Miss Curie with equal honesty records what almost might be an answer to this evaded question. Although she herself had been given exceptional facilities for seeing the country and for visiting the front, she asked why the other correspondents in Moscow were not given more liberty. The answer was that "we are not going to forget so quickly the way the Soviet Union has been calumniated, insulted and attacked, day after day, month after month, for twenty-five solid years, in the countries that are now our Allies. The way she is still attacked by some sections of the Allied press. You ask us to be trustful. Trust is a two-way proposition. Trust cannot come so quickly. I hope it will come in time."

Miss Curie naturally was keenly interested in the fate of Russia's former Polish captives, more than 100,000 of whom had been prisoners of war and who were then being organized into six Polish divisions. But there was this puzzling fact: "The Poles, for example, had a list of 5,000 names of officers who, they knew for sure, were among the internees. It seemed impossible to find any trace of these men in the whole of Russia, and the Soviet bureaucrats were perhaps sincere when they said with apparent helplessness: 'We simply don't know where they are.'"

"This particular enigma was naturally upsetting the Poles greatly while I was in Kuybyshev. Two months later when I came back from the Far East, I was to hear that most of these officers had, eventually, been refound."

Her picture of China is also warmly human. Like all other visitors, she is captivated by the personal magnetism and deep sincerity of those two charming Methodists who are forging a new nation out of the teeming uncounted millions. But as always, she also sees the little people, even the beggars, even "those two sick creatures, the girl and the aged man. It was as if the first one had yelled 'I am young. Why am I miserable?' and the other: 'I am old. Why am I miserable?' I had--alas--no answer to give them."

But it is perhaps in India where Miss Curie's qualities of warmth and shrewd detachment combined to give us her most valuable and unforgettable picture.

Her keen eye notes the inscription on the Legislative Building in New Delhi: "Liberty will not descend to a people. A people must raise themselves to Liberty."

Staying as guest in the Governor's Palace, she gives us shrewd portraits not only of the British Raj but of the Indian Nationalist movement and its leaders. She listens to some of these, talking violently of British oppression, in the largest bookstore in Calcutta, "A bookstore where we could purchase, with British





approval, all the works preaching Nationalism to the Indians and advocating overthrow of the present administration."

To call Miss Curie's book the best one any woman has written on this war is inadequate praise, because never before has the whole panorama of the world at war been so honestly, so skillfully and so beautifully presented.

### A Russian Shrine

One of the greatest of war novels is Leo Tolstoy's "War and Peace," a picture of Russia during the Napoleonic wars. It was written at the author's estate, Yasnaya Polyana, 120 miles west of Moscow, along the route of Napoleon's invasion and along the route of Hitler's invasion. When the Germans fell back before Moscow last December they left Yasnaya Polyana in flames. Last week it was learned that the estate had been restored under the supervision of the novelist's granddaughter, Sophia Andreyevna.

After setting Tolstoy's house afire the retreating Nazis locked the doors, warned the servants not to break in lest they set off mines inside. The warning was disregarded and no mines were found. The Germans had used the vaulted writing room of the author as a gambling den; they had scrawled "Casino" over its door. In the park outside they had killed the bees in the apiary that was the novelist's pride; they had buried their dead around his grave. When the German dead were removed it was found that eighty-three bodies lay under seventy-five crosses. The estate gardener said: "They cheat even their own dead."



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BRAILLE BOOK REVIEW  
A Guide to Braille and Talking Book Publications

Volume 13

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## BRAILLE BOOK REVIEW, JUNE 1944

Book Announcements  
Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Adamic, Louis. My native land. 6v 1943 APH

The author of The Native's Return, writes again of his fatherland, stressing particularly its history since World war I, and the culmination of that history in the present chaotic conditions.

Beals, Carleton. Dawn over the Amazon. 7v 1943 APH

"Thriller whose background is the third world war in 1950, following a peace in which the Allies have neglected to enforce their demand for unconditional surrender. Grant Hammond, an American engineer, is in South America with a plan to save the hemisphere and democracy through a super-TWA project for the Amazon valley when the Axis invades Chile and Brazil. The rest of the story concerns the effort to prevent a junction of the Nazis and Japs on the Amazon." New Yorker

Benet, Stephen Vincent. Western star. 2v 1943 HMP

Before his death in March, 1943, the author had planned an epic poem based on the westward migration of the peoples who founded this country. Only one section was completed. In narrative form it shows the beginnings in England of the colonies at Jamestown and Plymouth; then the scene changes to America. It ends with the settling in this country of the heroes and heroines whose stories were begun in England.

Burby, William E. Handbook of the law of real property. 12v 1943 APH (Hornbook series.)

Cohn, David L. Love in America; an informal study of manners and morals in American marriage. 3v 1943 APH

Contents: The importance of love; Is America a paradise for women; Pa blacks out Toni's strip tease; Never underestimate the power of a woman! Nobody knows the trouble I've seen; I'm sixteen and popular with the boys; Rendezvous in Cytherea with Helena Rubinstein; What magazine d'ya read? The place of women in our society.

Colver, Alice Ross. The Merrivales; a novel. 3v 1943 BIA

Story of an American family in wartime. The children are just reaching maturity, their mother is still young enough to join the WAACS, and tho the family life is broken up by the war, fuller understanding heals the breaches that might have been permanent.

Gardens of the world. Service for the Blind, New York, New York, 1v (Duplicated) ARC

Kraus, Rene. Young Lady Randolph; the life and times of Jonnie Jerome, mother of Winston Churchill. 4v 1943 CPH

Lively biograph of the American mother of Winston Churchill. It begins with a short skotch of the career of Jennie Jerome's dynamic father. The life of the Jerome family in New York is described, and the years in Paris in the 1870's, and the departure for England after the fall of the Empire. Lady Randolph's





courtship and marriage, her friendship with the Empress Eugenie, and the youth of her famous son are all portrayed. The book closes with her marriage to George Cornwallis-West, five years after the death of her first husband.

Raine, William MacLeod. Hell and high water. 2v 1943 CPH

"William MacLeod Raine, veteran of some three dozen Western novels, has again given us a top-notch story of its kind, packed with fast action, suspense and excitement and surpassingly well written." N Y Times

Stevenson, D. E. Celia's house. 3v 1943 CPH

Story of a family estate on the border of Scotland, and the Dunnes who had owned it for generations. It begins in 1905 with Dunnian House in the hands of Miss Celia Dunne, aged ninety; it closed in 1942 with another Celia in charge, a young and beautiful Celia, who loved Dunnian as much as her ancestors did.

U. S. Children's Bureau. Child management. U. S. Department of Labor Publication No. 8 3v 1942 APH

U. S. Children's Bureau. Infant care; U. S. Department of Labor. Children's Bureau Publication No. 8 3v 1942 APH

Walpole, Hugh. Katherine Christian, 4v 1943 BIA

Posthumous novel in the author's series about the Herries family. It dates from the death of Queen Elizabeth in 1603, to the outbreak of the civil war in 1643. Among the historical characters are James I, Charles I, and Cromwell. The famous Overbury case is outlined in the first part of the book. Katherine Christine, daughter of a necromancer, who became the most beautiful woman in England and a court favorite, furnishes much of the romance.

### Talking Books

(These books are provided by the U. S. Government)

Boyle, Kay. Avalanche. 12r 1944 Read by Kate Egan APH

Book Week pronounces this book "as a honey."

Swiftly-paced story of a twenty-one year old girl, half French-half American, forced by her parents to leave France in 1939, who returned to her spiritual home as soon as she had come of age. From her work with children in Lyons, Fenton went on leave to the Swiss mountain village where she had spent the happiest years of her life. She went to search for the guide, Basineau, reported dead. Caught in a network of espionage Fenton proved her right to her French heritage.

Greene, Graham. Ministry of fear. 15r 1943 Read by Harold Young AFB

Sinister story of espionage in England during the early stages of the present war. The hero is a middleaged man, haunted by the knowledge that he has murdered his wife to keep her from suffering. He falls into the clutches of a band of fifth columnists, and there follows a series of incidents--half-way between horror and insanity, before he escapes.

Hall, James Norman. Under a thatched roof. 14r 1942 Read by John Knight AFB

A volume of essays by the co-author of the Bounty books. Some of the essays are autobiographical, others deal with books and literary matters or contain the writer's reflections on life in general.

Hemingway, Ernest. For Whom the bell tolls. 2pts 35r 1940 Read by Alexander Scourby AFB

A story of love and war in Spain--not modern warfare but guerilla fighting of rebels who live in the hills and caves of the country. Here is a young American on a dangerous mission aimed at the Franco troop with the Spanish girl who is his companion thru several eventful days. (Available in braille)

Marquand, John P. So little time. 2pts 39r 1943 Read by Alexander Scourby AFB

"The personal story is that of Jeffrey Wilson, successful play doctor, well and happily married according to any rational standards, who feels that somewhere







he has missed the way, that if he had taken another turning-if he had not married Madge, perhaps-he might be writing his own plays instead of re-writing other people's on a fat royalty basis, and going out to Hollywood at top salary to breathe life into other people's scripts. The encompassing story is that of a nation drifting into war from the autumn of 1940, when the Germans invaded Norway, until the end of 1941, when all interventionist-isolationist arguments were stilled." (Available in braille)

Newman, Ernest. Musical motley. 16r 1925 Read by John Knight AFB

Humorous essays which offers in delightful style much pointed criticism and poko fun at the revered old classics. They will appeal to a larger audience than musicians only. Reprinted from newspaper and magazine articles.

Sterne, Laurence. Tristram Shandy. 2pts 40r 1760 Read by Alexander Scourby

Tristram Shandy; first published 1759-67 is a "long and eccentric novel in which the author plays incessant jokes with the order and method of his narrative. Tristram's father and Uncle Toby are the figures on which the eye is chiefly focused; and with Dr. Slop, Corporal Trim, Mrs. Shandy, and Yorick, make an extraordinary and inimitable group of characters."

Swedenborg, Emanuel. Heaven and hell. 6r Read by John Brewster AFB (A gift from the Swedenborg Foundation, deposited in all regional libraries.)

This Swedish scientist, philosopher, and theologian lived from 1688-1772. His religious system is largely incorporated in the Church of the New Jerusalem, founded some years after his death. He was made assessor of the Royal College of Mines where his engineering skill made him widely known. Later he resigned this post and gave himself to the contemplation of spiritual matters. Visions and intercourse with spirits and with angels helped him to set forth the teachings of the "New Church," the inauguration of which he believed to establish a new sect. In his mind the New Church might include members of any Christian churches. The latter part of his life was spent in London, Amsterdam and Stockholm. Of his many works a number have been published in English, among them Heaven and Hell, Divine Love and Wisdom, True Christian Religion, stating fully his system of doctrine.

Tarkington, Booth. Little Orvie. 2lr 1934 Read by Burt Blackwell APH

"Little Orvie, aged seven, is usually, because of his unpredictable behavior, the abhorred center of interest, both at children's parties and at functions where grown-ups appear. Try as his parents may, to deal with him firmly, little Orvie is eventually the victory in many a family combat. Delving deep into child psychology, Tarkington has produced, through episode and dialog, another admirable portrait of a boy." N. Y. Libraries (Available in braille.)

#### Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade  $1\frac{1}{2}$ )

Allee, Marjorie Hill. Winter's mischief. 3v NYPL

A co-educational boarding school in Pennsylvania is the scene of this story for grades seven to nine. Clemency Brown, a first year student interested in natural science is the heroine. Borneo, the school ghost, adds a touch of interest.

Asch, Sholem. The mother. 6v JBL Chicago

"The emotional depths of Jewish womanhood is the theme of this story of two generations, in Poland and on the East Side." Standard Catalog.

Asch, Sholem. Song of the valley. 4v JBL

"To find a parallel for these Jewish pioneers, we will have to go back to the chronicles of the Bible, telling of the first days, when Jews tilled their own land and were a noble people. The pages of this book ring with shouts of





that old joy. The parable is clear and needs no further elaboration." Jewish Braille Review

Ashton, Helen. Bricks and mortar, a novel. Cleveland

Bristow, Gwen. The handsome road. Cleveland

A rich, colorful and well written story of Louisiana from 1859 to about 1880.

Christie, Agatha. The moving finger. 4v Philadelphia

Detective story

Cohon, Beryl. Introduction to Judaism. 3v JBL

"For Jewish children of confirmation and high school age. It presents the chief tenets of Judaism in such a way as to arouse the child's imagination and awaken a sympathetic response to our religion." Jewish Braille Review

Cormack, Maribelle. Wind of the Vikings. Cleveland

A story of the Orkney Islands.

Deutsch, Babette. Walt Whitman; builder for America. 4v NYPL

Short biography of Walt Whitman, written for teen age readers. The author "stresses the influences that made Whitman the poet of democracy, his sea-faring antecedents, his friends among workers of many kinds, his struggle for a livelihood, his physical handicaps. Nearly one-half of the book consists of a selection of those poems most likely to be read with a pleasure by young people."

Horn Book Magazine

Feuer, L. L. Why a Jewish state. 1v JBL

"A clear, concise, and authoritative statement of classic Zionism. It is a refreshing and logical presentation of the case for a Jewish state in Palestine." Jewish Braille Review

Grayson, David, pseudonym.

Under my elm; country discoveries and reflections. 7v Grade 2 Philadelphia

Infeld, Leopold. Quest. 8v JBL

An autobiography which treats of the Polish ghetto from which Infeld came and the discoveries of theoretical physics in which Infeld participated. Jewish Braille Review

Knight, Eric, pseudonym. Lassie Come-home. 3v NYPL Chicago, Perkins

Story of a prize collie belonging to a Yorkshire boy from a humble home. When the family went on the dole, Lassie was sold to a wealthy man and taken hundreds of miles away to Scotland. But Lassie had still kept her loyalty to a boy in England. She escaped from the kennels in Scotland and after gruelling hardships, made her way back to her first home.

Merrick, Elliot. Northern nurse. 5v NYPL

An Australian nurse, searching for a "real" assignment, signed up for two years' service with one of the Grenfell hospitals in Labrador. During the illness and absence of the doctor in charge, she found herself in the role of doctor, dentist, nurse, surgeon, dressmaker, bookkeeper and church soloist, among other activities. The story of her struggles to fill so many roles is written by the school teacher at North West River, who became her husband.

Morgan, Charles. The empty room. Cleveland

A novel of literary distinction. The plot centers around the empty room of a woman supposedly dead.

My first book of Bible stories; together with prayers for children. 1v NYPL

Prevette, Earl. How to sell by telephone. Cleveland

A very useful book on how to sell by telephone.

Rinehart, Mary Roberts. The doctor. 8v NYPL Fiction

Sioussat, Helen. Mikes don't bite. 3v NYPL

Combined guide to radio broadcasting, and anecdotes of the reactions of famous people to their first performance over a microphone. The author is director of the department of radio talks for the Columbia Broadcasting System.

Skinner, C. O. and Kimbrough, Emily. Our hearts were young and gay. Cleveland

A travel book about two young girls in Europe in the 1920's.





Standish, Robert. The three bamboos. 7v NLB Fiction

Steiner, Rudolf. The Gospel of St. John; with an introduction by Marie Steiner. 4v NYPL

A dissertation on the Gospels; it is anthroposophical.

Swank, Edith E. The story of food preservation. 3v NLB

Thane, Elswyth, pseud. Remember today. 4v NYPL

Two children, one a shy, lonely boy from the East, the other a girl brought up on a western ranch, meet on the day the girl is twelve (the boy just a month younger). The two fall instantly in love, a love childish and innocent but persistent and inevitable. As the years go by they are separated for long periods, meeting again accidentally from time to time, and each time experiencing again their first love. The story is told as if by the girl's "guardian angel," a spirit who makes the records for the Recording Angel. Also in Grade 2 in 3v HC in NYPL

Werfel, Franz. Hearken unto the voice. 1lv JBL

"A fine retelling of the story of Jeremiah. The story is given significance by being presented as it appeared to a European who, visiting the site of the Temple, follows in a vision Jeremiah's unhappy life." Standard Catalog.

Wilcox, Dorothy. On the Dot of Four and other stories 1v NLB Fiction

#### Talking Book Machines A Bill for Replacements and Repairs

On May 2 there was introduced into Congress a bill known as H. R. 4729. This bill is sponsored by Congressman Donald L. O'Toole of Brooklyn, New York, Chairman of the Library Committee of the House of Representatives. The bill amends the law under which our libraries for the blind are operated, and should be of vital interest to every Talking Book reader in this country. The present law allots \$100,000 for braille books; \$250,000 for Talking Book records; and \$20,000 for the maintenance and replacement of government-owned Talking Book machines. Experience has shown that the \$20,000 allotted for the maintenance and replacement of machines is entirely inadequate. About 6,000 of the 23,000 government-owned machines need repair each year. The \$20,000 meets the cost of repairing less than half this number. Mr. O'Toole's bill, if passed, would make available, in addition to the \$100,000 for braille books, \$400,000 to be used for Talking Book records and the maintenance and replacement of Talking Book machines. It is contemplated that \$250,000 would be used as at present for records; \$50,000 for the repair of Talking Book machines; and \$50,000 for the replacement of worn-out machines.

#### Elizabeth Goudge. From "Twentieth Century Authors

Goudge, Elizabeth (1900) English novelist, writes: "I was born at Wells, in Somersetshire, a cathedral town which I have described as 'Torminster' in A City of Bells. My father was vice-principal of the Theological College. When I was three years old he became the principal. Though I was an only child I was never lonely. My invalid mother was, and is, the most wonderful story-teller in the world. With a family of boy neighbors I wrote a magazine which came out each month and lasted until the labor of writing out my stores palled on me. One of these little boys and I did lessons together with a governess. When this family left Wells I was lonely for the first time; I trailed around the garden weeping bitterly--I was always a watery child --and wished I was dead. My greatest excitement in childhood was being taken every other summer to visit my grandparents in the Channel Islands, where my mother's family, Norman-French in origin, had lived for generations. In my first novel, Island Magic, I tried to draw a picture of Guernsey and of the family as I imagined they might have been when my mother and her sisters and brother were young. When I



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was eleven years old my father was made a canon of Ely Cathedral, in Cambridgeshire, and we moved to yet another small and beautiful cathedral city. There I had lessons with a new governess, too kind to be a good teacher. When I was fourteen my parents suddenly discovered to their horror that their only child knew nothing at all except the dates of the kings of England and the multiplication table. I was promptly sent to boardingschool on the South Coast and was there through the years of the war. At school I was a dunce at everything except English composition and the court curtsey.

"When I returned home I said grandly that I would be a writer. I set blithely to work on children's stories. I did actually achieve a little published volume of fairy stories, which did not sell. Throughout this whole period of strenuous literary labor I earned exactly fifteen shillings. So I decided that literature was no good, and left home for the Art School of Reading University. I stayed there for two years; then I again returned home, and announced with a confidence that now staggers me that I was capable of teaching design and applied art. The ladies of Ely believed me and actually had the generosity to pay me.

"When I was twenty-three my father was made Regius Professor of Divinity at Oxford University, and we moved to Christ Church College. In time Oxford life lost its terrors and the stimulation of it woke up in me the old longing to write. I still went on with my teaching, but I got up early and wrote before breakfast. I chose to start with plays. I was thirty-two before any success came my way: a Sunday night performance in London of a play about the Brontes. I was so encouraged that I gathered my plays together into a book and sent it the round of several publishers. One kind publisher told me: 'Your work shows promise. Why not try to write a novel?' Fired with fresh enthusiasm I sat down and wrote, with a speed and ease which will never be mine again. On the third try with the novel I was lucky. Since then I have written novels and short stories. But plays, just because they are so difficult and I never have any success with them, are still my first love."

Miss Goudge has never married. Her father died in 1939, and she now lives with her mother in a cottage in South Devon. "Romantic beauty," "lyrical prose," "irrepressible gayety," "a curious charm," are some of the phrases which have been used by critics to describe her work. She is blonde, with an oval face and large, deep-set eyes under a broad forehead. Her name is pronounced Goozh.

#### Sholem Asch. From "Twentieth Century Authors

Asch, Sholem (November 1, 1880), Yiddish novelist and dramatist, was born in Kutno (orKunia), Poland, the son of poor Jewish parents, Moishe and Malka (Wydawski) Asch. He has in the past spelled his given name "Shalem" and has occasionally omitted the "c" from his last name. He had no education but that in Rabinnical theology given in the Hebrew school of his village, until in 1899 he went to Warsaw. He had earned his own living from the age of sixteen. In Warsaw he first came into contact with "European," especially German, literature and culture. Within a year he had published his first book, a volume of novelettes written in Hebrew. He turned then to the writing of plays in Yiddish, which is essentially a mixed German-Hebrew dialect with some Russian and Polish elements. It is in this tongue that he has written nearly all his novels, plays, and poems since that time. Gradually he acquired a wide reputation among Yiddish-speaking Jews in Europe and America; he was introduced to this public in America in 1908 when Abraham Cahan published some of his short stories in the Jewish Morning Journal, New York.

At this time Asch was living in Switzerland. He had been married to Mathilda Spira in 1901, and they have had a daughter and three sons, one of whom, Nathan Asch,





is a novelist in English. The play, *The God of Vengeance*, which Asch wrote during his Swiss residence, secured him his first non-Yiddish audience. Translated into German, it was produced by Max Reinhardt in Berlin in 1910. In Paris, London, and New York, its sordid realism gave rise to much controversy. Asch made his first visit to the United States in this same year, staying six months and then going to Paris. On the outbreak of the First World War he brought his family to New York, where he was naturalized in 1920. In 1925 he returned to Europe, to France, where he wrote his trilogy, *Three Cities*, his first book dealing with a wider world than that of his own people. In 1924 his collected works appeared in Warsaw in eighteen volumes--though he has of course continued to write since that time.

Early in the 1930's Asch returned permanently to America. However, he made frequent trips to Europe until the outbreak of the present war, and paid a long visit to the new Jewish colonies in Palestine, which were the theme of *Song of the Valley*. In the Nazarene he gave a Jewish portrait of Jesus. He has written regularly for *Forward*, the Yiddish paper of which Cahan has been editor for many years, and several of his novels first appeared there as serials. Best known of these to English and American readers, besides those already mentioned, are *Mottke the Thief* and *Uncle Moses*. Asch has also been the author of numerous plays, which have been produced with success by the Yiddish Theatre in New York. He lives in Stamford, Conn. He is president of the Jewish section of the P.E.N. Club, and received an honorary Doctorate of Jewish Letters from the New York Jewish Seminary in 1937.

Though he speaks English fluently and has occasionally written in it, Sholem Asch remains essentially a Yiddish writer whose works appear in translation. He is tall and heavy-set, with a small moustache. "It is when his face lights up," said Herbert S. Gorman, "and he smiles agreeably albeit a bit shyly, that his features take on an intellectual aspect. His shyness is somewhat accentuated by the care he takes in selecting his English words. One must grasp at half-finished sentences to follow him with any degree of success."

Padraic Colum has given another description of him, as a "bulky man with a strong forehead and thick hair," and with "trusting eyes." "He is not a prophet; he is a seeker after revelation. His sympathy is finally with the patient things, the patient people." Franz Werfel wrote of him: "In him resides a great seer of reality and true advocatus dei.... He is a realist and an epic writer... The farther he moves from Judaism, the more his soul grows in Biblical power."

#### Pulitzer Prizes

"For a distinguished novel the \$500 award was given to Martin Flavin for *Journey in the Dark*."

As in 1942, there was no award for an original American play; but the trustees added: "in place thereof, a special award of \$500 was given to Richard Rodgers and Oscar Hammerstein 2nd for the operetta, *Oklahoma!*"

The history award of \$500 was made to Merle Eugene Curti, professor of history at Teachers College, Columbia University, for his book, *The Growth of American Thought*."

For a distinguished American biography, \$500 was given to Carleton Mabee for *The American Leonardo: The Life of Samuel F. B. Morse*."

The \$500 prize for "a distinguished volume of verse published during the year by an American author" was awarded for the second time to Stephen Vincent Benét for his *Western Star*."

Among the journalism awards, Ernie Pyle, author of *This Is Your War* (Holt), was given a \$500 prize for "distinguished correspondence during the year."



It is a mistake to suppose that the only way to secure the best results is to have the most elaborate apparatus. The most important thing is to have the most skillful operator. The apparatus should be simple and reliable, and the operator should be able to use it with ease and confidence. The most important thing is to have the most skillful operator. The apparatus should be simple and reliable, and the operator should be able to use it with ease and confidence.

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# THE END

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And Henry J. Haskell, editor of the Kansas City Star, was awarded \$500 for distinguished editorial writing during the past year.

# List of Libraries Giving Territory of each.

Editor's note: This list of libraries and also the list of abbreviations which follow are given regularly in the January and June issues for the benefit of new subscribers.

Albany	New York State Library, Library for the Blind; New York State other than Greater New York City and Long Island; Vermont
Atlanta	Kriegshaber Memorial Lighthouse for the Blind; Georgia; Alabama; Florida
Austin	Texas State Library, Library for the Blind; All of Texas
Canada	Canadian National Institute Library, 64 Baldwin St., Toronto, Canada
Chicago	Chicago Public Library, Dept. of Books for the Blind, 4536-44 Lincoln Avenue, Ill.: Southern half of Illinois from a line north of Springfield; Wisconsin
Cincinnati	Cincinnati Library Society for the Blind, 6990 Hamilton Avenue Mt. Healthy, Ohio; Southern half of Ohio from a line south of Columbus; Kentucky; Tennessee
Cleveland	Cleveland Public Library, Library for the Blind, Ohio: Northern half of Ohio from a line including Columbus
Columbus	Columbus Public Library, Library for the Blind, Ohio
Deaf-Blind	Library of the American League for the Deaf-Blind, 279 Center St., Millersburg, Pa. Serves the deaf-blind throughout the country. Does not carry government-owned books.
Denver	Denver Public Library, Books for the Blind, Colorado; Colorado; New Mexico, Nebraska
Detroit	Wayne County Library, 3661 Trumbull Avenue, Michigan; Wayne County Michigan
Faribault	Minnesota School for the Blind, Library for the Blind; Minnesota; North Dakota; South Dakota
Honolulu	Library of Hawaii, Books for the Blind; All of Hawaiian Islands
Indianapolis	Indiana State Library, Service for the Blind; Indiana
Jacksonville	Illinois Free Circulating Library for the Blind, Illinois School for the Blind; Southern half of Illinois from a line including Springfield; Iowa
JBL	Jewish Braille Library, 1825 Harrison Ave., New York City
LC	Library of Congress, Service for the Blind, Washington, D. C. District of Columbia; Virginia; Maryland; South Carolina
Los Angeles	Los Angeles Lending Library, Calif.: California; Arizona
New Orleans	New Orleans Public Library, Library for the Blind, La.: Louisiana; Mississippi
NLB	National Library for the Blind, 1126- 21st St., N. W., Washington District of Columbia; Virginia; Maryland; North Carolina
N. Y. Guild	New York Guild for the Jewish Blind, 172 East 96th St., N. Y. C.
NYPL	New York Public Library, Library for the Blind, 137 West 25 St., New York 1, N. Y.; Greater New York City and Long Island; Connecticut;





Oklahoma	Puerto Rico; Virgin Islands Oklahoma Library Commission, Oklahoma City
Perkins	Perkins Institution Library, Watertown 72, Mass.: Massachusetts; New Hampshire; Maine; Rhode Island
Philadelphia	Free Library of Philadelphia, Library for the Blind, Philadelphia 3, Logan Square, Penna.: Eastern half of Pennsylvania from a line beginning with Harrisburg; New Jersey; Delaware
Pittsburgh	Carengie Library of Pittsburgh, Library for the Blind, Penna.: Western half of Pennsylvania from a line west of Harrisburg; West Virginia
Portland	Library Association of Portland, 801 West Tenth Avenue, Oregon: Oregon; Idaho
Sacramento	California State Library, Library for the Blind: California, Nevada
Saginaw	Michigan State Library for the Blind: All of Michigan outside of Wayne County
Salt Lake City	Salt Lake City Public Library, Library for the Blind, Utah: Utah; Wyoming
Seattle	Seattle Public Library, Library for the Blind, Seattle 4, Washington; Washington State; Montana; Alaska
St. Louis	Henry L. Wolfner Memorial Library for the Blind, 3844 Olive St., St. Louis, Mo.: Missouri, Kansas
Students' Library	
APH	American Printing House for the Blind, 1839 Frankfort Ave., Louisville 6, Kentucky
List of other abbreviations used in this magazine	
AFB	American Foundation for the Blind, 15 West 16 St., New York 11, N.Y.
APH	American Printing House for the Blind
ARC	American Red Cross, National Headquarters, Washington, D.C.
BIA	Braille Institute of America, 741 N. Vermont Ave., Los Angeles, Calif
CPH	Clovernook Printing House for the Blind, Mt. Healthy, Ohio
HMP	Howe Memorial Press, 549 East Fourth St., Boston, Mass.
NIB	National Institute for the Blind, 224 Great Portland St., London, Eng.
TBA	Theosophical Book Association for the Blind, 184 S. Oxford Avenue, Los Angeles, Calif.



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A Guide to Braille and Talking Book Publications

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July, 1944

Number 7

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WASHINGTON, D. C.  
1911



# BRAILLE BOOK REVIEW, July 1944

## Book Announcements Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Anderson, Sherwood. *Memoirs*. APH 1942 6v

"When Sherwood Anderson died unexpectedly at Colon, he had been writing his reminiscences with the object of issuing them in book form. From time to time he would describe an event or a period in his life and publish it in a magazine; thus parts of the book had been appearing since 1927. These parts have been assembled, and, together with unpublished chapters judiciously chosen from his manuscripts, are now being issued as 'Sherwood Anderson's *Memoirs*.'" *Saturday Review of Literature*.

Crane, Stephen. *Twenty stories selected, with an introduction, by Carl Van Doren*. 5v BIA

Crane was born in Newark, N. J. He was a newspaper correspondent in the Graeco-Turkish war in 1897. He died in Germany at thirty years of age. His greatest literary achievement was "The Red Badge of Courage," a Civil War story, realistic in horror. The "Red Badge of Courage" is available in braille. The revival of interest in Crane is largely due to a brilliant biography of Crane, by Thomas Beer. This biography, entitled "Stephen Crane: A Study in American Letters," may be borrowed from NYPL.

Dos Passos, John. *Adventures of a young man*. 3v 1938 APH

The story of Glen Spotswood and his various adventures as he grows up in the world of the nineteen twenties and thirties; of the ways by which he tries to make a living; of his worries about sex and of his reaction to the industrial and social problems of today." *Standard Catalog*

Duranty, Walter. *Search for a key*. 3v 1943 BIA

In terms of a fictional autobiography, the author reviews the history of Europe between two wars as it appeared to a foreign correspondent. The hero and narrator of the story is Oliver Joby, born and educated in England, crippled in the first World War, thereafter a traveling newspaperman ostensibly interested in political events, privately seeking the key to the meaning of life.

Guthrie, Woody. *Bound for glory*. 4v 1943 CPH

Autobiography of an American itinerant, born in Oklahoma in 1912, who had traveled from the Atlantic to the Pacific, riding freights, walking, wet, cold, and penniless, but always carrying his guitar, on which he plays the accompaniments for his own songs.

Hawes, Elizabeth. *Why women cry; or wenches with wronchos*. 2v 1943 APH

The author of "Fashion is Spinach" who gave up her career as a dress designer and took up work in an air-plane-engine plant, here tackles the problem of domestic work in a future and probably servantless world. Her ideas for reducing the problems of working women and housewives, or combinations of the two, are interspersed with pungent definitions of different types of women, from gentlewomen and clubwomen to she-wolves and common women.

THE HISTORY OF THE

REIGN OF  
HAROLD GODWINSON

The reign of Harold Godwinson was a period of great  
importance in the history of England. It was a  
time when the country was united under a single  
king, and when the people were free from the  
oppression of the nobles. Harold Godwinson was  
a brave and able leader, and his reign was a  
golden age for the country.

Harold Godwinson was born in 1017, and was  
the son of Godwin, Earl of Wessex. He was  
educated in the court of King Canute, and  
was a close friend of King Edward the Confessor.  
When Edward died, Harold was the only person  
left who was loyal to the crown.

Harold Godwinson was crowned king in 1066, and  
his reign was a period of great success. He  
defeated the Danes at the Battle of Stamford  
Tead, and he defeated the Normans at the  
Battle of Hastings. He was a great warrior,  
and he was a great leader.

Harold Godwinson was a great king, and his  
reign was a golden age for the country. He  
was a brave and able leader, and he was a  
great warrior. He was a great leader, and  
he was a great warrior.

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great warrior. He was a great leader, and  
he was a great warrior.



- Heine, Heinrich. Works of prose; ed. by Herman Keston, with a preface by Louis Untermeyer; in a new translation by E. B. Ashton. 4v 1943 CPH  
 "To stimulate the readers' wish for more reading of Heine's prose, and to encourage the publisher to meet that wish, the present selection seems to be well fit. It gives a good picture of the brilliant commentator on arts, philosophy, and politics; the witty and melancholic letter writer, the utopian dreamer." Saturday Review of Literature  
 Heine was born in Germany, 1797, of a poor Jewish family. He was in sympathy with the liberal and nationalistic revolutionary ideals of young Germany. In 1831 he left Germany for Paris. There he remained in exile for the rest of his life.
- Joyce, James. A portrait of the artist as a young man. 3v 1925 BIA  
 "Apparently written (1904-1914) as a prelude to 'Ulysses,' and as evidently autobiographical; the childhood, conflicts with himself or with others, and above all, conversations." Standard catalog
- Levine, Isaac Don. Mitchell; pioneer of air power. 4v 1943 CPH  
 "Billy Mitchell has become almost a myth. He has, in fact, become a symbol in this war of those who protest against the concreted minds of those who say 'it can't be done.' He is known popularly for his bitter fight against the lack of appreciation among Army and Navy brass hats of the value of the airplane in war, and for his court-martial on charges of insubordination because he spoke out of turn for his favorite instrument of warfare--the airplane." N. Y. Times
- Marshall, Edison. Great Smith. 5v 1943 HMP  
 Fictionized biography of Captain John Smith, done in the language of the Elizabethan era. It begins with "the Great Smith" as a youth of seventeen, leaving his English home, and ends with him as an old man, recounting his adventures of a lifetime to a young nephew. In between is told the story of his exploits, especially with the many lovely ladies he met on his travels.
- Neilson, W. A., and A. H. The facts about Shakespeare. 3v 1941 Revised edition APH  
 "Compact, clear volume, summarizing in the light of modern scholarship, all authentic information concerning Shakespeare's life and the chronology of his plays. Discusses also the England of his time, evolution of the drama, editions, criticism and acting of plays to the present." Standard catalog
- Santayana, George. Persons and places; the background of my life. 3v 1944 APH  
 Memoirs of a philosopher whose background included several conflicting elements, which he here attempts to reconcile. His Spanish mother had been previously married to an American, and her children by that marriage were members of an old Boston family; his father was also Spanish, but separated from his wife. As a boy the author divided his time between his father's home in Spain, and his mother's in Boston. He was educated at the Boston Latin School and Harvard. This volume ends with his graduation from college.
- Schwarz, Dr. Paul. This man Ribbentrop; his life and times. 3v 1943 BIA  
 Biography and character study of Hitler's right hand man in foreign affairs. "For twenty years Dr. Schwarz was in diplomatic service of the Reich before serving in New York as Consul from 1929 to 1933, when he resigned as a matter of principle after the Nazis came into power. He later became a citizen and he is regarded as a prime authority on foreign affairs, on politics and economics." Publisher's note
- Schwimmer, Franciska. Great musicians as children. 2v 1929 APH Grade 1½ (Not a publication of the U. S. Government)  
 Episodes in the childhood of a number of well-known musicians.
- St. George Saunders, Hilary. Pioneers! O pioneers! 3v NIB Braille Panda #81 (Not a publication of the U. S. Government)  
 Vivid impressions of a six weeks' journey to wartime America and Canada by the author of the famous Government publications, "The Battle of Britain," "Bomber Command," etc. He went from New York to Hollywood, thence to Chicago, Detroit, Los Angeles, New Orleans, and other cities widely divergent in interest, and gained an immensely encouraging picture. The New Beacon





Stone, Irving. They also ran; the story of the men who were defeated for the Presidency. 6v 1943 CPH

"Short biographies of nineteen defeated candidates for the Presidency--Clay, Fremont, Douglas, Bryan, Smith, and Wilkie, among others--plus an estimate of what their worth to the nation might have been if they had been elected." New Yorker

Stuart, Jesse. Taps for Private Tussie. 3v 1943 CPH

A family of Southern poor whites lose one of their number in the war, and collect one \$10,000 government insurance. They are five when they move into the best house in town; their number was increased to forty-six inundations of relatives by the time they have spent all the money and wrecked the house, and family and hangers-on are evicted. The story of their reactions to their windfall is supposedly told by a young Tussie.

Weston, Christine. Indigo. 4v 1943 APH

Story of India and of the friendship of four young people of different nationalities and backgrounds. They were: Jacques de St. Renny, the son of a domineering French widow, owner and manager of an indigo plantation; Hardy, son of a western educated Hindu lawyer; John Macbeth, an English boy who befriended Jacques; and Bertie Wood, John's cousin whom Jacques hoped to marry. The theme of the book is the question of white superiority which Hardy has to learn about thru bitter experience. Brooding over the whole situation is Madame de St. Renny, whose possessiveness and piety ruined her son's life.

### Talking Books

(These books are provided by the U. S. Government)

Barrie, Sir J. M. Tommy and Grizel. 2pts 24r 1900 Read by George Patterson APH

"Tells of the later life of 'Sentimental Tommy' which is a study of a sensitive boy, who passes his life in cloud-castles where he always dramatizes himself as the hero, who has no continuity of purpose and no capacity of self-sacrifice except in spasm of impulse, and in emotional feeling." Standard catalog

Allen, Arthur A. Birds of North America. 12r Read by Kermit Murdock with bird songs. AFB

Here is a timely release to celebrate the advent of spring. It's a sort of field book with sound illustrations of seventy-two of the most common and interesting birds of North America. A description is given of each bird, its characteristics, habitat, etc., and the songs are repeated. The scripts for these recordings were written by Dr. Arthur A. Allen especially for the Talking Book and the bird songs were recorded in the field by the Department of Ornithology of Cornell University, of which he is the head. Although 'Birds of North America' can be borrowed through your regular distributing library, some of you may wish to own a copy. You may purchase any of the units consisting of two records from the Foundation at a cost of \$2.00 or the complete set of twelve records for \$12.00. Talking Book Topics

Buchan, John. The thirty-nine steps. 9r Read by Burt Blackwell APH

A good adventure story dealing with the work of the British Intelligence service before and during the first European war.

Maugham, William Somerset. The moon and sixpence. 15r 1919 Read by John Brewster AFB

"The painter, in this novel, is an incarnate example of the 'divine tyranny of art' in his quest of the moon, in which the six-pence in every conventional form-- home, family, food, the opinion of mankind, fame, decency itself--is contemptuously thrown aside." Booklist







- Mytinger, Caroline. Headhunting in the Solomon Islands. 2pts. 24r 1942 Read by Joanna Roos. AFB  
Some few years before Pearl Harbor, the narrator and artist, Miss Mytinger, and a woman friend, made up an expedition of two to visit the Solomon islands and to draw portraits of the native Melanesians.
- Pratt, Theodore. The barefoot mailman. 14r 1943 Read by Livingston Gilbert APH  
Story of a Palm Beach and Miami in the eighteen eighties, and of Steve Pierton who carried the mail, on foot, between the two cities. In time, a girl and a forerunner of the land shark brotherhood, complicated Steve's life, but the mail went thru, nevertheless.
- Walsh, Maurice. The Spanish lady. 2pts. 23r 1943 Read by Peter French APH  
"To Loch Ben Bothy, 'a small, quiet biteen of a hollow,' comes the South American, Don Diego Usted, on sick leave from Commando service. **This is** his first visit to his mother's native country and her people. With his magnificent Irish aunt, Big Ellen, who loves to talk, with his uncle who values silence about most things, with the beauty of mountains and blue water of lochs and sweetness of heather, Don Diego finds health and spiritual **security**. He finds love in the Glen, too, and with one of his own race." Publisher's note

#### Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1 $\frac{1}{2}$ )

- Allison, David P. Greater love hath no man. 4v NLB
- Asch, Sholem. Judge not. 3v JBL  
"Judge Not is one of the trilogy of short novels written between 1916 and 1923. They all have an American background and deal with life among Jews adjusting themselves to a new environment. A serious and sympathetic piece of work."
- Asch, Sholem. The war goes on. 13v JBL  
"A long story of the Jews in Germany during those post-war years which saw the gradual emergence of Hitlerism and the social conditions which made Hitler's ideas finally acceptable to the German people.  
"The integrated setting of The War Goes On helps to give the book an even greater epic objectivity than the author achieved in Three Cities. No other writer has depicted with such breadth of view and insight the suffering, the pathos, the chaos and most of all, the unmitigated brutality which during the period of inflation combined to spawn the present rulers of Germany. His magnificent pages are alive with the passionate anger of the proud Jew, but even more with the brooding, all-embracing sympathy of the great artist."
- Asquith, Cynthia. Her majesty, the Queen. 4v Salt Lake City
- Bishop, Farnham, and Arthur Gilchrist Brodeur. The altar of the legion. 4v NYPL Grade 2  
A stirring tale of the lost land of Lyonesse - the last colony of Rome in Britain - which tradition says lies fathoms deep under the sea at Sand's End. Standard Catalog
- Blanchard, Lucy M. Chico 2v NLB
- Byrd, Richard E. Alone. 5v Salt Lake City  
Admiral Byrd's own account of the dreary five months isolation at Advance Base in the Antarctic in 1934.  
"This story in its events is a breathless and almost shattering drama, one of the most intense and moving dramas of our own or any time." N.Y. Tribune





Clark, Mrs. Ann Nolan. In my mother's house. 1v 1941 NYPL

The author, who has worked among the Indians for ten years, found a need for books written from the Indian point of view to be used in the Indian schools. The present book, based on Indian children's notebooks is the result. It is the story of everyday life in the pueblo villages, told in simple rhythmic prose.

Clemens, Samuel L. The prince and the pauper. 4v 1881 NYPL

"By a strange accident the boy king Edward the Sixth becomes a poor boy and the poor boy becomes King. Exciting adventures bring out the pluckiness of the street waif, the manly courage of the nobly born, and the humanity of both. The story gives a good idea of English court life during the reign of Henry the Eighth." Standard catalog

Cohen, Emily Solis-. Hanukkah, the feast of lights. 6v JBL

Cooper, Meriam C. Grass 2v Salt Lake City

"A vivid and thrilling picture of the migration of a Persian tribe over snow covered mountains in search of grass for their livestock. Fifty to a hundred thousand men, women and children, and ten thousand animals braved treacherous rivers, dangerous mountains and the attacks of hostile tribes. The author, with his wife and a camera-man, were the guests of the tribal chief Haidar. The account has been produced as a movie." Standard catalog

Davenport, Mrs. Marcia. Mozart. 10v Salt Lake City, N.Y. Guild, Chicago

This is a carefully 'documented' account of one of the most extraordinary and most persistently misrepresented personalities of genius; she has accomplished her difficult and delicate task without the obligatory array of footnotes, and without allowing her keen and sympathetic imagination to get out of hand. It is the 'new biography' applied to a subject eminently calling for a just treatment." Saturday Review of Literature

Dombach, N. S. Purim, or the feast of Esther. 3v JBL

"This is the first attempt to give so detailed a portrayal of this great Jewish festival." Jewish Braille Review

Douglas, Norman. South wind. 7v Salt Lake City

"Social satire based upon the scandalmongering, wit and futility of a little society of English and Italians on an Island in the Mediterranean." Standard catalog

DuBois, Mrs. Theodora. Death dines out. 5v NYPL

"Pleasant characters and a murder not too gruesome make this a readable mystery of the milder variety." Standard catalog

Eisenstein, Ira. Creative Judaism. 4v JBL

"The purpose of the book is to make clear exactly what it means to be a Jew. It is necessary to know this because in our day so many Jews are confused as to what distinguishes them from non-Jews. To such an extent is this confusion felt, that many Jews do not know what is expected of them, nor what they may expect from Jewish life. As a result, Jewish life has suffered in its institutions, its movements and its education." Jewish Braille Review

Fosdick, H. E. On being a real person. 7v Grade 2 Philadelphia

Essays based on twenty years of experience in dealing with the personal problems of men and women, who have come to Dr. Fosdick for help. The book "does not talk much about religion, any more than a happy family talks about love. It is there, it moves, it works, it justifies and makes alive. At this hour, in a world up-rooted, nothing else works. But this does."

Gaer, Joseph. How the great religions began. 5v JBL

Hunt, Mabel L. Have you seen Tom Thumb? 3v 1942 Grade 2 NYPL

Biography of Charles Sherwood Stratton, the "American man in Miniature," who was known to the world as General Tom Thumb. The book is a clever combination of fact and fiction, and provides a good picture of the times in which Tom Thumb lived--1842 to 1883. For junior and senior high schools.





- Larrimore, Lida, pseudonym. Two keys to a cabin. 4v Grade 2 Salt Lake City  
A young, struggling doctor, and a wealthy girl each have been given a key to a cabin in the woods, and each thinks the cabin a private possession. After a week at the cabin together, properly chaperoned, the girl decides not to marry the man she is engaged to, and that is the story.
- Lester, Allen. Weave a wreath of laurel. 2v JBL  
Contains sketches of the lives of four Jewish contributors to American civilization.
- Partridge, Helen. A lady goes to Hollywood. 4v 1941 Grade 2 NYPL  
The wife of Bellamy Partridge, whose "Country Lawyer" (available in braille) became a best seller, writes these letters describing in slightly fictionized form their life in aged Connecticut house, and in Hollywood, where they lived during the filming of her husband's book.
- Pendleton, Louis. In Assyrian tents. 2v JBL  
A novel laid in the time of the invasion of Judea by Sennacherib.
- Stidger, W. L. The human side of greatness. 5v Philadelphia
- Stoker, Bram. Dracula. 8v 1897 Salt Lake City  
"A very successful handling of horrible sensations in a realistic way. A terrible baron in a Transylvanian castle is the chief of an army of human vampires that prey on mankind and pursue their ravages as far as London, demanding all the determination and resource of the hero and his friends to exterminate them." Standard catalog
- Stopes, Dr. Marie. Change of life in men and women. 4v NLB
- Strange, John Stephen, pseudonym. Silent witness. 5v Grade 2 Salt Lake City  
"In this case, Barney Gantt, news-photographer with unique detective ability, finds himself ranged against the District Attorney's office in defending the innocence of Stella Vaughan Redfern, the supposed murderess of her divorced husband. Needless to say, Barney is successful in bringing the case to a swift denouement. Locale: New York and France." Standard catalog
- Undset, Sigrid. Happy times in Norway; translated from the Norwegian by Joren Birkeland. 3v 1942 NYPL  
Reconstruction of the childhood of the author's own three children in their happy home in Norway, long before the days of the Nazi occupation. Gives an excellent picture of Norwegian life and customs thruout the whole of a year.
- Watts, Mrs. Mary. Rise of Jennie Cushing. 9v Salt Lake City  
"Well-written novel of the Middlewest with many well drawn characters. The interest centers about the development of the heroine, a slum child, educated in a reformatory, hired girl in the country, lady's maid in the city, mistress of an artist, finally discovering her true mission in saving children such as she had been. Standard catalog
- Zweig, Arnold. De Vreindt goes home. 5v JBL  
"The scene is Palestine in 1929. Against a background of intrigues and clashes between orthodox Jews, Zionists and Arabs is told the story of de Vreindt, a learned Jew. A story with plenty of action and incident, its strength and beauty lies wholly in the characters." Jewish Braille Review

#### An Important Reprint

Some readers of the "Braille Book Review" may be interested in the fact that reprints (in inkprint) of an article entitled, "Behind the Silent Facade," which appeared in the January number of the Outlook are now available upon request from the American Foundation for the Blind, 15 West 16th Street, New York 11, N. Y. The pamphlet describes graphically the stress and strain of deaf-blindness and presents some constructive suggestions to those who would befriend the deaf-blind.







### The JBR Literary Competition

Readers who wish to submit manuscripts for the 1944 JBR Literary Competition - either in prose or poetry - will please write at once for full information to: the Editor, P. O. Box 36, Morris Heights Station, New York 53, N. Y. The closing date of the Competition is October 15, 1944.

### Books To The Armed Services From The New York Times Magazine

Mountains of books--good books, including classics, current best sellers, history, biography, science and poetry--are being distributed among our fighting men overseas by a novel publishing arrangement between American book publishers and the Army and Navy. Some 15,000,000 of these paper-covered Armed Services Editions have already been shipped abroad. Thirty new titles, in editions have already been shipped abroad. Thirty new titles, in editions of almost 100,000 apiece, are being added to the already impressive list every month. Now, for the first time, the titles and the full story of this vast publishing venture can be made public.

Bundles of these books have been flown into the Anzio beachhead by plane. Others were passed out to the marines on Tarawa within a few days after the last remnant of Japanese opposition had been extinguished on that atoll. They have been dropped by parachute to outpost forces on lonely Pacific islands; issued in huge lots to the hospitals behind the combat areas in all points of the world; passed out to soldiers as they embarked on transports for overseas duty. A recent traveler reported seeing piles of the books on tables in the operational offices of our far-flung Air Transport Command with a hospital sign on them saying: "Help yourself."

And they are welcomed by the men! So eagerly are they awaited that every month Yank, the Army publication, carries the list of new titles. From combat theatres in many parts of the world come letters from soldiers, sailors and marines enthusiastically praising the project, and even suggesting new titles to be added. Take this letter from a GI in New Guinea:

I want to say thanks a million for one of the best deals in the Army--your Armed Services Editions. Whenever we get them they are as welcome as a letter from home. They are as popular as pin-up girls--especially over here, where we just couldn't get books so easily if it weren't for your editions.

From a soldier in Italy came this unaffected testimonial:

When I heard from a Red Cross worker stationed at a general hospital near our unit here in Italy that the Special Services Division was going to distribute books, an "Oh, oh," came from me, meaning that I expected to see plenty of comic books which weren't funny, unwild Wild West stories, and pretty awful mystery novels. But when I saw the first batch contained Conrad, Melville, Steinbeck and good humor via "H. Kaplan," my incredulousness was being shattered. To complete your victory came the "B" series with Adamic's "The Nativos Return," "Ethan Frome," "Moscow Dateline," some more good humor (this time through Benchley and H. Allen Smith), not to mention the gripping fantastic murder mystery in W. Sloan's "To Walk the Night," which kept me up after "lights out" last night to learn more of Selena. My grateful appreciation for your selections and





ask you to "keep 'em coming."

"I often wonder if the Army realizes just how many people would stay out of trouble so long as they had anything like a good book to occupy their time," said a V-mail letter from Italy.

These books, which are distributed free by the Special Services Division of the Army Service Forces and the Bureau of Naval Personnel, are published by Editions for the Armed Services, Inc., a non-profit-making organization established by the Council on Books in Wartime. The organization has a directorate of more than twenty prominent figures in the book world and managed by Philip Van Doren Stern.

An advisory committee (including publishers, authors, librarians and critics) each month screens the titles that have been suggested for publication and submits an approved list to the Army and Navy, which make the final selections for publication. The aim of those making the selections is not propaganda. They seek to provide recreation and entertainment for their readers; not to orient or to educate them.

The books that are selected fall into twelve major classifications: contemporary fiction, historical novels, humor, biographies and autobiographies, Western and adventure stories, mysteries and spy stories; classics, collections of short stories, books of travel and those dealing with foreign countries, history, science and poetry.

Among the 240 titles already issued--several hundred more have been approved and are now in process of production--are these, for example, from the field of contemporary fiction: "Delilah," by Marcus Goodrich; "How Green Was My Valley," by Richard Llewellyn; "So Little Time," by John P. Marquand; "The Yearling," by Marjorie Kinnan Rawlings; "The Human Comedy," by William Saroyan, and "State Fair," by Phil Stong.

Historical novels include "The Forest and the Fort," by Hervey Allen; "Windswept," by M. E. Chase; "The Robe," by Lloyd Douglas, and "Java Head," by Joseph Hergesheimer. In the list of classics are "Lord Jim," by Conrad; "Seven Essays," by Ralph Waldo Emerson, and "Tom Sawyer" and "Huckleberry Finn," by Mark Twain. Max Beerbohm, Stephen Vincent Benet and Ring Lardner are among those represented in the short-story collections; "Good Intentions," by Ogden Nash and "Western Star," by Benet, are among the works of poetry.

Reports from Special Service officers in the field, letters from sailors and soldiers and replies to a V-mail questionnaire sent to all overseas units serve to keep those charged with making the selections informed on their readers' likes and dislikes. Lieut. Col. Ray L. Trautman, chief of the Library Section of the Special Services Division, who had just returned from a survey trip in the field, said a few days ago that the tastes of the men overseas show a remarkable similarity to those of the reading public at home, as reflected in the best-seller lists. As soon as a book becomes popular here the demand for it arises abroad, he said, apparently as the result of its mention in letters from home.

"Editions for the Armed Services" is so set up that it is able to fill the demands for best-sellers with great speed. Because all important American publishers are cooperating with it it does not have to wait for the expiration of a stated period as commercial reprint houses do. When a demand for a given book arises it is a simple matter to make the necessary arrangements with the publishers and to give it priority on the production schedule. A nominal royalty of a cent a copy, to be divided equally between publisher and author, is paid for copyrighted books; many of the classics, of course, do not fall into this category.

The books of the Armed Services Editions appear in an unusual format, which seems to have been highly successful in fulfilling the designer's intention of meeting the convenience of the readers. The larger books, which may run to 512 pages or 225,000 words in length, are just big enough to slip into a hip pocket; the smaller ones fit equally snugly into a breast pocket. "Whoever made 'em hip pocket size showed a stroke of genius!" said a recent letter from the southwest Pacific. "I



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can't say it's next to my heart, but it is treasured."

Since it is the desire of all concerned to have these books read as widely as possible, they are readily expendable. The goal is to have them passed on from hand to hand until they finally disintegrate. Because the book press capacity available was insufficient for such an enormous project they are printed on high-speed magazine presses, on paper of about the same grade as newsprint. The efficiencies which have been achieved in this mass production, believed to be unprecedented in the history of American publishing, are so great that they are produced at phenomenally low cost. The average is slightly more than 7 cents a copy, at which they are sold to the Army and the Navy.

Their compact design makes possible great economies in shipping space. In the jungles of the southwest Pacific they have proved to be virtually insect and vermin proof. They are stapled together, which has proved to be an asset in areas where insects eat glue and where sewed books mildew because of dampness. They are printed two columns to a page in a clear, readable type that has proved advantageous in places where the light for reading at night is usually poor.

Armed Services Editions have proved their popularity among officers and men of all ranks. A recent traveler on a transport plane in the Caribbean area said that out of twenty-one passengers, perched on odd-shaped bundles of freight, sixteen were reading these handy little paper covered volumes. Gen. George C. Marshall, Chief of Staff, is a regular reader of these books. A complete set of the latest issue is always kept in his private plane, and when one issue failed to reach him on time not long ago an aide promptly demanded the reason for the delay. Those in charge of the project never forget, however, that their prime purpose is the recreation and the entertainment of the common soldier, sailor or marine.





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Angela Thirkell. From "Twentieth  
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## BRAILLE BOOK REVIEW, September 1944

Book Announcements  
Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Brand, Max, pseudonym. Silvertip's trap. 2v APH  
Romance of the West

Buck, Pearl. The promise. 3v 1943 BIA  
Sequel to "Dragon Seed" (available in braille). With the romance of Ling Tan's third son, called Sheng, and Mayli, daughter of a Chinese diplomat, as background, Mrs. Buck tells the story of the disastrous Burma campaign. She pictures the trusting Chinese, betrayed by their white allies, and the resulting bewilderment and bitterness.

Caldwell, Janet Taylor. The Turnbells. 7v 1943 CPH  
Another chronicle of the rise and fall of private dynasties. The story opens in London in 1850. Nineteen-year-old John Turnbull marries unfortunately and is sent by his father, a wealthy merchant, to America to redeem himself. The latter part of the book deals largely with John's family.

Coryn, Marjorie. Good-bye, my son. 5v 1943 HMP  
Biographical novel about the Bonaparte family, picturing Napoleon and his seven brothers and sisters as they appeared to that remarkable woman, Letizia Ramolina Bonaparte, who was their mother. The book begins with Napoleon's father and mother fleeing to the mountains of Corsica, from the oncoming French army, before Napoleon was born; it closes with the exile of an emperor.

Dickson, Carter, pseudonym. The man who could not shudder. 3v NIB Braille panda #86 (Not a publication of the U. S. Government)  
The mystery of a murder in the strangest surroundings--the disturbances in a beautiful, faintly sinister Essex mansion supposed to be haunted--told by a master of suspense and atmosphere and unravelled by the ingenious Dr. Fell.

Ertz, Susan. Anger in the sky. 5v 1943 CPH  
Novel depicting the effects of the early years of the war upon one upper class English family--the Anstruthers of Meddenhall. Thru the medium of lengthy conversations, many sides of the conflict are contrasted--English, French, and American. There is a short interlude in America, when the older Anstruther daughter goes to Washington on a Red Cross mission.

Fowler, Gene. Good night, sweet prince; the life and times of John Barrymore. 6v 1944 APH

A detailed biography of John Barrymore, by a newspaper writer whose friendship with his subject dated from 1918. Contains considerable material on the actor's family background. "Good Night, Sweet Prince is in fact, the most moving theatrical biography I have come across since Nijinsky's Dairy. But it is not a sad book. It is a strong book, fluently and sympathetically written, yet pulling no punches." Atlantic Monthly

Grafton, C. W. The rat began to gnaw the rope. 3v 1943 BIA  
Detective story.

THE HISTORY OF THE

REIGN OF

THE HISTORY OF THE REIGN OF THE EMPEROR OF THE EAST INDIES, FROM THE DEATH OF THE EMPEROR OF THE WEST INDIES, TO THE PRESENT TIME. BY THE REV. AND LEARNED

JOHN HENRY, D.D. OF THE UNIVERSITY OF OXFORD.

LONDON, Printed by J. H. B. 1711.

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- Greenwood, Robert. The squad goes out; a novel. 3v 1943 CPH  
 Novel based on the Battle of Britain of 1940. The scene is the Bermondsey section of London. The story describes the activities of an ambulance squad, presided over by a young architect, known as Brownie, three other men and a girl driver. They are all terrified-except one of them-but they do their best.
- Hamilton, Thomas J. Appeasement's child; the Franco regime in Spain. 4v 1943 CPH  
 "Answers clearly and frankly the question of what has happened in Spain since the civil war. The author, starting with the easily demonstrable thesis that Franco's victory was the war's first great defeat for our side, goes on to plead for a United Nations policy that will eventually line up the real Spanish people-not Hitler's stooges-with us." New Yorker
- Heyer, Georgette. Penhallow. 4v 1943 CPH  
 A murder story but not a mystery story. A picture of family life in a Cornish setting in the middle thirties.
- Ingersoll, Ralph. The battle is the pay-off. 2v 1943 APH  
 An attempt to describe in detail one battle--in this case the battle of El Guettar in Tunisia-as it appeared to an American soldier who took part in it. The author is a newspaperman, former editor of PM but he has endeavored to present the point of view of a soldier trained for long months to meet the requirements of actual battle.
- Jackson, Joseph Henry. Anybody's gold. 5v 1941 CPH  
 An anecdotal, informal history of California's mining towns. The book is in two parts, the first dealing with the towns in the past, chiefly in the 1850's; the second with the ghost towns as they are today.
- Kenny, Elizabeth, and Martha Ostenso. Sister Elizabeth Kenny; the life story of Sister Elizabeth Kenny; written in collaboration with Martha Ostenso. 3v 1943 CPH  
 Life story of the Australian nurse who has evolved a new treatment for infantile paralysis. She describes her girlhood in Australia, her work as a transport nurse in the last war, her years of struggle to win recognition from the medical profession, and her triumph.
- Keyes, Mrs. Frances P. Also the hills. 8v 1943 BIA  
 Long novel of the activities of a typical New Hampshire family, showing the effects of this war upon each of its five members.
- Lavender, David, S. One man's West. 3v 1943 CPH  
 Simple account of life in the mountain country of Colorado and Utah, where the author spent his time as a miner and rancher. Most of the book is devoted to cattle raising and cowboy life, but mining, mountain climbing, sheep raising, and early Colorado and Utah history, are also included.
- Maclean, Catherine Macdonald. The Tharrus three. 2v 1943 CPH  
 Continuation of the story begun in "Seven for Cordelia." This time there are only two boys from the slums of Glasgow who are living for the duration on Cordelia's lovely Scottish farm--Wee Rab, and his brother, Big Jock. The third of the Tharrus three is Jackie Fife; "the little witless loon."
- Marsh, Ngaio. Colour scheme. 3v 1943 CPH  
 Detective story.
- Mason, Van Wyck. (Ward Weaver, pseudonym) End of track. 4v 1943 BIA  
 "Gripping is the word for this story of early railroad-building, Indian-fighting days. It probably out-Westerns all Westerns up to date. It smells of the plains and the pulps--but good." New York Times
- Nathan, Robert. But gently day. 1v 1943 BIA  
 At the moment of his death a young American soldier, killed in a plane crash, finds himself back in the home and times of his greatgrandparents. It is the period just after the Civil war, when it seems as tho the wounds sustained in the war will never heal. The love story is a bit complicated owing to Mr. Nathan's excursion in time.





Poncins, Gontran de Montaigne. Home is the hunter; tr. by Haakon Chevalier. 2v 1943 CPH

Story of an old servant's recollections of past days. Old Jean Menandieu, after ten years of retirement, is asked to come back to fill in temporarily in a domestic crisis. Filled with joy he returns to the old kitchens, to his varied labors, to his memories of the family he had served for forty years, but after the five days are over he goes back to his little cottage and one-acre plot of land.

Pozner, Vladimir. First harvest; tr. from the French by Haakon Chevalier. 2v 1943 HMP

A tragic tale of a small French village under the Nazi occupation.

Priestley, J. B. Daylight on Saturday. 4v 1943 BIA

The central point of the story is a large, camouflaged aircraft factory, somewhere in the English midlands. The lives of a few people, supervisors and workers at the plant, are sketched in, but the factory and its product are of more importance. Any life which the characters have outside the factory is a matter of hearsay only.

Rottschaefer, Henry. Handbook of American constitutional law. 18v 1939 APH

Shearing, Joseph, pseudonym. Airing in a closed carriage. 5v 1943 CPH

A novel based on the famous Maybrick murder trial in England in 1889.

Spalding, Albert. Rise to follow; an autobiography. 4v 1943 APH

Autobiography of one of America's leading violinists. Beginning with the delightful household in which he grew up, he describes his early musical training, his concerts, his study and concerts abroad, the many people he met here and on his concert tours, and ends with an account of a concert in pre-war Hungary.

Thomas, Howard. Britain's brains trust. 4v NIB / Braille panda #87 (Not a publication of the U. S. Government)

The history of the most famous broadcast feature, how it began, how it inspired a new national method of discussion, how it affected the people who took part, and how it became talked of everywhere, related by its originator.

Warner, Sylvia Townsend. A garland of straw; twenty-eight stories. 3v BIA

### Talking Books

(These books are provided by the U. S. Government unless otherwise noted)

Andrews, Roy Chapman. Under a lucky star; a lifetime of adventure. 19r 1943 Read by Livingston Gilbert APH

Autobiography of a noted American scientist, for many years a member of the staff of the American Museum of Natural History, and leader of numerous scientific expeditions, notably several to central Asia. The language is informal and non-technical and the book deals more with his travels and adventures than with his personal life or his scientific studies.

Bible, Old Testament. King James version. First and Second Samuel, 9r; First and Second Kings, 10r (in one container) Numbers, 7r First and Second Chronicles, 11r (in one container) Read by Alexander Scourby AFB

The complete King James version of the Bible is now on Talking Book records. It consists of 169 discs and may be borrowed from the 27 regional libraries for the blind. The Bible records may also be purchased at a special subsidized price of twenty-five cents apiece through the Blind Department of the American Bible Society, Park Avenue and 57 Street, New York 22, N. Y.





and the New York Bible Society, 5 East 48 Street, New York 17, N. Y. When ordering Bible selections through either of the Societies, two cents additional per record should be allowed for mailing the records under the special postage rate which applies to the Scriptures for the Blind.

Bolitho, William. Twelve against the gods. 2pts 24r 1929 Read by John Knight AFB

Bolito is forceful, intelligent, free from prejudice as from sentimentality and fresh, even when he has no new material to offer. Contents: Alexander the Great; Casanova; Christopher Columbus; Mahomet; Montez; Cagliostro (and Seraphina); Charles XII of Sweden; Napoleon I; Lucius Sergius Catiline; Napoleon III; Isadora Duncan; Woodrow Wilson.

Brown, John Mason. Accustomed as I am. 7r 1942 Read by Burt Blackwell APH  
Essays, most of them on the humorous side, describing the author's adventures and misadventures when he leaves New York City behind and goes to the outlying districts to climb the lecture platform. Mr. Brown has an observing eye, a keen sense of the ridiculous and, at times, a rare gift of mordant humor.

Carroll, Mrs. Gladys Hasty, Dunnybrook. 2 pts 27r 1943 Read by Kate McComb AFB  
Chronicle of a Maine village, founded before the days of the Revolution, and of several generations of Warrens, Hastys, Marrs, and others who lived there, among them some of the author's ancestors.

Dumas, Alexandre. The man in the iron mask (abridged by Emile van Vlieg from the Vicomte de Bragelonne) 2pts 24r 1848 Read by Alexander Scourby AFB  
"The identity of the famous prisoner of the Bastille who wore the iron mask is one of the mysteries which history has never completely solved. The story has been a favorite one for novelists, but no one has ever woven a more dramatic tale about this historic incident than Dumas in the final pages of his D'Artagnan cycle." Talking Book Topics.

Fenton, Carroll Lane. Our living world. 21r 1943 Read by Jean Clos APH  
"Not too elementary outline of biology, including chapters on food, climate, geographical influences, and the modifications we have brought about in our environment." New Yorker

Ferber, Edna. Saratoga trunk. 20r 1941 Read by Kate Egan APH  
Life in New Orleans and Saratoga in the 1880's, as seen thru the lives of Clint Maroon, once a Texas cowboy, and his beloved Clio, the daughter of a New Orleans aristocrat and his mistress, a beautiful adventuress. Driven from New Orleans because she killed her lover, Clio's mother fled to France and there grew up her daughter. After her mother's death Clio devastatingly beautiful and outrageously clever returned to New Orleans determined to marry a wealthy man. There she met and loved Clint Maroon. In Saratoga, where Clint to play the races, and where Clio joined him, they met the Morgans and Vanderbilts and other railroad barons and Clint decided he would make his fortune in railroads rather than horses. Sixty years later, when Clint was eighty-nine and had given away most of his enormous wealth he tried to tell his life story to the press, but nobody believed him - nobody but his still lovely Clio. (Available in braille)

Fowler, Mrs. Elizabeth. Standing room only. 10r 1944 Read by Kate Egan APH  
The account of the author's wartime trip from West Africa to Miami. Shortly after the ship she was traveling on left the convoy, it was torpedoed by a German submarine. After that she spent ten days in a small lifeboat with thirty-four men. Then came her harrowing experiences in getting from the Barbados islands, where they were landed by their rescuers, to the United States, where she was reunited with her small daughter.

McCraw, Louise H. On the wings of the morning. 9r 1943 Read by Jean Clos APH  
(Not a publication of the U. S. Government) Fiction In the Braille Circulating Library, Richmond, Va.







Skinner, Cornelia Otis, and Emily Kimbrough. Our hearts were young and gay. 14r 1942 Read by Cornelia Otis Skinner and Norma Chambers AFB

In the early '20s Miss Skinner and her friend Miss Kimbrough, recently out of Bryn Mawr, took a trip abroad, unhampered by parents and guardians. Their unusual and highly spectacular adventures are recorded in this gay book. One critic dubs it the season's most joyous reading.

Stern, Philip Van Doren, editor. The moonlight traveler. 13r 1943 Read by John Brewster and others AFB

A collection of short stories. Contents: The celestial omnibus, by E. Forster; Desire, by James Stephens; Enoch games, by Max Beerbohm; The man who could work miracles, by H. G. Wells; The bottle imp, by R. L. Stevenson; Adam and Eve and Pinch Me, by A. E. Coppard; Lord Mountdrago, by W. S. Maugham; All hallows, by Walter de la More; Our distant cousins, by Lord Dunsany; Cobbler, cobbler, mend my shoe, by Jan Struther; The man who missed the bus, by Stella Benson; Sam Small's better half, by Eric Knight; Mr. Arcularis, by Conrad Aiken; The diamond as big as the Ritz, by F. S. Fitzgerald; William Wilson, by Edgar Allan Poe; The curfew tolls, by S. V. Benet; The most maddening story in the world, by Ralph Straus; Phantas, by Oliver Onions; Roads of destiny, by O. Henry; "Wireless," by Rudyard Kipling; The music on the hill, by "Saki" (H. H. Munro).

Stevenson, Robert Louis. Dr. Jekyll and Mr. Hyde. 6r 1886 Read by John Brewster AFB  
Stevenson revived Defoe's novel of romantic adventure and combined therewith much psychological analysis. Incident and character study had never before gone hand in hand in English fiction. In this story of Dr. Jekyll and Mr. Hyde, a supernatural change of personality symbolizes the conflict between the good and evil selves in man.

Trollope, Anthony. The warden. 15r 1855 Read by George Patterson APH  
First of the series of novels dealing with the cathedral town of Barchester, and presenting clerical society with its peculiar humors and foibles. His portraits of clergymen are the best in English fiction. Trollope was a prolific writer whose works number a hundred or more volumes, including novels, tales, history, travel, and biography. (Available in braille)

Woolcott, Alexander. Long, long ago. 17r 1943 Read by Horace Braham. AFB  
"The gleanings of the last 10 years of Woolcott's work as writer and radio speaker include stories about crimes, authors, and actors, with miscellaneous anecdotes. They furnish pleasant casual reading." ALA Booklist  
Clifton Fadiman says of Woolcott: "Those who thought him a poseur were, I think, wrong. He never played any part but himself, but of course he was a theatrical personality. So are these carefully written oddments, in no invidious sense, theatrical--filled with a feeling for audience values, for the laws of timing, for the requisites of a good curtain. Like certain kinds of good theatre, they handle sentimentality to perfection, always stopping short of bathos, always safely within the terrain of perfect taste."

#### Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Abrahams, Israel. By-paths in Hebraic bookland. 5v JBL

Originally written in 1913 for serial publication, the papers in this collection were designed with some unity of plan. Though branching off the main line of Hebraic development, they are by-paths leading to pleasant places, where it is a delight to linger for a while. (Comments on books in JBL are supplied by Mr. Dubov, editor of the Jewish Braille Review)





Ahern, Eleanor. The way we wash our clothes. 2v Chicago

Aleichem, Sholom. Jewish children. 3v JBL

A collection of tales and sketches by the great Yiddish humorist. These are sympathetically introduced by Dorothy Canfield Fisher in her foreword to the book.

Basil, G. C. and Mrs. Elizabeth F. Lewis. Test tubes and dragon scales. 4v NYPL, LC

Deep in the heart of China, Dr. Basil worked in the Syracuse-in-China Hospital at Chungking, and he has set down in this volume many of his experiences. They are amusing, interesting and instructive, and the author's style is lively and diverting; this is a book that you will remember long after you have read it. (Comments on books in NYPL in this issue are supplied by Mrs. A. B. Alessios, Librarian in Charge.)

Berge, Victor, and H. W. Lanier. Pearl diver; adventuring over and under southern seas. 4v NYPL

This book will give the reader a vivid picture of the real pearling industry, written with fidelity and truthfulness. It will also make him acquainted with a virile, straight-forward man who sought for a career for a long time before he found it on the floor of the Pacific. A memorable, exciting book.

Boylston, Helen. Sue Barton, student nurse. 3v NYPL

The career of nursing has always attracted interested attention, and in these two stories Helen Boylston gives an account of a young candidate for the training, her progress and her experiences. It is entertaining reading, which at the same time is realistic and unexaggerated.

Boylston, Helen. Sue Barton, senior nurse. 3v NYPL

See note above

Briggs, William Harlowe. Dakota in the morning. 5v Chicago

Chase, Francis, Jr. Sound and fury. (An informal history of broadcasting) 6v Chicago

Coulter, John Wesley. Fiji; little India of the Pacific. 2v 1942 Grade 2 NYPL

A study of the history, economic and social conditions of the Fiji islands, particularly as they have been affected by the immigration from India.

Courtney, Charles. Unlocking adventure. 4v Chicago

Crane, Frank. Four minute essays. 1v Chicago

Curtiss, J. S. An appraisal of the Protocols of Zion. 2v JBL

In this book are published, under the auspices and sponsorship of the group of American historians, results of a careful and objective investigation into the history and credibility of the famous - or infamous "Protocols of the Elders of Zion." These Protocols have been repeatedly cited and drawn upon, during the past thirty years, to prove the existence of a sinister and worldwide Jewish "plot" against Christians and Gentiles, and hence to stimulate and justify anti-Semitic movements in one country after another. Dr. Curtiss' study has been checked by the whole group of sponsoring historians, and these individually endorse his findings as establishing beyond doubt the fact that the Protocols are rank and pernicious forgeries.

Dios, E. J. Soybeans, gold from the soil. 1v Grade 2 NYPL

The soybean has come to be so well known and appreciated in America that it is interesting to know of its origin and long history as a food. A little later we shall have available a hand-copied book which will tell in practical fashion how to use this versatile product in many ways.

Dooblin, Alfred. The living thoughts of Confucius. 3v Chicago

Fast, Howard. Haym Solomon. 3v JBL, Cleveland

The life story of the Polish-Jewish broker and financier who did so much to help the American cause during the Revolution. It is told in semi-fiction form for the older teens and adults.

Fiedler, Arkady. Squadron 303. 2v Chicago

Forbes, Esther. Johnny Tremaine; a novel for old and young. 4v Grade 2 NYPL

For older boys and girls. A story of the American Revolution.

Fosdick, Harry Emerson. Living under tension. 4v Chicago





Freehof, S. B. A commentary on the book of Psalms. 9v JBL

The Hebrew Psalms were the first to give expression to the conversation of the human heart with God in purer lyric language than ever before uttered.

Ginzberg, Louis. The legends of the Jews. 7v JBL

A rich collection of Jewish legends which deal with biblical personages and events, from Joseph to the Exodus.

Hellman, Lillian. Watch on the Rhine. 2v JBL

This play, by the author of "The Little Foxes", is about a family living near Washington, and the refugees they harbored. First there is a Rumanian Count and his American wife; next comes the daughter of the house, with her German husband, and their three children. The German is involved in an anti-Nazi organization, and the Count realizes this and attempts blackmail. The German takes the only way out which occurs to him.

Isaacs, Rufus Daniel, 1st Marquess of Reading. Biography by his son. 7v JBL

Biography of the Marquess of Reading, who began life as the son of a London Jewish fruit merchant, and became Lord Chief Justice of England, Ambassador to Washington, Viceroy of India, and Secretary of State for Foreign Affairs. The present volume takes him from birth to the beginning of the first World War. A second volume is to follow.

Johnston, Alva. The Great Goldwyn. 1v Chicago JBL

This entertaining and shrewd portrait of the man by Alva Johnston has very ably garnered the Goldwyn legends and in doing so, provides a genuine contribution to American folklore as well as biography.

Lewisohn, Richard. Barney Barnato. 4v JBL

The life story of the Whitechapel Jewish lad who made an enormous fortune in the South African diamond mines. The author begins with Barney's early training as a fighter; the years in South Africa and Barnato's sudden rise to wealth and fame are described; and the book ends on a tragic note.

Lewisohn, Ludwig. The answer. 5v JBL

Mr. Lewisohn's message, stated in what is apparently a collection of essays and speeches, is predominantly a message to American Jews. It is an appeal to the group consciousness of the American community. He calls upon Jews to abandon the "servile assimilationism" hitherto in fashion among them. But this is not all. Jewish values and Jewish moral percepts inherited from millenia of their national history demand that Jews espouse true liberalism. This can be realized only by creation of a Zionist Palestine.

Lewisohn, Ludwig. Renegade. 6v JBL

The France of DuBarry, Voltaire and Louis XIV is the background for this story of a wealthy Jew who deserted his people because he fell in love with a titled French woman. His wealth enabled him to buy a title, and for a time he was happy in his new life and love. Then, misfortune struck and he discovered that denying one's race involves more than a change of names.

Lips, Eva. Rebirth in liberty. 7v JBL

A little more than eight years ago, the anthropologist, Julius Lips, and his wife left Germany to come to the United States. The long-drawnout process of naturalization paralleled the process of personal rebirth which Mrs. Lips declares to be a necessity for real Americanization. This book is the story of that rebirth, and indeed of the naturalization as well.

McCraw, Louise H. Nest among the stars. 3v Grade 2 Fiction

The books by Miss McCraw may be borrowed from the Braille Circulating Library, 203 N. Jefferson St., Richmond, Va.

McCraw, Louise H. On the wings of the morning. 3v Grade 2 Fiction. Braille Circulating Library, Richmond, Va.

McCraw, Louise H. Does God answer prayer? 3v Grade 2 Braille Circulating Library Richmond, Va.

Mann, Klaus. The turning point. 10v JBL

Autobiography of the oldest son of the German novelist, Thomas Mann, now living in the United States. There is something of Thomas Mann in the book; one sees







the rich, mellow personality of this great literary master first in Munich, then in exile near Zurich, and later at Princeton. The reader leaves Klaus Mann preparing to enlist in the American Army, eager to fight for the return of the civilized Europe which he appreciated so keenly, and of which he is an attractive product.

Maurois, Andre. The weigher of souls. 1v JBL

A London doctor who has lost one beloved woman in death and is tormented by fear of losing the second, becomes possessed with a desire to learn the truth about immortality. Night after night in a hospital morgue he conducts a series of experiments until at last he finds what he believes is proof, and passes his knowledge on to his friend, a Frenchman and the narrator of the story.

Muspratt, Eric. My south sea island. 3v Grade 2 NYPL

A young man of twenty went from Australia to take the job of managing a coconut plantation on one of the Solomon islands. Perhaps because of his youthfulness, or it may have been the fact that the island was primitive and beautiful, but any rate, the author writes with such freshness and charm that his story is often re-read for the pleasure it gives. This all happened in the days before World War II, and such an experience cannot come a man's way again.

Saenger, Gerhardt. Today's refugees, tomorrow's citizens. 6v Chicago JBL

This is a study of the typical modern refugee and his problem in becoming adjusted to life in America. The result of the study is an account of a modern drama too little known to most Americans, who see plenty of romance in the struggles of the early settlers but do not sense the modern counterpart of the same thing, occasioned by Europe's return to barbarism under Hitler.

Trease, Geoffrey. Cue for treason. 4v NYPL

A hearty yarn with excellent characterization. Scene is England in the time of Shakespeare. For high school age.

Zachar, A. S. Jewish history in 1000 questions and answers. 4v JBL

Jewish history from earliest times to the present day.

Zara, Louis. Blessed is the man. 1v Chicago JBL

Jake Krakauer, Jewish immigrant came to America from Szaki when the third Czar Alexander of all the Russias asked of him the little favor of military service. In Chicago he began the career which was to end successfully.

Angela Thirkell. From "Twentieth Century Authors."

Mrs. Angela Thirkell, (January 30, 1890) was born in London, the daughter of the celebrated Latin scholar, J. W. Mackail, and on her mother's side the niece of the famous painter Edward Burne-Jones. Kipling and Stanley Baldwin were her cousins, and her brother, Denis Mackail, is also a novelist. She seemed destined to become an author, yet the discouragement she received from her family was so effective that she was forty before her first book appeared. She was educated privately, and was married at twenty-one to J. Campbell McInnes; and until their divorce in 1917 she was busy bringing up their two sons -- they also had a daughter, who died. In 1918 she married G. L. Thirkell, of Tasmania, and they went to Melbourne, Australia, to live. There Mrs. Thirkell had another son; there also at last she began to develop her talent for writing. After some experience in broadcasting, she became a journalist, and at the same time began to send stories to the English magazines.

It was not long until her deftness and lightness of touch found an appreciative public; but it was 1930, and she had returned to live in England, before she essayed her first full book, a volume of memoirs of her colorful childhood called "Three Houses." Her work first came to wide attention in America with "Coronation Summer"; but it was not until "Ponfret Towers" and the books that have followed it that she came fully into her own on this side of the Atlantic. To many readers Angela Thirkell is the contemporary British writer of light fiction compounded of gentle



irony, grave absurdity, and urbane under-statement. She visited this country in 1938, and wants to come again, "after the duration."

Still blonde and markedly attractive at fifty, Mrs. Thirkell lives now in London, where despite the war she continues to write in a vein which (to quote Clifton Fadiman) "asserts its unseriousness with ... modest and imperturbable grace."

Editor's note: Among this author's books the following are available in braille or as Talking Books:

Before Lunch	5v	LC
Before Lunch	17r	AFB
The Brandons	3v	BIA
Marling Hall	20r	AFB
Wild Strawberries	4v	ARC



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BRAILLE BOOK REVIEW  
A Guide to Braille and Talking Book Publications

Volume 13

October, 1944

Number 9

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# BRaille BOOK REVIEW, October 1944

## Book Announcements Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Flavin, Martin. Journey in the dark. 6v 1943 CPH

"Against the sweep and growth of sixty years of American life, ending with the present, Martin Flavin tells an impressively moving story about a 'successful' man. It is the story of Sam Braden but it is also the story of the little town of Wyattville, Iowa, where he was born in 1883, and the story of Chicago, where he amassed his wealth. The town changed, the boy changed, the great city of the West changed, the years putting their mark on all of them. America was on the march, carrying with it the strong and the ambitious, and Sam Braden was both strong and ambitious." Weekly Book Review

Hathaway, Mrs. Katharine Butler. The little locksmith. 2v 1943 HMP

At the age of five the author was stricken with a tubercular disease of the spine and spent the next ten years of her life strapped to a hard bed. Her autobiography begins with those happy years when she created a life for herself in which she was the center of an adoring family. At fifteen she was pronounced cured, but she made a most shattering discovery--she was deformed, and no bigger than a child of ten. In beautiful, sensitive chapters she describes her adjustment to her new life, her courage as she faced years which she thought held no love. With the purchase and restoring of an old house in Maine a new chapter of her life was opened, which closed only with her death in 1942.

Mitchell, Joseph. McSorley's wonderful saloon. 3v 1943 CPH

Human interest stories about curious characters, some of them from lower New York, others from the author's home state--North Carolina. These sketches were written for the New Yorker, and have been rewritten and revised.

"Joseph Mitchell's studies are masterpieces of observation and description. Though they make one think of O. Henry and his 'Four Million,' it is not because of any imitative quality of treatment, but because of the similarity of subject matter." Saturday Review of Literature

Stephenson, Geneva. Melody in darkness. 5v 1943 HMP

Romantic tale of eighteenth century England, Will Joyr, a musician who had been blinded at Falkirk, sets out for London, ostensibly to consult oculists. With him as guide goes the hunted Jacobite, Margaret Fletcher. The two go thru perils and adventures galore; they meet Handel in London; listen to the mad musician, Clegg, playing in Bedlam; and see much of the underworld life before the culmination of their romance.

Strange, John Stephen, pseudonym. Look your last. 3v 1943 CPH

"A first-class mystery, good characters, puzzle that holds to the end, serious touches of value, and oceans of action." Saturday Review of Literature





## Talking Books

(These books are provided by the U. S. Government unless otherwise noted)

- Brontë, Charlotte.** *Villette*. 2 pts 42r 1853 Read by Joanna Roos AFB  
Founded on Miss Brontë's experience as a teacher in a school in Brussels. The original ending of "Villette" was so painful to the public that a paragraph was added in subsequent editions which suggests a mitigation of tragedy. "Villette" is Charlotte's masterpiece.  
"With the Brontë sisters we come for the first time to the novel of tragedy and to the novel of few characters and narrow range. Charlotte outlived her sisters, and of all her family attained the greatest fame. Her books were written always with an aching heart, and were transcriptions of her sombre surroundings and the tragic events of her life." The Bookman's Manual
- Jerome, Jerome K.** *Three men in a boat*. 13r Read by Harold Young AFB  
An English humorist and playwright (1859-1927). "Three Men in a Boat," published in 1889, established his reputation for genial humor.
- Lincoln, Joseph C.** *The Bradshaws of Harniss*. 20r 1943 Read by Arthur Allen AFB  
A Cape Cod village before and during the early stages of World War II is the setting. It is a story of the conflict of two generations of Bradshaws, and how a staunch, unsung hero kept alive the family prestige.
- Peattie, Donald Cross** *An almanac for moderns*. 21r 1935 Read by George Patterson APH  
Brief contemplative essays for every day of the year, on nature and naturalists and related topics.  
"This book is primarily literary, no matter how sound its scientific basis, and it should be read for pleasure quite as much as for information. It was written apparently day by day, and it should be read one day or at the most one week at a time." Saturday Review of Literature (Available in braille)
- Priestley, J. B.** *The good companions*. 3pts 50r 1929 Read by Peter French APH  
"A story of the English countryside and of a troupe of traveling players, full of humor and the zest of living. Rather long, but the characters retain their interest and the story moves in a leisurely, frolicsome fashion, befitting their adventures." Wisconsin Bulletin  
" 'The Good Companions' will be popular with those who like clean, cheerful fiction, a rapid, crowded story, and a happy ending; and also by those who do not know Dickens well enough or love him too much to mind a rather wholesome resurrection of his types and tricks." London Mercury
- Rorick, Isabel Scott.** *Mr. and Mrs. Cugat, the record of a happy marriage*. 9r 1940 Read by House Jameson AFB  
Ten short stories about a happily married young Western couple. Mr. Cugat was fourth vice-president of the bank, pretty Mrs. Cugat had no head for figures and a yearning for mink coats. Together they managed to be very charming, and even when things did get a bit thick they managed to weather their storms with a sense of humor.  
(Available as a hand-copied book in Chicago, NLB, NYPL, Philadelphia)
- Sabatini, Rafael.** *Scaramouche, a romance of the French Revolution*. 2pts 25r 1921 Read by Alexander Scourby AFB  
A swashbuckling tale of the early years of the French Revolution. Sabatini was born of an Italian father and an English mother. He has always spoken and written in English. His books cover many different periods of history.
- Wells, H. G.** *The history of Mr. Polly*. 15r 1909 Read by Harold Young AFB  
"Story of the sordid, misfit career of a lower middleclass Englishman possessed of some possibilities and aspirations, but unable to adjust himself to his circumstances or cope with life's complexities. He drags out a bewildered and ineffectual existence for freedom." Pittsburgh
- Wolfe, Thomas.** *Look homeward, angel*. 3 pts 48r 1929 Read by Alexander Scourby AFB  
This is a long, vigorous, disconnected first novel of family life in a commonplace Southern town. The elder Gant, a strong, lecherous and often







drunken man, and his wife, Eliza, self-centered, greedy, and shrewd real-estate investor, are portrayed as parents who thwart and stifle the lives of their children. Eugene, the youngest child, and central character of the book, is enough of an individual to try to break away from family corruption but he does not quite succeed in freeing himself from a sense of the pain, loneliness and futility of wasted life.

#### Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1 $\frac{1}{2}$ )

- Adamic, Louis. Two-way passage. 5v Chicago, LC  
Deals with reactions of various nationalities in America toward World War II, Nazi propaganda in the United States, and side lights on the author's opinions about the European struggle.
- Aldis, Dorothy. Poor Susan. 2v Chicago
- Arnold, Henry H. and T. C. Eaker. Army flyer. 4v Chicago  
Two airmen write on the air service as a career.
- Baldwin, Hanson. What the citizen should know about the Navy. 3v Chicago  
Baldwin is informing as well as interesting and answers a multitude of questions asked by those who have had no direct contact with the Navy.
- Besant, Annie. Thought and power; its control and culture. 2v Chicago.
- Beston, Henry, pseudonym. The St. Lawrence. 4v Chicago  
Covers the history of the river from the era of the voyageurs to the development of French-Canada under English rule.
- Biddle, Francis. Mr. Justice Holmes. 2v Chicago  
The author who acted as secretary to Justice Holmes writes of the human side of the great judge.
- Brand, Max, pseudonym. Silver Tip. 3v Chicago Fiction
- Busch, Francis X. In and out of court. 5v Chicago
- Byas, Hugh. Government by assassination. 5v Chicago  
Through the personalities of some of the Japanese leaders the author shows the assumption of power by the army; the growing affinity between patriotism and crime; the place of the Emperor as a symbol and high priest.
- Caspary, Vera. Laura. 4v Chicago
- Clemens, Cyril. Young Sam Clemens. 3v Chicago
- Coward, Noel. Blithe spirit; an impossible farce in three acts. Chicago 2v
- Croy, Homer. Mr. Meek marches on. 4v Chicago Fiction
- Daniell, Raymond. Civilians must fight. 4v Chicago
- Daniels, Jonathan. Tar heels; a portrait of North Carolina. 5v Chicago  
A good picture of social and economic conditions.
- Dawson, Grace S. Nuggets of Singing Creek. 4v Chicago
- Dickson, Carter, pseudonym. Death turns the tables. 4v Chicago  
Detective story
- Divine, Arthur D. Firedrake; the destroyer that wouldn't give up. 3v Chicago
- Eberhart, Mrs. Mignon G. Speak no evil. 4v Chicago  
A tale involving a frightened bride with a set of villains in Jamaica.
- Edmonds, Walter D. The matchlock gun. 1v Grade 1 Chicago, Detroit, LC Fiction.
- Faulkner, William. Go down Moses and other stories. 6v Chicago
- Feiblemen, James. Positive democracy. 4v Chicago
- Fergusson, Erna. Our Southwest. 6v Chicago
- Flint, Margaret. Down the road a piece. 4v Chicago  
A story of Maine life.
- Franklin, Jay, pseudonym. Remaking America. 5v Chicago  
Discusses the government's programs for conservation, flood control, economic stability, personal security, and employment.

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- Gruber, Frank. The gift horse. 3v Chicago A mystery story
- Halsted, Ivor. Wings of victory. 4v Chicago A tribute to the RAF
- Hauser, Ernest O. Honorable enemy. 3v Chicago
- Hill, Helen, and Herbert Agar. Beyond German victory. 1v Chicago
- Hollrock, S. H. Iron Brew. 6v Chicago  
A century of American iron and steel.
- Holman, Gordon. Commando attack. 3v Chicago
- Holmes, Mr. Justice. For biography, see note under Biddle, Francis.
- Jameson, Storm. Here comes a candle. 5v Chicago  
The lives of the tenants of a once handsome London residence now housing all types of modern society from a night club proprietor to an aging woman anarchist.
- Knox, E. M. Swift flies the falcon. 3v Chicago  
A story of the first Crusade.
- Knox, John. Religion and the present crisis. 3v Chicago
- Kyne, Peter B. Dude women. 3v Chicago Fiction
- Lacy, Creighton. Is China a democracy? 2v Chicago
- Lenski, Lois. Indian captive, the story of Mary Jamison. 4v Chicago  
Story of the childhood of Mary Jamison, who lived all her life with the Iroquois Indians in the western part of what is now New York State.
- Lothar, Ernst. A woman is witness. 5v Chicago
- MacIver, R. M. Society; a textbook of sociology. 14v Chicago, N Y Guild
- Miller, John. Conserve materials to win the war. 2v Chicago
- Overton, Grant, editor. Great modern short stories. 7v Chicago  
Contents: Heart of darkness, by J. Conrad; Three-day blow, by E. Hemingway; Apple-tree, by J. Galsworthy; Paul's case, by W. Cather; I'm a fool, by S. Anderson; Prussian officer, by D. H. Lawrence; Miss Brill, by K. Mansfield; Runaways, by G. Wescott; At your age, by F. S. Fitzgerald; Counterparts, by J. Joyce; Letter, by W. S. Maugham.
- Pace, Mildred M. Early American; the story of Paul Revere. 2v Chicago
- Poncins, Gontran de Montaigne, and Lewis Galantieri. Kabloona. 5v Grade 1 Chicago  
A story of a young Frenchman's stay of two years among the Eskimos of the Far North.
- Rauschnig, Anna. No retreat. 4v Grade 1 Chicago  
The wife of the author describes the hegira of her family from Germany to Poland, then to France and finally to America. (Available in Grade 2 in all libraries)
- Spring, Howard. My son, my son. 10v Chicago, NYPL, NLB, N Y Guild, Sacramento
- Stone, Irving. Clarence Darrow for the defense. 13v Chicago
- Wilson, W., and S. A. Weisman. Modern medicine; its progress and opportunities. 3v Chicago
- Woodbury, D. O. What the citizen should know about submarine warfare. 3v Chicago

#### Panda Books

The Panda books are published by the National Institute for the Blind, 224 Great Portland Street, London, England. They are inexpensive braille books consisting of topical subjects and light fiction. Many of these books are complete in one volume and none exceed three volumes. The paper is similar to that used in braille magazines, the volumes are bound in lightweight Manila paper, with a spiral binding. The price per volume is sixpence net, which is about ten cents in American money. A new title is issued each month.

These books are published in very limited numbers as the editions are probably always exhausted before orders from America can reach the Institute, readers are advised either to subscribe to the series regularly from the Institute or request them from their nearest regional library, as these libraries may be willing to buy these inexpensive books upon request.





The Panda books in braille are comparable to the "Pocket Books" in inkprint which have an enormous sale in America for 25¢ a copy.

So far as we know, the N. Y. Public Library. Library for the Blind, 137 W. 25 Street, New York 1, N. Y., is the only library which at present carries these Panda books. Readers in other states may borrow these books if they can assure the N. Y. Public Library that they cannot borrow them from a nearer library. A number of the Pandas are out of print. A list of those still available, arranged in order of their publication, follows:

#### Braille Pandas

Oxford Pamphlets on World Affairs. 2v  
 Kitchin, C. H. B. Death of His Uncle. 3v  
 Dickson, Carter, pseudonym. The Black Spectacles. 3v  
 World Digest (published monthly in 3 volumes)  
 Curry, W. B. The Case for Federal Union. 3v  
 Zimmern, Sir Alfred. Spiritual Values and World Affairs. 2v  
 Keynes, John M. How to Pay for the War. 1v  
 Birmingham, G. A. Magilligan Strand. 3v  
 Maugham, W. Somerset. France at War. 1v  
 Orr, Sir John, and David Lubbock. Feeding the People in War Time. 1v  
 Christie, Agatha. Ten Little Niggers. 3v  
 Sayers, D. L. Begin Here. 2v  
 White, E. L. While She Sleeps. 2v  
 Walters, John. Will America Fight? 2v  
 Maarten, John. Village on the Hill. 1v  
 Farjeon, J. J. Fancy Dress Ball. 3v  
 Wells, H. G. The Common Sense of War and Peace. 1v  
 Durnford, H. G. The Tunnellers of Holzmindon. 2v  
 Fleming, Peter. The Flying Visit. 1v  
 Davies, John Langdon. Fifth Column. 1v  
 Macmillan War Pamphlets, Nos. 1 to 6. 2v  
 Cheyney, Peter. Another Little Drink. 3v  
 Oxford Pamphlets on World Affairs, Nos. 18, 27, 29, 31, 34, 38. 2v  
 Einzig, Paul. Europe in Chains. 2v  
 Christie, Agatha. One, Two, Buckle My Shoe. 3v  
 Two Union of Democratic Control Pamphlets. 2v  
 Evans, A. J. Whc's the Guy? 3v  
 Chatterton, E. K. The Epic of Dunkirk. 3v  
 Cole, G. D. H., and M. Cole. Counterpoint Murder. 3v  
 Micklem, E. R. A Book on the Bible for Everyman. 2v  
 Battle of Britain. 1v  
 Ambler, Eric. Journey into Fear. 3v  
 Lapie, P. O. With the Foreign Legion. 2v  
 Innes, Michael. The Secret Vanguard. 3v  
 Brown, Douglas, and Christopher Serpell. If Hitler Comes. 3v  
 Farjeon, J. J. Room Number Six. 3v  
 Calder, Ritchie. Carry on London. 2 v  
 Great Britain. Air Ministry. Bomber Command. 2v  
 Christie, Agatha. Evil Under the Sun. 3v  
 Priestley, J. B. Out of the People. 2v  
 White, Antonia. B B C at War. 1v  
 Day-Lewis, Cecil. Case of the Abominable Snowman. 3v  
 Oxford Pamphlets on World Affairs (Selected). 2v  
 Peck, Winifred. Bewidering Cares. 3v  
 Stagge, Jonathan. Call a Hearse. 3v  
 Great Britain. Air ministry. Bomber Command Continues. 1v  
 Heyer, Georgette. Death in the Stocks. 3v





Steed, Wickham. That Bad Man. 3v  
 Heard, Gerald. A Taste for Honey. 2v  
 Fraser, Sir Ian. Whereas I Was Blind. 3v  
 British Ministry of Information. Front Line, 1940-1941. 2v  
 Marsh, Ngaio. A Man Lay Dead. 3v  
 Gilbert, Anthony. Courtier to Death. 3v  
 Harrison, G. B. Introducing Shakespeare. 2v  
 Sandys, James. This is Death Calling. 3v  
 Agar, Herbert. A Time for Greatness. 3v  
 Christie, Agatha. The Five Little Pigs. 3v  
 Four Oxford Pamphlets on Home Affairs. 2v  
 Mailland, Pierre. France. 3v  
 Crofts, F. W. Fear Comes to Chalfont. 3v  
 Grew, J. C. Report from Tokyo. 2v  
 Forester, C. S. The Ship. 3v  
 Combined Operations, 1940-1942 3v  
 Punshon, E. R. Genius in Murder. 3v  
 Willkie, Wendell. One World.  
 Vance, Ethel. Reprisal 3v  
 Hillary, Richard. The Last Evening. 3v

#### Literary Competition for 1944

The closing date for the Jewish Braille Review Literary Competition for 1944 has been postponed from October 15 to December 30 of this year. For further information write to The Editor, P. O. Box 36, Morris Heights Station, New York 53, N.Y.

#### Louis Adamic. From "Twentieth Century Authors"

Louis Adamic, American sociological writer and novelist, writes: "I was born of peasant parents, in the village of Blato, in Carniola or Slovenia, then a part of Austria, at this writing (1942) still a part of Yugoslavia. My formal education in the old country included second gymnasium. I emigrated to the United States late in 1913, when I was not quite 15. My motives in this move, and the circumstances which contributed to it, are more or less explained in my second book, "Laughing in the Jungle," published in 1932. The same book contains also an informal account of my early years as an immigrant in this country. I have been a foreign-language newspaper man, a soldier in the United States Army, a worker, a rover, a pilots' secretary in Los Angeles harbor. When I was 12 or 13, in my native country, I wrote something in the Slovenian language which found its way into a juvenile magazine. I suppose I always wanted to write. I scribbled while in the American army; also I recall that I modeled in clay while in the trenches. In the early 1920's while bumming around the country, I began to translate Slovenian, Croatian, and Serbian stories into English; most of these translations appeared in the Living Age, then published in Boston.

"In 1928 H. L. Mencken took my first story or article for the American Mercury. Then came the idea for the book "Dynamite," which brought me to New York in 1929. The book was published in 1931. The same year I married Stella Sanders, a native of New York. In 1932 I received a Guggenheim Fellowship. This took me to Yugoslavia for a year, which resulted in "The Native's Return," in 1934, a Book-of-the-Month Club selection. Then I wrote two novels, "Grandsons" and "Cradle of Life." In 1936 I took a trip to Guatemala and wrote, in 1937, "The House in Antigua." "My America" appeared in 1938.





"My chief literary influence has been Ivan Cankar, a Slovenian novelist, one of whose stories (Yerney's Justice) I translated into English; it was published in book form by the Vanguard Press in 1926.

"In 1937 I bought a small old farm near Milford N. J., where I now live. I like to live in the country, where I can take walks, have dogs, saw wood. I read a great deal, but not so much as I used to; no time."

\* \* \*

Louis Adamic's position in American letters is unique. He is peculiarly fitted for the vast project on which he is engaged at present--an attempt to evaluate America in terms of the immigrants and the varying racial factors which have coalesced to form a nation. He is frank and boyish in appearance, looking younger than his years, engagingly shy. Burton Rascoe said of My America, which in a sense is Adamic's credo: "It takes its place with the great autobiographical stories, ... a grand book." In 1941 he received the John Anisfield Award and an honorary Litt.D. from Temple University. He is also editor of Common Ground, a magazine of interracial American culture.

#### Agatha Christie. From "Twentieth Century Authors"

Mrs. Agatha Christie, English detective story writer, writes: "I was born (Agatha Mary Clarissa Miller) in Torquay in the county of Devon, one of the most beautiful of all the counties of England. My father, Frederick Alvah Miller of New York, died when I was a child and I was brought up by my mother. She encouraged me from a very early age to write poetry and stories and helped me in my selection of books to read. My mother was an intelligent woman with a very original mind. She had the gift of awakening enthusiasm on a subject, and my education in her hands (I had no governess and did not go to school) became a thrilling game. I was very much the youngest of the family and was so much alone, and being imaginative I created playmates who were to me very much alive (more alive to me than the children who occasionally came in to play with me). Though I had invented stories in my own mind from an early age it never occurred to me to put them on paper. It was my mother who first commanded me to write a story. I had a cold and could not go out, so I was told, 'You'd better write a story.' It was quite easy to think of one but not quite so easy to write it all down. It became more easy as time went on but all my stories at that time were very sad and very sentimental.

"At sixteen I was sent to school in Paris and studied singing. It was a great blow to me when I realized that my voice was not strong enough for opera.

"My mother took me to Cairo for a winter and there with great laboriousness I wrote a novel. Mr. Eden Phillpotts, our neighbor and friend in Torquay, was very kind to me over my efforts and his encouragement helped me to go on trying. From time to time I had a short story published--a great excitement and pleasure.

"In 1912 I became engaged to be married and in 1914, a few months after the outbreak of war, I was married. My husband was in France, so I entered a V.A.D. hospital in Torquay and had little time for writing. Towards the end of the war I had more leisure, as I was working in the hospital dispensary, and there I planned a detective story. I had read a good many detective novels, as I found they were excellent to take one's mind off one's worries. After discussing one with my sister she said it was almost impossible to find a good detective story, where you didn't know who had committed the crime. I said I thought I could write one. She was doubtful about it. Thus spurred on, I wrote The Mysterious Affair at Styles. It was written very slowly, by fits and snatches, but when I had a fortnight's leave from the hospital I went out to stay on Dartmoor by myself and got it finished. It was sent to a publisher--and duly returned. This happened several times. When I sent it to the Bodley Head and nothing further happened I forgot all about it. It





was a great surprise to me about a year later to get a letter requesting me to come for an interview. I was much excited and signed a contract then and there. I didn't make much money out of it but it stimulated me to further efforts. I had never thought of writing as a regular source of income or of myself as a writer by profession. By the time I had written six books I really felt I was a writer.

"In 1928 I obtained a decree of divorce against my husband, Col. Archibald Christie, C.M.G., D.S.O., and for the next few years I traveled while my daughter, Rosalind, was at school, only coming back to England for school holidays.

"Traveling has always been one of my chief pleasures. In 1930 I visited Ur, where I met Max Mallowan, who was assisting Sir Leonard Woolley with the archaeological excavations there. In September 1930 I married him, and now I spent several months of every year in Syria or Iraq with my husband. I love the desert, and when I am not writing I help with the photography for the expedition. I enjoy writing when I am in the desert. There are no distractions such as telephones, theatres, opera houses and gardens.

"A hobby of mine is to buy houses, decorate them, live in them for a short time, and then sell them. It is an expensive hobby but great fun.

"My chief dislikes are crowds, loud noises, wireless, cinemas, and gramophones. I dislike the taste of alcohol and do not enjoy smoking.

"I like sun, sea, flowers, traveling (except by sea when I am always ill), trying strange food, cooking, swimming, playing tennis, the piano, going to theatres, concerts, reading, and doing embroidery."

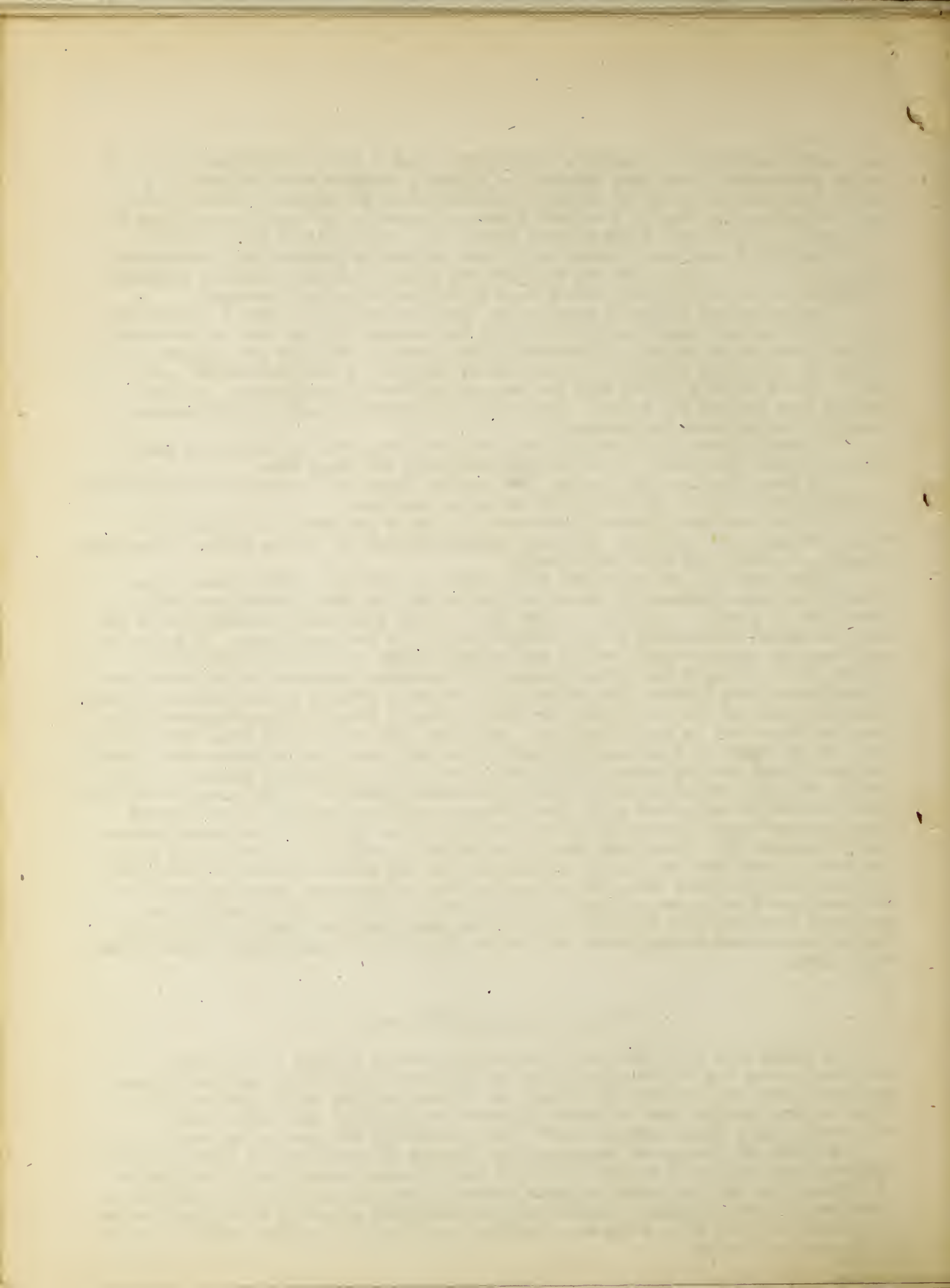
Agatha Christie is one of the few writers of detective fiction whose books consistently make best-seller lists, and one of the few whose novels have been serialized in popular magazines on both sides of the Atlantic. Possibly she is the most successful financially of the authors writing in the form today. It has been said that the little Belgian who is the central figure of her stories--Hercole Poirot, with his waxed mustaches, passion for neatness, conceited faith in the infallibility of his "little grey cells," and murderous attacks on the English language--comes closest of all the sleuths of modern times to being a "household word," as Sherlock Holmes was in an earlier day. Still the best known among Mrs. Christie's books is *The Murder of Roger Ackroyd* (1926), her brilliant tour de force with a trick ending. Though the legitimacy of the device she used is still the subject of hot debate, the book itself is one of the few undoubted classics of the modern detective story, and marks what seems to be the farthest possible extension of the "least-likely-person" theme favored by so many writers in the genre. (In a later, Poirotless novel, *And Then There Were None*, Mrs. Christie comes close to surpassing her own feat.) Among her few faults, in fact, is her too great reliance on this theme in one form or another; also, Poirot's detectival methods must be called closer to the intuitive than to the realistic and scientific. Nevertheless, despite the straining of probability in some of her books, Mrs. Christie clearly belongs among the half-dozen most accomplished and consistently entertaining writers in her chosen field today.

#### THE DAY OF THE RELIGIOUS NOVEL

We would have to go back more than half a century to find a time when religious novels had as dominant a place as they have today among popular books--to the 1880's "Ben Hur" started the modern era of best sellers in the American book trade and Mrs. Humphry Ward's "Robert Elsmere" Sienkiewicz' "Quo Vadis" and Margaret Deland's "John Ward, Preacher" found readers by the tens of thousands.

So vast and widespread indeed was the success of Lew Wallace's story of Christ that even a quarter of a century afterward Sears Roebuck was willing to underwrite an edition of a million copies in paper covers. "Ben Hur" combined the universal interest of a great religious theme with the continuing appeal of historical fiction an appeal which had given hundreds of novels from "Waverly" to "Gone with the Wind" their great audiences.







Today a ground swell of public interest, caught up or created by our novelists, has again placed the religious novel in the forefront of popular reading. "The Song of Bernadette," "The Robe," and "The Apostle" have been universally accepted and, if one could make an estimate of the number of people who have read these books from the number of copies sold, it is certain that the readers of each would reach well up into the millions. This series of successes seems now likely to be augmented by "Blessed Are the Meek" which against the background of Italy and Europe of the Fourth Crusade, has for the central figure of its story Saint Francis of Assissi, one of the best loved heroes of Christian history.

What is the explanation of these recurring waves of religious reading? The turning points of human history have frequently coincided with crises of religious history. Around Jesus, Paul, and St. Francis centered events which must fascinate every generation of readers just as surely as they have fascinated every generation of writers. When the record of these critical times take hold of the imagination of an author who has the power to weld history and religious emotion into fiction, he has a ready-made audience for his work from the moment it is published. When three or four such books follow each other the audience grows rapidly. Today, there is added to the natural appeal of these books the fact that the war has stirred people to their very depths and they find in these powerful stories of the great crises of the past something to lay hold of for guidance in the present and perhaps some clues to a new salvation for distraught civilization.

Frederic G. Melcher

#### ELECTION LAWS AFFECTING BLIND PERSONS

In view of the fact that this is a presidential election year the American Foundation for the Blind has prepared this digest of the election laws of the various states.

A blind person may be assisted at the polls in the respective states as follows:

Alabama: By any person he may select except that no candidate for election shall act as assistant.

Arizona: By two judges, not of the same political party.

Arkansas: By the judges in the primary election, and by two of the judges in the general election.

California: By no more than two persons of his own selection or, upon request, by two of the officers of election, of different political parties.

Colorado: By any one of the election judges or clerks, or by any elector of the precinct selected by said disabled voter.

Connecticut: By two electors, one from each of the dominant parties, appointed by the moderator.

Delaware: By any elector of his own selection, or two electors if the nature of the disability manifestly requires more than one.

Florida: By some person of his own selection.

Georgia: By any two managers of the election.

Idaho: By any two of the judges, not of the same political party.

Illinois: By a relative or friend of his selection.

Indiana: By the poll clerks.

Iowa: By two officers.

Kansas: By a judge and clerk of the election board of different political parties.

Kentucky: By the clerk in the presence of other officers of election.

Louisiana: By two of the commissioners of different political parties.

Maine: By two of the election clerks not of the same political party.

The first section of the report deals with the general situation of the country. It mentions the fact that the country is a large one, with a large population, and that the government is a democratic one. It also mentions that the country is a rich one, with many natural resources, and that the people are a hard-working one. The second section of the report deals with the political situation. It mentions that the government is a democratic one, and that the people are a hard-working one. It also mentions that the country is a rich one, with many natural resources, and that the people are a hard-working one.

The third section of the report deals with the economic situation. It mentions that the country is a rich one, with many natural resources, and that the people are a hard-working one. It also mentions that the government is a democratic one, and that the people are a hard-working one. The fourth section of the report deals with the social situation. It mentions that the country is a rich one, with many natural resources, and that the people are a hard-working one. It also mentions that the government is a democratic one, and that the people are a hard-working one.

THE END

The fifth section of the report deals with the military situation. It mentions that the country is a rich one, with many natural resources, and that the people are a hard-working one. It also mentions that the government is a democratic one, and that the people are a hard-working one. The sixth section of the report deals with the cultural situation. It mentions that the country is a rich one, with many natural resources, and that the people are a hard-working one. It also mentions that the government is a democratic one, and that the people are a hard-working one.

The seventh section of the report deals with the educational situation. It mentions that the country is a rich one, with many natural resources, and that the people are a hard-working one. It also mentions that the government is a democratic one, and that the people are a hard-working one. The eighth section of the report deals with the health situation. It mentions that the country is a rich one, with many natural resources, and that the people are a hard-working one. It also mentions that the government is a democratic one, and that the people are a hard-working one.

The ninth section of the report deals with the environmental situation. It mentions that the country is a rich one, with many natural resources, and that the people are a hard-working one. It also mentions that the government is a democratic one, and that the people are a hard-working one. The tenth section of the report deals with the future of the country. It mentions that the country is a rich one, with many natural resources, and that the people are a hard-working one. It also mentions that the government is a democratic one, and that the people are a hard-working one.

The eleventh section of the report deals with the conclusion. It mentions that the country is a rich one, with many natural resources, and that the people are a hard-working one. It also mentions that the government is a democratic one, and that the people are a hard-working one. The twelfth section of the report deals with the appendix. It mentions that the country is a rich one, with many natural resources, and that the people are a hard-working one. It also mentions that the government is a democratic one, and that the people are a hard-working one.

The thirteenth section of the report deals with the bibliography. It mentions that the country is a rich one, with many natural resources, and that the people are a hard-working one. It also mentions that the government is a democratic one, and that the people are a hard-working one. The fourteenth section of the report deals with the index. It mentions that the country is a rich one, with many natural resources, and that the people are a hard-working one. It also mentions that the government is a democratic one, and that the people are a hard-working one.



Maryland: By a member of his family or by the two clerks of election.  
 Massachusetts: By any qualified voter whom he may designate.  
 Michigan: By a member of his immediate family.  
 Minnesota: By two judges or, if he prefers, by any voter of the same district.  
 Mississippi: By one of the managers of the election or other person of his own selection.  
 Missouri: By the judges of election.  
 Montana: By two of the judges who shall represent different parties.  
 Nebraska: By one judge and one clerk, each of different political parties.  
 Nevada: By any elector he may designate, other than an election officer.  
 New Hampshire: By any qualified voter in the same town or ward, designated by the blind voter.  
 New Jersey: By some person of his own selection.  
 New Mexico: By the two poll clerks.  
 New York: By two election officers, not of the same political faith (may be of the same political faith at primaries), or father, mother, brother, sister, husband, wife, or child, as he may select.  
 North Carolina: By any one of the markers or assistants or, if he prefers, by a member of his family.  
 North Dakota: By a person of his own selection, or by the two judges of election.  
 Ohio: By a near relative or by two judges of election belonging to different political parties.  
 Oklahoma: By two of the election judges not of the same political party.  
 Oregon: By both judges or by a judge and a clerk.  
 Pennsylvania: By a registered elector of the election district selected by the voter.  
 Rhode Island: By two of the supervisors, one a Democrat and the other a Republican.  
 South Carolina: No legal provision; customary for managers to assist.  
 South Dakota: By any person whom he may select.  
 Tennessee: By the officer holding the election or, if he is totally blind, by any person of his own selection.  
 Texas: By two judges of election.  
 Utah: By any qualified elector of his own selection.  
 Vermont: By two assisting clerks.  
 Virginia: By one of the judges of election designated by the other judges.  
 Washington: By his or her spouse or any near relative who is also a registered voter, or by an election officer.  
 West Virginia: By the poll clerks.  
 Wisconsin: By any person chosen by him from among the legal voters of the county.  
 Wyoming: By two of the election officers who shall not be members of the same political party.





*Miss Lende*

BRAILLE BOOK REVIEW  
A Guide to Braille and Talking Book Publications

Volume 13

November, 1944

Number 10

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AND THE PROGRESS MADE  
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# BRaille BOOK REVIEW, November, 1944

## Book Announcements Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the lists which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Bellamann, Henry. *Victoria Grandolet*. 3v 1943 CPH

"An egocentric, middle-class New England girl marries into an old Louisiana family bound inescapably by tradition. The story, what there is of it, concerns not so much Victoria's relation to her husband and his people as the intensity of her feeling toward their fabulous ancestral home and the dead-and-gone Grandolets who have lived there." *New Yorker*

Goodman, Jack, editor. *Fireside book of dog stories*; with an introduction by James Thurber. 7v 1943 APH

Contents: For the love of a man, by Jack London; Blue milk, by Booth Tarkington; Memories, by John Galsworthy; The hound and the hat, by James Thurber; The dog that bit people, by James Thurber; Snapshot of a dog, by James Thurber; Dandy, the story of a dog, by W. H. Hudson; Verdun Belle, by Alexander Woollcott; Gulliver the Great, by W. A. Dyer; The bar sinister, by R. H. Davis; The coming of Riquet, by Anatole France; The Odyssey of Runyon Jones, by Norman Corwin; Brag dog, by Vereen Bell; A dog's nervous system, by E. B. White; The care and training of a dog, by E. B. White; Obituary, by E. B. White; Our friend, the dog, by Maurice Maeterlinck; The Biscuit eater, by James Street; Rex, by D. H. Lawrence; My talks with Dean Spanley, by Lord Dunsany; Memoirs of a yellow dog, by O. Henry; From pillar to post, by Jack Alan; A dark-brown dog, by Stephen Crane; Ruffled paws, by Bertha Damon; Bashan, by Thomas Mann; The dog of Pompeii, by Louis Untermeyer; Being a public character, by Don Marquis; Moses, by W. D. Edmonds; The soul of Caliban, by Emma-Lindsay Squier; The dark gentleman, by G. B. Stern; A pair of lovers, by E. S. Lewars; Garm--a hostage, by Rudyard Kipling; Lassie Come-home, by Eric Knight; The voice of Bugle Ann, by MacKinlay Kantor; Some Sunnybank dogs, by A. P. Terhune; The whistle, by Hugh Walpole; The character of dogs, by R. L. Stevenson.

Robertson, Eileen Arbuthnot. *The signpost*. 3v 1944 APH

"A wounded English aviator on leave and a French refugee girl, both of whom have been plunged by their experiences in the war into intellectual misery and muddle, meet by accident and spend an idyllic week camping in Ireland. They make friends with a number of intensely sociable peasant families, and the author, lending the hero and heroine a share of her own cool humor and warm feeling, eventually extricates them from their personal hells." *New Yorker*

Stegner, Wallace. *The Big Rock Candy Mountain*. 8v 1943 HMP

"This intriguing novel is quite lengthy, but you will not be willing to skip a single paragraph. Story begins about 1906 and ends in 1942. Scene is in far western states and Alaska. Principal characters are Bo Mason, his wife, Elsa, and their two boys. Life is an almost continuous moving day because the next town, county, or stage persistently beckons to Bo as the place where he will make his fortune. Illegal sale of liquor seems to pay better than all the other things he tries." *Library Journal*



RESEARCH AND DEVELOPMENT, 1945-1950

THE RESEARCH AND DEVELOPMENT  
PROGRAMME FOR THE FUTURE

All research and development work must be directed by the Research Council, which is responsible for the overall management of the programme. The Research Council is composed of representatives of the various departments of the Government, and its members are appointed by the Prime Minister. The Research Council is responsible for the following tasks:

1. To determine the research and development programme for the future, taking into account the needs of the Government and the interests of the public. 2. To allocate funds to the various departments of the Government for research and development work. 3. To monitor the progress of research and development work, and to report to the Prime Minister on the results. 4. To advise the Prime Minister on the most effective way of carrying out research and development work.

The Research Council is also responsible for the following tasks:

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- 2. To allocate funds to the various departments of the Government for research and development work.
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- 3. To monitor the progress of research and development work, and to report to the Prime Minister on the results.
- 4. To advise the Prime Minister on the most effective way of carrying out research and development work.

Stuart, Jesse. Mongrel mettle; the autobiography of a dog. 1944 CPH  
 Jesse Stuart's latest hero talks like a Tussie and comes from the same region of Kentucky. Like them, he is a primitive creature with the deceptive simplicity of those born wise, asking from life only food, freedom and a certain amount of fun, taking it wherever available, firmly refusing substitutes. Like them, he is under a social handicap; in his case much heavier. For in a region that knows the points of a dog, he is a singularly ill-assembled mongrel.

#### Talking Books

(These books are provided by the U. S. Government unless otherwise noted)

- Aldington, Richard. The Duke; being an account of the life and achievements of Arthur Wellesley, 1st Duke of Wellington. 30 r 1943 Read by Alexander Scourby AFB  
 Portrait of the Duke of Wellington, covering his whole life span, from his boyhood in Ireland, to his death in England, in 1852. The author grew up in the shadow of Walmer Castle, one of the Duke's estates, which engendered his interest in stories of the "Old Duke."  
 "Wellington has had his full share of biography, including a glittering, full-length portrait by Philip Guedalla. But Aldington's is the first portrayal which makes the Iron Duke a real man with real blood coursing through his veins. This book is also remarkable for its comprehensive picture of the Peninsular campaign." Atlantic Monthly
- Bennett, Arnold. The old wives' tale. 45r 1911 Read by John Brewster AFB  
 A faithful piece of realism describing the commonplace, sordid life of a small English industrial town with keen observation, convincing psychology, and a somewhat grim humor. This book is Bennett's masterpiece. (Available in braille)
- Doyle, Sir Arthur. The White Company. 26r 1891 Read by Livingston Gilbert APH  
 Though written first, this excellent historical novel is really a sequel to the author's "Sir Nigel." The Hampshire hero joins an English Free Company, and in the course of much wandering through France and the Pyrenees, meets with stirring adventures and performs many a deed of valour. The historical situation is that arising out of the Black Prince's decision to espouse the cause of Pedro the Cruel of Castile. Edward III, the Black Prince, Chandos, Sir William Felton, Bertrand du Guesclin, Don Pedro and others appear.
- Field, Peter, pseudonym. Fight for Powder Valley. 9r 1942 Read by Livingston Gilbert APH  
 A fast and clever "western."
- Forbes, Kathryn. Mama's bank account. 7r 1943 Read by Ethel Everett AFB  
 Collection of short stories all about one family. They were Norwegian immigrants, settled in San Francisco, and presided over by a loving, understanding mother. Each story is an episode in the life of some member of mama's family, but mama is the real heroine each time. (In container with Happy Land, by MacKinlay Kantor.)
- Kantor, MacKinlay. Happy land. 3r 1943 Read by House Jameson AFB  
 A short novel about a boy from a midwestern town who joined the Navy and was killed in action somewhere in the Pacific. In the weeks that follow the receipt of the news, his father, the town pharmacist, recalls the principal events in the lives of his son and himself. (In container with Mama's Bank Account, by Kathryn Forbes)
- Noek, Albert Jay. Memoirs of a superfluous man. 23r 1943 Read by Kenneth Meeker APH  
 Memoirs, which are really essays, reflecting the author's "philosophy of informed common sense." Highly individualistic and skeptical of the future of our civilization, the book is full of relevant observations on our times; literacy, education, "economism" (more commonly called materialism), collectivism - to name just a few aspects.







Smith, Betty. A tree grows in Brooklyn. 32r 1943 Read by Ethel Everett AFB  
Poetically written novel about life in a slum section of Brooklyn--Williamsburg--during the first years of the twentieth century. It is a study of the childhood and youth of Francie Nolan, of her family and friends, and of all the pain and beauty and mystery of a way of life as it appears to an exceptionally keen young girl.

"As long as the book moves with the rhythm of life in Williamsburg and remains true to that setting it is a beautiful and moving piece of work. But toward the end of the novel the rhythm is broken. As soon as Francie is out in the world, getting a job and finding the first love of her life, the novel takes on more than the mechanics of the usual piece of fiction and becomes less real. This is due in the most part to the sudden crowding of events in the last third of the story." Saturday Review of Literature

#### Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Baldwin, James. Four great Americans. 4v Detroit

Bell, Kensil. Coastguard cadets. 4v Detroit

Bentwich, Norman. Josephus. 3v JBL

For centuries Josephus was regarded by Christians as the standard historian of the Jews of his period and, though for long he was neglected by his own people, in modern times he has been carefully studied by them and his merits and demerits as patriot and writer have been critically re-examined.

Brock, Emma. Here comes Kristie. 1v Detroit

Carnegie, Dale. Five minute biographies. 4v Detroit

Clunk, J. F. Open letter to my newly blinded friends in the armed forces. 1v NLB

Cohen, Simon. Essence of Judaism. 2v JBL

To describe the essential features of Judaism within the compass of a single book, is not an easy task. Of the many who attempted it, none has succeeded as well as Morris Joseph. Avoiding alike the Scylla of extreme traditionalism and the Charybdis of undue liberalism, he has given an exposition of Judaism that fully and fairly represents the fundamental principles of Jewish belief and Jewish living.

Dickerson, Roy E. Know myself. 3v Grade 2 Detroit

Dies, E. J. Soybeans; gold from the soil. 1v 1942 NYPL

An interesting account of the soybean, and of its introduction into America, together with material about its use and culture.

Dorsch, L. M. Dog and cat book. 1v Grade 2 Detroit

Edgerton, L. S. Pillars of gold. 7v Detroit

Edmonds, W. D. Tommy Whipple. 1v Detroit

Engstrand, S. B. Wilma Rogers. 7v Detroit

Frederick, J. T. A handbook of short story writing. 1v JBL

Contains the material of courses given by the author at Pittsburgh and in the State University of Iowa.

Funk, Wildred, editor. The Jefferson Bible. 2v Detroit

Gaer, Yossef. The magic flight; Jewish tales and legends. 1v JBL

Tales and legends as told by "Grandma."

Grooch, W. S. Skyway to Asia. 3v Detroit

Hill, Grace L. A new name. 5v NLB Fiction

Holbrook, S. H. Ethan Allen. 5v Detroit

Holbrook, S. H. None more courageous. 4v Detroit

Hubler, R. G. Lou Gerig. 3v Detroit Biography

Kelland, C. B. Dreamland. 3v Detroit Fiction





Kendrick, Baynard. Odor of violets. 5v Detroit Detective story  
 Leslie, Doris. House in the dust. 7v Detroit  
 Lin Yutang. Between tears and laughter. 4v Chicago  
 Lites, D. T. The country school ma'am. 5v Grade 2 Detroit Fiction  
 Maisel, A. Q. Miracles of military medicine. 6v Chicago  
 Means, F. C. Shadows over wild ruin. 4v Detroit  
 Miller, Alice Duer. Hit and run. 2v Grade 2 Detroit  
 Millspaugh, A. C. Peace plan; and American choice. 2v Detroit  
 Monserrat, Nicholas. H. M. Corvette. 2v Chicago

The story of the corvettes--the smallest of ocean-going men-of-war--and of how these bantam ships convoyed vital supplies to the harassed peoples of Britain.

The experience of patrolling and of chasing subs has been related many times but never with the excellence of "H. M. Corvette."

Nathan, Robert. The sea-gull cry. 2v Chicago, LC Fiction  
 Nichols, Edward J. Danger keep out. 4v Chicago  
 Niebuhr, Reinhold. Jews after the war. 1v JBL

A short exposition of this international problem with which the councils of the United Nations must deal.

#### POEMS TO REMEMBER

It is natural to remember on Armistice Day the earlier wars in our history, the many poets who were stirred by them, the peace which followed them. The poems and songs of the first World War are still well remembered. It is the purpose of this page to recall other poems not so familiar.

#### HERMAN MELVILLE

Herman Melville (1819-1891) was little recognized in his own time, but is now famous. His thrilling life as a sailor, his capture by cannibals, and the early novels on these adventures brought him temporary fame, but he was then forgotten. He was living as a recluse near Pittsfield, Massachusetts, when he wrote Moby Dick, the novel which is often called America's greatest contribution to world literature. Its greatness was not recognized until years after his death. It is interesting to know that Melville's father was a participant in "The Boston Tea Party" and lived to be "the last leaf" of the famous poem by Oliver Wendell Holmes. Melville wrote comparatively few poems. The following requiem for the soldiers who fell at Shiloh during the War Between the States is one of his best.

#### SHILOH

Skimming lightly, wheeling still,  
 The swallows fly low  
 O'er the field in clouded days,  
 The forest-field of Shiloh--  
 Over the field where April rain  
 Solaced the parched ones stretched in pain,  
 Through the pauses of the night--  
 That followed the Sunday fight  
 Around the church of Shiloh,--  
 The church so lone, the log-built one,  
 That echoed to many a parting groan  
 And natural prayer  
 Of dying foemen mingled there--  
 Foemen at morn, but friends at eve--





Fame or country least their care:  
 (What like a bullet can undeceive!)  
 But now they lie low,  
 While over them the swallows skim,  
 And all is hushed at Shiloh.

#### JOSEPH RODMAN DRAKE

Joseph Rodman Drake (1795-1820) was a New York physician who died of tuberculosis when he was twenty-five. In his life and his writing, he resembled Keats, though he was less gifted. His friend, Fitz-Greene Halleck, wrote of him the famous stanza beginning, "Green be the turf above thee." The dash and color of the following poem long made it a favorite for "Friday Afternoon Recitations" among boys and girls of the "little old red schoolhouse" days.

#### THE AMERICAN FLAG

When Freedom, from her mountain height,  
 Unfurled her standard to the air,  
 She tore the azure robe of night,  
 And set the stars of glory there!  
 She mingled with its gorgeous dyes  
 The milky baldrick of the skies  
 And stripped it pure, celestial white  
 With streakings of the morning light;  
 Then, from his mansion in the sun,  
 She called her eagle-bearer down,  
 And gave into his mighty hand  
 The symbol of her chosen land!

Flag of the brave! thy folds shall fly,  
 The sign of hope and triumph high!  
 When speaks the signal-trumpet tone,  
 And the long line comes gleaming on,  
 Ere yet the life-blood, warm and wet,  
 Has dimmed the glistening bayonet,  
 Each soldier's eye shall brightly turn  
 To where the sky-born glories burn,  
 And, as his springing steps advance,  
 Catch war and vengeance from the glance.

Flag of the free heart's hope and home,  
 By angel hands to valor given!  
 Thy stars have lit the welkin dome,  
 And all thy hues were born in heaven.  
 Forever float that standard sheet!  
 Where breathes the foe but falls before us,  
 With Freedom's soil beneath our feet,  
 And Freedom's banner streaming o'er us!





## FRANCIS ORRAY TICKNOR

Francis Orray Ticknor (1822-1874) was a busy country doctor near Columbus, Georgia. His poetry was spirited, compact, and dramatic. "Little Giffen" is based on a true incident in a Confederate hospital.

## LITTLE GIFFEN

Out of the focal and foremost fire,  
Out of the hospital walls as dire,  
Smitten of grape-shot and grangrene  
(Eighteenth battle and he sixteen)-  
Spectre such as you seldom see  
Little Giffen of Tennessee

"Take him-and welcome!" the surgeons said  
"Little the doctor can help the dead!"  
So we took him and brought him where  
The balm was sweet on the summer air;  
And we laid him down on a wholesome bed-  
Utter Lazarus, heel to head!

And we watched the war with bated breath-  
Skeleton Boy against skeleton Death.  
Months of torture, how many such!  
Weary weeks of the stick and crutch;  
And still a glint in the steel-blue eye  
Told of a spirit that wouldn't die.

And didn't. Nay, more! In death's despite  
The crippled skeleton learned to write.  
"Dear Mother," at first of course; and then  
"Dear Captain," inquiring about "the men."  
Captain's answer: "Of eighty and five,  
Giffen and I are left alive."

Word of gloom from the war one day:  
"Johnston's pressed at the front, they say!"  
Little Giffen was up and away;  
A tear, his first, as he bade good-by,  
Dimmed the glint of his steel-blue eye.  
"I'll write, if spared!" There was news of the fight;  
But none of Giffen--he did not write.

I sometimes fancy that, were I king  
Of the princely knights of the Golden Ring,  
With the song of the minstrel in mine ear,  
And the tender legend that trembles here,  
I'd give the best, on his bonded knee,  
The whitest soul of my chivalry  
For little Giffen of Tennessee.

WILLIAM SHAKESPEARE

THESE THINGS BEING DONE (1592-1593) SHAKESPEARE'S FIRST KNOWN WORK  
WAS A PLAY ENTITLED "THE TITUS ANDRONICUS". IT WAS THE FIRST OF A SERIES  
OF PLAYS WHICH HE WROTE IN THE FIRST TEN YEARS OF HIS LIFE.

THE TITUS ANDRONICUS

THE TITUS ANDRONICUS IS A TRAGEDY IN FIVE ACTS. IT WAS  
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THE TITUS ANDRONICUS IS A TRAGEDY IN FIVE ACTS. IT WAS  
WRITTEN IN THE FIRST TEN YEARS OF SHAKESPEARE'S LIFE.  
IT WAS THE FIRST OF A SERIES OF PLAYS WHICH HE WROTE  
IN THE FIRST TEN YEARS OF HIS LIFE.



## INCOME TAX DEDUCTION PERMITTED BLIND PEOPLE

By a recent amendment to the income tax law, a blind person, in addition to the personal exemption, the credit for dependents, and all other allowable deductions, is permitted to take a special deduction from his gross income of \$500 by reason of his blindness. In the case of a joint return, if both husband and wife are blind individuals, a deduction of \$1,000 is allowable. In the case of a seeing person with a blind spouse, when a joint return is made, the \$500 deduction may be taken for the spouse even though such spouse has no income.

A blind person has been defined as an individual whose central visual acuity does not exceed 20/200 in the better eye with correcting lenses, or whose visual acuity is greater than 20/200 but is accompanied by a limitation in the fields of vision such that the widest diameter of the visual field subtends an angle no greater than 20 degrees. If the taxpayer is totally blind, that is, cannot distinguish light from darkness, he should attach a statement to his return setting forth such fact. If, however, he has some vision, he must ~~submit~~ with his return a certificate from a physician skilled in the diseases of the eye or a registered optometrist showing in detail the condition of his eyes as of the status determination date. If a person loses his sight during the taxable year, his eye condition on the first day of July of that year will determine whether or not he is eligible for the special deduction.

The law does not permit the employer of a blind person to allow for this \$500 deduction in calculating the amount of tax withheld. This will make it necessary for the blind person wishing to receive the benefit of the \$500 deduction to make a special income tax report at the close of the taxable year, whereupon he will in due time receive a refund from the Federal government.

This special deduction for the blind does not apply to any taxable year preceding January 1, 1944.

For further advice on this subject, one should make inquiry at the Office of the Collector of Internal Revenue in his community. The American Foundation for the Blind will be glad to send upon request the official regulation of the Commissioner of Internal Revenue governing this clause in the income tax law.

### The Book for Today, by L. H. Robbins

From The New York Times Magazine, January, 1944

The Bible has more readers today than ever it had before. It is read on battlefields all around the globe. It is read in countless homes where it may once have gathered the dust of neglect.

Lonely people, burdened people, despairing people search it for strength and courage. Anxious people seek light for judging these times of spiritual tempest and earthquake. They want to understand the foundations of the good world we are toiling and dying to save. And those foundations are the teachings of this book.

What is the Bible? What does it hold that impels mankind to turn to it now? Here on the desk is a new copy of its most familiar version, the King James Bible of 1611. Let's open it.

The Bible is a collection of sixty-six documents, contributed by many authors in the course of many generations, all written more than 1,800 years ago. Great minds and souls are represented here: poets, kings, physicians, priests, along with philosophers of humble life--a shepherd, a customs collector, a fisherman--whose hearts were full of a message that had to be told.

They have one common theme. Man, they plead, is not helpless on this harsh earth, a creature doomed to struggle and perish without purpose, like the beasts. Beside man walks a living God who cares what becomes of him; who speaks to him through his heart; who offers him the gift of a happy way of life, if he will take it.





One idea, simple and clear and sure, runs throughout. To heed the word of the Unseen God brings strength and solace to man in any earthly lot. To disregard that word means sorrow to men and to nations.

The writers present their thought in histories, songs, short stories; in exhortations, dialogues and parables; in meditations and sage sayings; in books of law and in letters. They all tend to be inspired, as poets are, and they speak often in metaphor. So poets of all ages have done, yet have ever come nearer to the literal truth than the materialists.

The earth, they tell us, was made in six days; but again, a thousand years in the Creator's sight "are but as a day." The hills, they say, "melted like wax in the presence of the Lord." Something very like that once happened to the hills, your geologist knows.

The histories deal with the affairs of a small people of old whose imagination had conceived the idea of the living God; a people often forgetting, and paying the penalty for it. In their triumphs and tribulations through the centuries the power, the anger, the justice and the loving kindness of their God are shown at work, rewarding and punishing.

Action stories fill these books, and their thrill remains. One among a thousand is the story of Joseph the Dreamer, who, when sold into slavery in an alien land by his jealous brothers, rose to greatness and saved the brothers and their grieving father in a time of famine. An author of our day has written a massive series of novels around Joseph without surpassing the power and the beauty of the brief original story in this old book.

Some of the Bible writers sang of the sureness of God's mercy to those that honor Him. "He leadeth me beside the still waters." Their lyrics still stir the heart. Other writers cried warning in periods when God had been forgotten. "Hear the word of the Lord, ye scornful men." They risked displeasure to speak the needed truth. Their world was satisfied with itself. In fact, it was much like our own world, its times were often like ours and its people like us. "Everyone of us," it has been said, "is somewhere in the Bible."

Those old writers were the world's most candid realists. Their pages are packed with human nature. Their heroes and heroines are human beings in the round. Noah, after he had survived the Deluge through his God's special favor, drank too deeply of wine and was drunken. King David, for all his valor and his glory, had his moments of weakness.

Shakespeare was not the first dramatist to portray real life. The Bible writers had done it long before him in their old, old dramas of character--dramas of the good man battling with the evil--wherein they showed their God present and active in human life.

That thread of meaning runs also through the short stories: the grim and very earthly story of Esther; the story of Ruth, gentlest of tales of love and fidelity; and the story of Jonah, who ran away from his duty and met with an appalling misadventure. In all these records the religion of the God Eternal can be seen growing with the years. The Bible has been called "the autobiography of a spiritual evolution."

In the New Testament, at the close of the book, the evolution gains pace amazingly. There arose a Teacher of lowly origin and godlike life who expounded the full meaning of the precept. "Thou shalt love the Lord thy God \*\*\* and thy neighbor as thyself." By "thy neighbor," he said, was meant Everyman.

And now the living God, seen at first as the God of one people, is disclosed at last as great enough to be the God and the Father compassionate of all mankind. All men have the spark of the divine in them. All men are God's children. Therefore they are brothers.

With that dynamic note, which, as we know, set free the greatest surge of spiritual energy in history, the book goes forth on its world mission.

The writers of the Bible spoke for their own time in words their time could understand. It was a time of simple things; of sheep and pastures, wheat and haff, green vineyards and cooling springs; of rock shadows in glaring deserts,



The first thing I noticed when I stepped out of the car was the cold, crisp air. It was a relief after the warm, stuffy interior. I looked up at the sky, which was a pale, hazy blue. The sun was just rising, and its light was soft and golden. I took a deep breath and felt a sense of peace. The world was so quiet, so still. I walked towards the park, my feet crunching on the dry leaves. The trees were bare, their branches reaching out like skeletal fingers. I saw a few birds in the distance, their wings catching the light. I felt a pang of sadness, knowing that this was the end of the season. But I also felt a sense of hope. The spring would come, and the world would be full of life and color again. I walked on, my mind wandering. I thought about the people I had met, the things I had done. I felt a sense of accomplishment, a sense of purpose. I was grateful for the time I had spent here, for the experiences I had had. I knew that I would never forget this place, this time. I walked on, my heart full of love and hope. I knew that I was exactly where I needed to be. I was exactly who I needed to be. I was exactly what the world needed. I walked on, my mind at peace. I was home.



stars in the sky and lilies in the field. Their God was their shepherd, their shield and fortress, their fountain of life.

Yet somehow, in speaking thus, they soared to the sublimest heights of thought, and they plumbed the profoundest depths. They pondered the baffling riddle of existence and told all that is known of the mystery of life, death, destiny and man's relation to the universe and its Maker. And in speaking thus to their own age, they spoke to all the ages.

Oddly, in leafing this 1611 version of the Bible, the reader has the feeling of hearing echoes of most of the masters of English literature; echoes of Milton, Tennyson, Hardy, Kipling; of Whittier and Whitman, Melville and Lincoln; echoes, too, of the common language of today--"the salt of the earth," "clear as crystal," "the signs of the times," "the handwriting on the wall." But it is the other way about. It is not the book that does the echoing. That fact is just one hint of the influence the Bible has had on human life. Its thoughts are built into the structure of our nation and of all other free nations. Its words are cast on the metal of our Liberty Bell. They gave us the truth that set us free and can keep us free; the truth of the dignity of man. They inspire "the altruistic concern for the common weal" that is the soul of America.

"Did we bring the Bible to these shores?" asks Odell Shepard. Did it not rather bring us? The breath of ancient prophets was in the sails that drove the tiny Mayflower. The hope and faith of ancient prophets, poets, kings, and lawyers was in the hearts of those who first sang the Lord's song in this strange land."

And now, in the world's hour in the valley of the shadow, we go back to the foundation book. Timeless, yet forever timely, the Bible is open today. It is so plainly meant for us it might have been written yesterday. The centuries cannot cloud its eternal and universal message. We understand why it has endured so long.

Here is the Bread of Life in a day of need; strength for the heavy-laden, courage for the fainthearted, consolation and healing for those who grieve. It calls to the noblest in us. It gives us the long view, the patient view. It brings us a very present help in time of trouble, therefore will we not fear. It takes the terror even out of death.

And always it holds up the shining promise that a better world is possible, "when the earth shall be full of the knowledge of the Lord, as the waters cover the sea."

#### Books on Bible Study Braille

Bible. King James version. 21v Grade 1 $\frac{1}{2}$  BIA

Bible. American standard revised version. 20v Grade 1 $\frac{1}{2}$  APH

Bible. The Apocrypha, containing First and Second Esdras, tr. from The Greek and Latin. 5v In NYPL

Bible. The New Testament in modern speech, by R. F. Weymouth. Includes Matthew, Mark, Luke, John. 6v

Borrow, G. H. The Bible in Spain; or, The journeys, adventures, and imprisonments of an Englishman, in an attempt to circulate the Scriptures in the peninsula; edited by Ernest Rhys. 6v

By an unknown disciple. 2v

The life of Jesus presented in a novel and impressive fashion as a first-hand narrative written in the form of another Gospel.

Glover, T. R. The Jesus of history. 5v ARC Grade 1 $\frac{1}{2}$  (Duplicated)

Glover, T. R. The world of the New Testament. 2v

Gore, Charles. Life of Jesus of Nazareth. 2v

Lowes, J. L. Essays in appreciation. 2v

Includes an essay on the Bible entitled "The Noblest Monument of English Prose."

McAfee, C. B. The greatest English classic; a study of the King James version of the Bible and its influence on life and literature. 2v Grade 1 $\frac{1}{2}$





Papini, Giovanni. Life of Christ; tr. from the Italian by Dorothy C. Fisher. 13v  
LC

Will appeal to readers, orthodox and unorthodox. Personal reactions of the author who, after a period of atheism returns to the Roman Catholic faith and writes with the fervor of a convert.

Phelps, W. L. Reading the Bible. 1v Grade 1 $\frac{1}{2}$  NYPL

Richardson, M. A. Bible texts topically arranged. 1v Grade 1 $\frac{1}{2}$

Rihbany, A. M. The Syrian Christ. 5v LC

The author was born in Syria and offers an interpretation of the life of Jesus in the light of his knowledge of the history and customs of his native land.

School Bible; being selections from the text of the authorized version. 5v

Scripture passages. 1v Grade 1 $\frac{1}{2}$

Smyth, J. P. How we got our Bible. 2v

Smyth, J. P. Our Bible in the making, as seen in modern research. 2v

Thomas & Kempis. Of the imitation of Christ. 1v

Tomkins, F. W., editor. Daily Bible studies, as published in The Living Church. 1v  
Grade 1 $\frac{1}{2}$

#### Talking Books

Bates, E. S. Biography of the Bible; a brief account of its character, authorship, text, translation and influence on the evolution of mankind. 8r

Bible: The King James version of the Bible is now complete in 169 records. For purchase prices consult the September Braille Book Review. In all libraries.

By an unknown disciple. 10r

Caiger, S. L. Bible and spade; an introduction to Biblical archaeology. 11r

Finley, John H. Pilgrim in Palestine. 7r

Glover, T. R. The world of the New Testament. 11r

Gore, Charles. Life of Jesus of Nazareth. 10r

Lowes, J. L. Essays in appreciation. 10r

Includes an essay on the Bible entitled "The Noblest Monument of English Prose."

Morton, H. C. V. Women of the Bible. 7r

Scripture passages for the use of the blind. 2r

Thomas a' Kempis. Of the imitation of Christ. Books 1, 2, 3. 6r





BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

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MEDICAL  
ASSOCIATION  
PUBLISHED WEEKLY  
CHICAGO, ILL.  
1914

## BRAILLE BOOK REVIEW, December, 1944

Book Announcements  
Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Allen, Hervey. Bedford village. 4v 1944 APH

Second book in a series of historical novels about life in the American colonies. In the first book, *The Forest and the Fort* (available in braille) the story of Salathiel Albine's capture by Indians and his escape to Fort Pitt was told. In this, Sal's story is continued from November 1763 to the autumn of 1764, during which time he learns the ways of the white man from the frontiersmen-soldiers, doctors, lawyers, and traders - who are his friends. The clearing at Bedford village, in the mountains east of the present site of Pittsburgh and the surrounding country, is the scene.

Baner, Skulda V. Latchstring out. 3v 1944 APH

Reminiscences of a year or two in the childhood of a little Swedish-American girl living in northern Michigan. Swedish customs, transferred to America, provide the background for the story, but the most charming part of the book is the understanding between the little girl and her father.

Benson, Mrs. Sally. Women and children first. 3v 1943

Collection of short stories first published in *The New Yorker* between the years of 1938 and 1943 by the author of "Junior Miss."

Bowen, Catherine D. Yankee from Olympus; Justice Holmes and his family. 6v 1944 APH

Study of a family thru three generations--the Holmes family of Massachusetts. Begins with Abiel Holmes, the minister, born in 1763; continues with Oliver Wendell Holmes, the doctor, born in 1809; and ends with Mr. Chief Justice Holmes, who died in 1935. Justice Holmes is the central figure, and the preponderance of the material is devoted to him, to his friends, his career, his writings, his romance with Fanny Dixwell, and his correspondence.

Hayek, F. A. The road to serfdom. 4v NIB Braille panda #88 (Not a publication of the U. S. Government)

In this frankly political book, the author considers the wider implications of the economic tendencies of our time, and mercilessly dissects the shibboleths and superstitions which determine the "inevitable" developments. Blind continuance of the present path towards so-called planning has gravely disquieting prospects.

Hershey, John. A bell for Adano. 3v 1944 BIA

Adano is a Sicilian village presided over by an Italian-American officer with a love of justice. The problem is how to find a bell for the town to replace the seven-hundred-year-old town bell melted down for bullets by the Fascists. Beneath the story flows a genuine love of justice, scorn of pettiness, and faith in mankind, ideals as implicit in the book as they are fundamental in America. As the author plainly shows, these are the only sure signposts which point the way through the tangles of today to the open highway of tomorrow. *Weekly Book Review*



THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

REPORT OF THE CHAIRMAN OF THE DEPARTMENT OF CHEMISTRY  
FOR THE YEAR 1900-1901

The Department of Chemistry during the year 1900-1901 has been characterized by a steady and continuous progress in all its branches. The work of the department has been carried on in a most efficient manner, and the results have been of the highest quality. The following is a summary of the work done during the year:

The work of the department has been carried on in a most efficient manner, and the results have been of the highest quality. The following is a summary of the work done during the year:

- Hurd, Louis M. Modern poultry farming. 6v Second edition 1944 APH  
The most complete and authoritative discussion of its field I have ever seen. It is broad in scope and generously illustrated, and presents the results of the most recent investigations in feeding and breeding and all other branches of poultry culture. It is intended however, for the man who is really going into the poultry business; a simpler and less expensive book will suffice for those who merely want to raise a few fowls for meat and eggs.
- Lofts, Norah. Golden fleece. 3v 1943 CPH  
A tale of strange events which took place during one day and night in 1817, in an English inn, the Golden Fleece. A child is born, a woman tries to commit suicide, a man is murdered, and a mystery is solved, but the next day life resumes its usual course.
- Perry, George Sessions, editor. Roundup time. 5v 1943 BIA  
An anthology composed of short stories, excerpts from novels and biographies, and criticism, all concerned with the southwestern United States: Texas, Oklahoma, New Mexico, and Arizona.
- Rice, Craig. Home sweet homicide. 3v 1944 CPH  
"Some very improbable things happen in the course of this mystery, but you'll find yourself laughing anyhow, particularly at the efforts of the police to keep up with the alarming young Carstairs. The best Craig Rice to date."  
New Yorker
- Seton, Anya. Dragonwyck. 5v 1943 CPH  
The time is the 1830's and 1840's; the place, New York City and the great Van Ryn estate. Dragonwyck, on the Hudson. A young farm girl, a distant cousin of the Van Ryn's goes to live at Dragonwyck as governess to the Van Ryn's small daughter. At the death of the child's mother, Miranda becomes the second Mrs. Van Ryn. The story of Miranda's gradual horrified awakening follows.
- Wharton, Edith. Age of innocence. 3v 1920 APH  
An excellent, detailed study of American manners, or more exactly, of New York's original Four Hundred, back in the seventies, 'the age of innocence' e.g. of black walnut and victorias and smug hypocrisy. Awarded the Pulitzer prize in 1921.
- Wheeler, Keith. The Pacific is my beat. 5v 1943 BIA  
"This is the record of what a war correspondent of the Chicago Times saw, heard, and felt in the first fourteen months after Pearl Harbor. Many of those months were spent aboard ships of the Pacific Fleet, with Army and Navy fliers in the Aleutians, with United States troops seizing and consolidating a strip of Aleutian tundra almost under the eyes of the Japanese garrison on Kiska Island." Foreword

#### Talking Books

(These books are provided by the U. S. Government unless otherwise noted)

- Bemelmans, Ludwig. Now I lay me down to sleep. 18r 1943 Read by John Brewster AFB  
The hero is an elderly, very wealthy ~~peruvian~~ Peruvian general who leaves his villa in Biarritz to travel via Casablanca and New York to his home in South America. The story of the adventures of the general and his oddly assorted retinue en-route is marked with much detail of luxurious living in the hotels and on board the yachts of an age now passing.
- Cellini, Benvenuto. Autobiography of Benvenuto Cellini; tr. by John Addington Symonds. 35r Read by Alexander Scourby AFB  
Cellini, born 1500, Italian sculptor, metalworker, in his remarkable autobiography reveals one of the most spectacular and singular careers in the history of art. It has been called the most unflinching autobiography in all





- literature. The story of his many dishonorable adventures reads like a picaresque novel, yet it is a valuable picture of its time.
- Clunk, Joseph F. Open letter to my newly blinded friends in the armed forces. 3r  
Read by George Patterson APH  
Available also in braille.
- Doyle, Sir A. C. His last bow. 8r 1917 Read by Christopher Morley AFB  
Contents: Introduction by Christopher Morley. The Bruce - Partington plans. The adventure of the devil's foot. The adventure of the dying detective. Disappearance of Lady Frances Carfax.
- Fadiman, Clifton, editor. Selections from Reading I've liked. 6r 1941 Read by Clifton Fadiman AFB  
A personal selection drawn from two decades of reading and reviewing, presented with an informal prologue and various commentaries by the literary critic of The New Yorker. Among the authors included are: Eve Curie, Thomas Mann, W. Somerset Maugham, Virginia Woolf, Ring Lardner, Ernest Hemingway, John Steinbeck, Jules Romains, A. E. Coppard, Max Beerbohm, Katherine Anne Porter, Oliver Wendell Holmes. (Available in Braille in NLB)
- Graham, Frank. McGraw of the Giants; an informal biography. 20r 1944 Read by Peter French APH  
A biography of John J. McGraw, who for thirty years was manager of the New York Giants.
- Haycox, Ernest. Bugles in the afternoon. 21r 1943 Read by Burt Blackwell APH  
Novel using Custer's last stand as a background. The central figure is Kern Shafter, who in 1875 enlisted as a private in Custer's command at Fort Lincoln. There he meets an old enemy and a new love. On the day of the battle of the Little Big Horn, Kern is wounded, and "lives to fight another day."
- Hersey, John R. A bell for Adano. 15r 1944 Read by Jose Ferrer. AFB  
Adano is a Sicilian village, presided over by the A. W. G. officer, Major Victor Joppolo, U. S. A., an Italian-American with a love of justice. The major's biggest problem, after gaining the respect and love of the natives, is to find a bell for the town, to replace the seven-hundred-year-old town bell melted down for bullets by the Fascists. The whole thing adds up in the crucible of experience of what America can and cannot do in Europe. The book makes very good reading in its capable and wholly unpretentious fashion. It is good reporting though a possible drawback is its frank soldier-language.
- Maugham, W. Somerset. Razor's edge. 2pts 24r 1944 Read by Harold Young AFB  
Character study of a young American, a flyer in World War I, who returns to his home in Chicago in 1919, vaguely conscious that he is missing something. To the horror of the girl who wants to marry him, he will take a job but wants to loaf. He goes to Paris and then to India in search of his ideal, and finds a certain measure of personal peace, but succeeds in making life even more difficult for those who have tried to make him lead a conventional life.
- Morison, Samuel Eliot, and Henry Steele Commager. The growth of the American Republic. 7 pts 129r 1942 edition Read by Samuel Eliot Morison and John Knight AFB  
First published in 1930. In this third and latest edition Mr. Morison has written two new chapters, one of which deals with the only isolated America we ever had, the America antedating 1492, while the other surveys the era of discovery. Mr. Commager has brought the volume down to Pearl Harbor in two new chapters. The authors have retained the delightful style and vividness of presentation which characterized the earlier surveys.
- Openheim, E. P. Great impersonation. 15r 1920 Read by George Patterson APH  
Baron Leopold von Ragastein had been educated in England, at Eton and Oxford. While there he had had a double in a school mate, Sir Everard Dominey. Later they meet again in a German colony in East Africa. They exchange confidences and when the German receives sudden orders to go to England on a secret mission he resolves to go as Sir Everard Dominey after first making away with





the real Sir Everard. When the first World War breaks out he out-does himself by enlisting in the Norfolk yeomanry and at the very end comes the startling disclosures that it is after all the real Sir Everard who had not been so drunk in Africa but that he was able to pull himself up when the great incentive came.

- Paxton, Virginia M. Penthouse in Bogota. 16r 1943 Read by Jane Goodnow APH  
The author and her husband, an AP correspondent, and their year-old son went to Bogota, where Mr. Harner opened the first Associated press bureau in the Columbian capital. This is a gay account of their struggles with inadequate Spanish and lack of knowledge generally to adjust themselves to South American customs of housekeeping and social gatherings. The book is a breezy and friendly account of housekeeping in a foreign land. Many American housewives -who can't go and do likewise-will read it with keen enjoyment.
- Spearman, F. H. Whispering Smith. 18r 1906 Read by Burt Blackwell APH  
A railroad wreck forms the beginning of this story of adventure in the Northwest, and also the beginning of a feud between Sinclair, foreman of the bridges, and McCloud, division superintendent.
- Walpole, Hugh. Fortitude. 2pts 34r 1913 Read by John Brewster AFB  
A story of the coast of Cornwall and its surrounding districts as well as London in the latter part of the 19th century.

#### Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1 $\frac{1}{2}$ )

- Albee, Fred H. A surgeon's fight to rebuild men. 5v Grade 2 1943 NYPL  
Autobiography of a famous orthopedic surgeon, originator of bone-graft surgery. His interest in surgery dates back to his boyhood on a rocky Maine farm, where he helped his grandfather to graft fruit trees. To date, Dr. Albee has performed over 30,000 operations, and at least 7,000 bone grafts.
- American Association for Adult Education. Defense and living costs. 1v Chicago
- Bailey, B. F. Puckered moccasins; a tale of old Fort Dearborn. 3v Chicago
- Basil, G. C. Test tubes and dragon scales. 6v LC, NYPL, Philadelphia  
Social life and customs in China.
- Brown, John Mason. <sup>former</sup>Insides out. 2v 1942 NYPL  
The <sup>former</sup>dramatic critic of The New York World Telegram describes in witty detail a recent operation, which he calls attending "his own opening."
- Cecil, Lord David. The young Melbourne and the story of his marriage with Lady Caroline. 3v Grade 2 Philadelphia, Chicago  
"Lord David Cecil does not stoop to conquer the reader by magnifying the scandalous details of Lady Caroline's conduct. He tells them intimately and impartially, but what finally interests him is the fascinating character of Melbourne. 'Young Melbourne' is one of those sufficiently rare biographies which reach a high level both as art and as straight entertainment." Saturday Review of Literature. (Available as a Talking Book)
- Cullen, Countee. My lives and how I lost them. 3v Chicago
- Daily, Starr. Release. 8v MLB
- Druck, David. Sadya Gaon. 2v JBL  
A popular study of the great medieval sage, scholar, philosopher and champion of Judaism.
- Enders, Gordon. Foreign devil. 4v Chicago
- Estes, Eleanor. The Moffats. 2v Chicago
- Fast, Howard. Romance of a people. 3v JBL  
Simply written history of the Jewish people from the days of Abraham to the present. For junior and senior high schools.





- Fine, H. H. The vineyard keeper. 1v JBL  
A lyric drama in five scenes.
- Fletcher, J. S. Murder in the squire's pew. 3v NYPL  
Detective story
- Fraser, Geoffrey, and Thadde Natanson. Leon Blum, man and statesman. 5v JBL  
A biography which brings the story of Blum's life down to 1937 and the fall of his ministry. The book is the joint work of an American journalist who has spent most of his life in Europe, and a Frenchman who has been a lifelong friend of Leon Blum.
- Freehof, S. B. Modern Jewish preaching. 3v JBL  
A highly intelligent and liberal book. Useful not only to young rabbis but to Christians who wish to know about Jewish preaching.
- Gates, Doris. Blue willow. 2v Chicago
- Galsworthy, John. Memories. 1v Chicago
- Glick, Carl. Shake hands with the dragon. 6v NYPL, Philadelphia, Chicago  
The Chinese in New York City
- Glick, Carl. Three times I bow. 4v Chicago
- Golding, Louis. The world I knew. 7v JBL  
Fictionalized autobiography of this Jewish writer, born in Manchester, England, in 1895.
- Guyton, B. T. Air base. 3v Chicago
- Heller, Bernard. The odyssey of a faith. 6v JBL  
A history of Jewish culture set forth in essays dealing with separate episodes or crises in history.
- Hershey, John. Into the valley. 1v Chicago Fiction
- Hill, Max. Exchange ship. 4v Chicago
- Horan, Mrs. Kenneth. I give thee back. 4v Chicago
- Howe, Helen. The whole heart. 4v Chicago
- Hubbard, Lucien. Rivers to the sea. 6v Chicago, Pittsburgh
- Hutchens, Paul. Eclipse. 4v NLB
- James, Montgomery. Nothing but the truth. 2v Chicago
- Kober, Arthur. My dear Bella. 3v JBL  
A selection of short stories from the New Yorker, featuring Bella Gross, her family, and her intimates, in their Bronx habitat.
- Kummer, F. A. The torch of liberty. 4v Chicago
- Lesswell, Mrs. Mary. Suds in your eye. 3v Grade 2 Philadelphia, Chicago  
Gay story of three elderly ladies living in a California junk yard and making life a thing of joy to all around them with their humor and their cold beer. The plot is simple, the point is obvious, the characters are wonderful. Sterne and Fielding used the same formula; in the hands of an able craftsman it always works.
- Lewis, Mrs. E. F. Portraits from a Chinese scroll. 4v Philadelphia  
Social life and customs in China.
- Masters, Edgar Lee. The Sangamon. 3v Chicago
- Muller, Edwin. Mountain men and other stories. 1v NLB
- Obermeier, Rosemary. Golden apples of the sun. 5v Detroit
- Prouty, O. H. Now, voyager. 5v Chicago
- Raine, W. McL. The Danyank. 4v Chicago
- Raisin, J. S. Twice told Talmud tales. 2v JBL
- Rice, J. A. I came out of the eighteenth century. 7v Chicago Autobiography
- Richmond, Hugh. Mr. Beamish. 4v Chicago
- Rickenbacker, Capt. Edward. Pacific mission. 2v Detroit
- Roberts, Cecil. One small candle. 5v Chicago
- Rorick, I. S. Mr. and Mrs. Cugat. 3v Detroit, Chicago, NLB, Philadelphia  
Ten short stories about a happily married young couple.
- Ross, M. I. Gift for Abl Diab. 4v Chicago
- Rugg, Harold. Mankind throughout the ages. 7v Chicago





- Russell, Whelan. The Flying Tigers; story of the American volunteer group. 3v Chicago
- Sampson, Arthur. Two quarterbacks. 4v Detroit
- Sankowsky, S H. Short history of Zionism. 2v JBL  
Zionism, today, is not a Jewish problem alone. It is one which the leaders among the United Nations must solve - and soon.
- Schulz, Lois, and Mollie Stevens. Know your baby. 2v Detroit
- Seifert, Elizabeth. Young Dr. Galahad. 5v Chicago, Cincinnati, LC
- Shumway, H. I. The story of paper. 3v Chicago, Philadelphia  
Paper making and trade.
- Skinner, Cornelia O. Excuse it, please! 2v 1936 NYPL  
Nineteen sketches in which the author regales the reader with devastatingly funny visulations of herself in awkward and ludicrous situations.
- Skinner, Cornelia O. Soap behind the ears. 2v 1941 NYPL, LC  
A collection of essays and sketches, both humourous and philosophic
- Steiner, J. F. Behind the Japanese mask. 3v Chicago
- Steiner, Rudolf. Practical training in thought. 1v Grade 2 1928 NYPL Theosophy
- Streeter, F. B. The Kaw, the heart of a nation. 5v Chicago
- Tarshis, E. K. The village that learned to read. 2v Chicago
- Tate, Allen. The fathers. 6v Chicago
- Thurber, James. Fables for our time. 1v Chicago
- Treat, Ida. The anchored heart. 4v Detroit
- Trumbull, Robert. The raft 3v Chicago  
A true story. Account of the experiences of three flyers whose plane was wrecked in the Pacific.
- Turnbull, A. S. Remember the end. 7v Chicago NLB
- van Stockum, Hilda. Pegeen. 2v Chicago NLB
- Varble, R. M. A time will come. 5v Chicago
- Vaughn, Hilda. Pardon and peace. 4v Chicago
- von Hagen, Victor, & Quail Hawkins. Treasure of Tortoise Islands. 2v Chicago
- Walker, Mildred. Unless the wind turns. 3v Chicago
- Waltz, G. H. Jules Verne. 3v Chicago Biography
- Washburn, R. W. Children have their reasons. 4v Chicago
- Waskopf, F. C. Dawn breaks; a novel of the V. Front. 3v Chicago
- Webb, E. T. Strategy in handling people. 7v Chicago
- Weiss, W. S. How to keep out of trouble. 3v Chicago
- Wells, Linton. Salute to valor. 4v Chicago
- Wendt, Lloyd, and Herman Kogan. Lords of the levee. 7v Chicago
- Wentworth, Patricia. Pursuit of a parcel. 5v Chicago
- Wiggam, A. E. The marks of an educated man. 6v Chicago
- Wilder, L. I. The little town on the prairie. 4v Chicago Detroit
- Wilder, L. I. On the banks of Flum Creek. 4v Detroit
- Wormser, Anne. Pearls for tears. 2v Detroit
- Wright, H. B. The man who went away. 5v Chicago Fiction
- Zim, H. S. Parachutes. 2v Chicago



## NOBEL PRIZE AWARDED TO JENSEN

The 1944 Nobel Prize for Literature, according to a November 9, AP dispatch from Stockholm, has been awarded by the Swedish Academy to a 71-year old Danish novelist and poet, Dr. Johannes V. Jensen of Copenhagen. The award is worth approximately \$29,000 and is being made for the first time since 1939 when, because of the war, the Nobel Foundation asked the Swedish government to allow postponement of the prizes. Among the other usual Nobel awards, no Peace Prize will be given again this year, but awards in physics, chemistry and medicine have been announced. The last winner of the literature award was the Finnish writer, Frans Eemil Sillanpaa. Pearl Buck was the most recent American recipient, in 1938.

Dr. Jensen, born in Farsoe, North Jutland, January 20, 1873, is the author of more than sixty volumes of poetry, plays, short stories and novels. Outside of Scandinavia he is best known for his six-volume epic of the Cimbrians, or the Teutonic race, entitled "The Long Journey." The work, with this title, was translated into English in three volumes ("Fare and Ice," "The Cimbrians," and "Christopher Columbus") and published here by Knopf in 1923. In 1933 Knopf issued it in an omnibus edition. "The Long Journey" has been out of print for years and the publisher tells us an entirely new edition is being rushed through to be ready about the end of January. It will contain the three books in one volume and will be similar in format to the Knopf edition of the "Kristin Lavransdatter" trilogy issued following Sigrid Undset's winning of the Nobel Prize for Literature in 1928. Advertising plans are also under way. Jensen's only other book available in English, "The Fall of the King," was published by Holt in 1933, and is now out of print. Holt has no plans as yet for reprinting this novel.

Dr. Jensen has made a number of trips to America and two of his early novels were set in Chicago. A series of his articles, published in Denmark with the title "The Free States," was the outcome of his visit to the United States in 1939.

## THE SHEPHERD

A Footnote to the Christmas Story, by Heywood Broun

(This sketch was published in The Braille Book Review several years ago and is repeated here by request)

The host of heaven and the angel of the Lord had filled the sky with radiance. Now the glory of God was gone and the shepherds and the sheep stood under the dim starlight. The men were shaken by the wonders they had seen and heard and, like animals, they huddled close.

"Let us now," said the eldest of the shepherds, "go unto Bethlehem, and see this thing which has come to pass, which the Lord hath made known to us."

The City of David lay beyond a far, high hill, upon the crest of which there danced a star. The men made haste to be away, but as they broke out of the circle there was one called Amos who remained. He dug his crook into the turf and clung to it.

"Come," cried the eldest of the shepherds, but Amos shook his head. They marveled, and one called out: "It is true. It was an angel. You heard the tidings. A Saviour is born!"

"I heard," said Amos. "I will abide."

The eldest walked back from the road to a little knoll on which Amos stood.

"You do not understand," the old man told him. "We have a sign from God.

An angel commanded us. We go to worship the Saviour, who is even now born in Bethlehem. God has made His will manifest."

"It is not in my heart," replied Amos.

And now the eldest of the shepherds was angry.



# THE HISTORY OF THE UNITED STATES

The history of the United States is a story of growth and change. From the first settlers to the present day, the nation has evolved through various stages of development. The early years were marked by exploration and settlement, followed by a period of rapid expansion and industrialization. The American Revolution was a pivotal moment in the nation's history, leading to the establishment of a new government and the declaration of independence. The 19th century was a time of great change, with the Civil War and the Reconstruction era shaping the nation's future. The 20th century has been a period of significant progress, with the United States emerging as a global superpower. The challenges of the future are many, but the spirit of innovation and progress that has defined the nation remains a constant.

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"With your own eyes," he cried out, "you have seen the host of heaven in these dark hills. And you heard, for it was like the thunder when 'Glory to God in the highest' came ringing to us out of the night."

And again Amos said, "It is not in my heart."

Another shepherd then broke in. "Because the hills stand and the sky has not fallen, it is not enough for Amos. He must have something louder than the voice of God."

Amos held more tightly to his crook and answered, "I have need of a whisper."

They laughed at him and said, "What should this voice say in your ear?"

He was silent and they pressed about him and shouted mockingly, "Tell us now, What says the God of Amos, the little shepherd of a hundred sheep?"

Meekness fell away from him. He took his hands from off the crook and raised them high.

"I too am a god," said Amos in a loud, strange voice, "and to my hundred sheep I am a saviour."

And when the din of the angry shepherds about him slackened, Amos pointed to his hundred.

"See my flock," he said. "See the fright of them. The fear of the bright angel and of the voice is still upon them. God is busy in Bethlehem. He has no time for a hundred sheep. They are my sheep. I will abide."

This the others did not take so much amiss, for they saw now that there was a terror in all the flocks and they knew the ways of sheep. And before the shepherds departed on the road to Bethlehem toward the bright star, each talked to Amos and told him what he should do for the care of the several flocks. And yet one or two turned back a moment to taunt Amos, before they reached the dip in the road which led to the City of David. It was said, "We shall see new glories at the throne of God, and you, Amos, you will see sheep."

Amos paid no heed for he thought to himself, "One shepherd the less will not matter at the throne of God." Nor did he have time to be troubled that he was not to see the Child who was come to save the world. There was much to be done among the flocks and Amos walked between the sheep and made under his tongue a clucking noise, which was a way he had, and to his hundred and to the others it was a sound more fine and friendly than the voice of the bright angel. Presently the animals ceased to tremble and they began to graze as the sun came up over the hill where the star had been. "For sheep", said Amos to himself, "the angels shine too much. A shepherd is better."

With the morning the others came up the road from Bethlehem, and they told Amos of the manger and of the wise men who had mingled there with shepherds. And they described to him the gifts: gold, frankincense, and myrrh. And when they were done they said, "And did you see wonders here in the fields with the sheep?"

Amos told them, "Now my hundred are one hundred and one," and he showed them a lamb which had been born just before the dawn.

"Was there forthis a great voice out of heaven?" asked the eldest of the shepherds.

Amos shook his head and smiled, and there was upon his face that which seemed to the shepherds a wonder even in a night of wonders.

"To my heart" he said, "there came a whisper."





## JAMES HILTON. From "Twentieth Century Authors."

Hilton, James. (September 9, 1900), English novelist, was born in Leigh, Lancashire, and was taken at an early age to London, where his father was a schoolmaster. Young Hilton attended various London schools, then Leys School, Cambridge. In 1921 he received a B.A. degree in history and the English tripos (first class) from Christ's College, Cambridge University. Too young by a few months for service, he was a member of the Cambridge University R. O. T. C. when the First World War finished. He had done some writing as an undergraduate, the Manchester Guardian accepting an article when he was seventeen, and in the same year he wrote his first novel, *Catherine Herself*, published two years later while Hilton was still in college. He wrote a twice-a-week column for the Dublin Irish Independent, and kept it up for several years afterwards.

"I came out of the university at an unfortunate time," Hilton once told an interviewer. "I wanted a job, and so did thousands of other men, in the post war slump. I did not become overburdened with riches from royalties. Really, the first one of the many books I had written which brought me in good return was *"And Now Goodbye,"* which appeared in 1931. My first real stroke of good luck came all unknown to me when in the latter part of 1933 I was approached by the editor of the British Weekly who asked me to write a long short story for his special Christmas supplement." His mind remaining a total blank on the subject, and the deadline for submitting the story approaching, Hilton went out on his bicycle to clear his brain and returned home to write *"Goodbye, Mr. Chips"* in four days. The editor of the British Weekly suggested that the story deserved an American market. The Atlantic Monthly published it in its April 1934 issue. Alexander Woollcott eulogized this pleasing if sentimental tale of an old English schoolmaster looking back over his uneventful life. Published in June 1934, the little book became a best-seller; was reissued next year with pen-and-ink illustrations by a well-known English artist, H. M. Brook; was dramatized in 1938; and the next year appeared in a painstaking film version made in an actual English public school. The success of the book bore along with it *"Lost Horizon"*, an older Hilton novel to the best-seller ranks and to the screen, with the consequence that *"Shrangri-la,"* Hilton's mythical country, became a household word. *"Lost Horizon"* combined adventure with romance and metaphysics, and was told in Hilton's usual smooth and accomplished style. *"Knight Without Armour,"* a novel of pure adventure, was effectively filmed. *"We Are Not Alone"* was popular as novel, play and film. *"Random Harvest,"* a novel of amnesia, "is overlaid with not unpleasant but faintly mauve sentimentalism."

Hilton has spent much time lately in the United States, particularly in Hollywood, where he has assisted in the filming of his books. Reporters found him "a smallish, unassuming, fresh-faced Englishman with a very contained manner. His hair was neat, and his speech was neatly turned.

Editor's note: Among this author's books the following are available in braille or as Talking Books:

And Now Goodbye. 4v Philadelphia  
 Goodbye, Mr. Chips. 1v CPH  
 Goodbye, Mr. Chips. 4r AFB  
 Lost Horizon. 11r AFB  
 Lost Horizon. 2v CPH  
 Random Harvest 3v CPH  
 Random Harvest 19r AFB  
 The Story of Dr. Wassell. 1v APH  
 The Story of Dr. Wassell. 7r APH  
 Was It Murder? 4v Chicago  
 We Are Not Alone. 1v CPH  
 What Mr. Chips Has Taught Me. 1v Atlanta  
 Without Arms. 4v ARC



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